



**Contract**  
Catalogue  
2020

**marelli**

# Indice

INDEX

**marelli**

**Amelie** PAGE 228 T.S. 338



**Andy** PAGE 168 T.S. 339



**App** PAGE 40 T.S. 344



**Clipper** PAGE 130 T.S. 358



**Cubic** PAGE 286 T.S. 361



**Derek** PAGE 60 T.S. 369



**Ascot** PAGE 308 T.S. 345



**Atacama** PAGE 90 T.S. 348



**Blade** PAGE 280 T.S. 350



**Grace** PAGE 134 T.S. 371



**Joy** PAGE 102 T.S. 372



**Lancaster** PAGE 214 T.S. 374



**Brooklyn** PAGE 184 T.S. 352



**Chia** PAGE 8 T.S. 353



**Clipper** PAGE 120 T.S. 355



**Lewis** PAGE 256 T.S. 376



**Lounge** PAGE 142 T.S. 380



**L-Sofa** PAGE 268 T.S. 381



**Madison** PAGE 324 T.S. 384



**Michelle** PAGE 84 T.S. 386



**Milton** PAGE 51 T.S. 387



**Ribot** PAGE 208 T.S. 398



**Roy** PAGE 316 T.S. 399



**Slide** PAGE 232 T.S. 400



**Moon** PAGE 24 T.S. 389



**Morris** PAGE 154 T.S. 391



**New York** PAGE 160 T.S. 392



**Smart** PAGE 74 T.S. 4012



**Stripes** PAGE 240 T.S. 403



**Well** PAGE 220 T.S. 419



**Nicole** PAGE 176 T.S. 394



**Oscar** PAGE 302 T.S. 395



**Paris** PAGE 192 T.S. 396



**Contract**  
Catalogue  
2020

**marelli**

# Chia

DESIGN  
STEFANO GALLIZIOLI  
2016



**CHIA** armchairs  
**9CH104 cm 58x53x77h**  
Fabric: cat. H art. Kvadrat Remix 2 col. 543 orange and 143 grey  
Metal base: OPM6 RAL 9017 traffic black painted



**CHIA** armchairs  
**9CH105 cm 58x53x77h**  
Fabric: cat. C art. Koala col. 123  
Metal base: OPM15 antique gold brushed





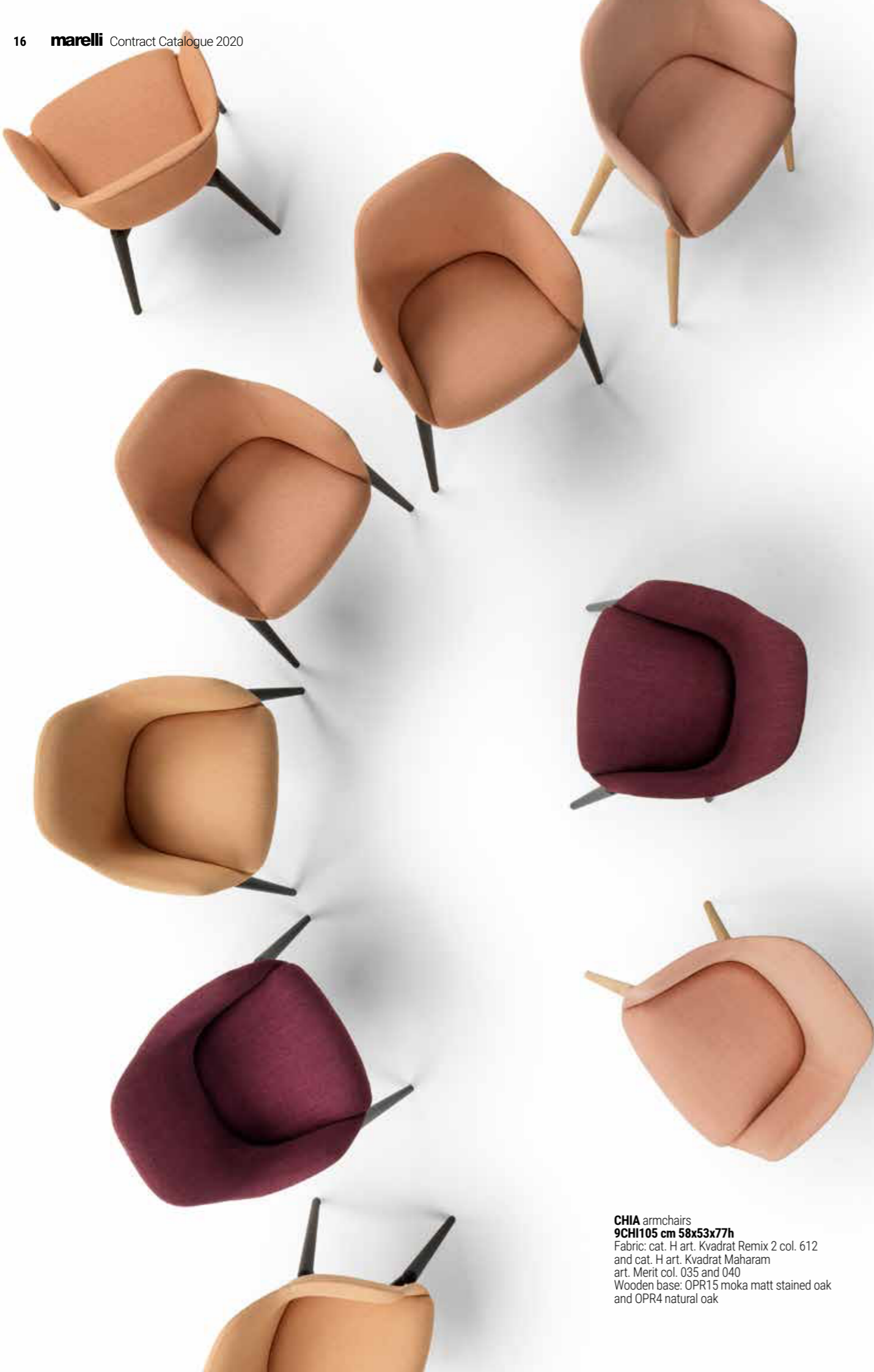
**CHIA** armchairs  
**9CH105 cm 58x53x77h**  
Fabric: cat. H art. Kvadrat Remix 2 col. 612  
Wooden base: OPR4 natural oak



**CHIA** armchairs  
**9CH105 cm 58x53x77h**  
Fabric: cat. H art. Kvadrat Remix 2 col. 612  
and cat. H art. Kvadrat Maharam art. Merit col. 035  
Wooden base: OPR15 moka matt stained oak

**MIKE** dining table  
**7MK104 cm 240x100x73h**  
OPR15 moka matt stained oak





**CHIA** armchairs  
**9CH105 cm 58x53x77h**  
Fabric: at. H art. Kvadrat Remix 2 col. 612 and cat. H art. Kvadrat Maharam art. Merit col. 035  
Wooden base: OPR15 moka matt stained oak

**MIKE** dining table  
**7MK104 cm 240x100x73h**  
OPR15 moka matt stained oak



**CHIA** armchairs  
**9CH105 cm 58x53x77h**  
Fabric: cat. H art. Kvadrat Remix 2 col. 612 and cat. H art. Kvadrat Maharam art. Merit col. 035 and 040  
Wooden base: OPR15 moka matt stained oak and OPR4 natural oak



**CHIA** swivel armchairs with base A  
**9CH103 cm 58x53x77h**  
Leather: cat. Super art. Panama col. 5300 black  
Fabric: Camira cat. D art. Main Line Flax col. Temple MLF16  
Metal base: OPM6 RAL 9017 traffic black painted

**MIKE** table  
**7MK104 cm 240x100x73h**  
OPR5 black stained oak



**CHIA** swivel armchairs with base A  
**9CH1103 cm 58x53x77h**  
Leather: cat .Super art. Panama col. 5300 black  
Fabric: Camira cat. D art. Main Line Flax col. Temple MLF16  
Metal base: OPM6 RAL 9017 traffic black painted



**CHIA** swivel armchairs with base A  
**9CH1103 cm 58x53x77h**  
Leather: cat .Super art. Panama col. 5300 black  
Metal base: OPM1 shiny chrome



**CHIA** barstools  
**9CH106 cm 58x60x102h**  
Fabric: cat. H art. Kvadrat Hallingdal col. 130  
Metal base: OPM6 RAL 9017 traffic black painted  
metal



# Moon

DESIGN  
STUDIO MARELLI  
2019





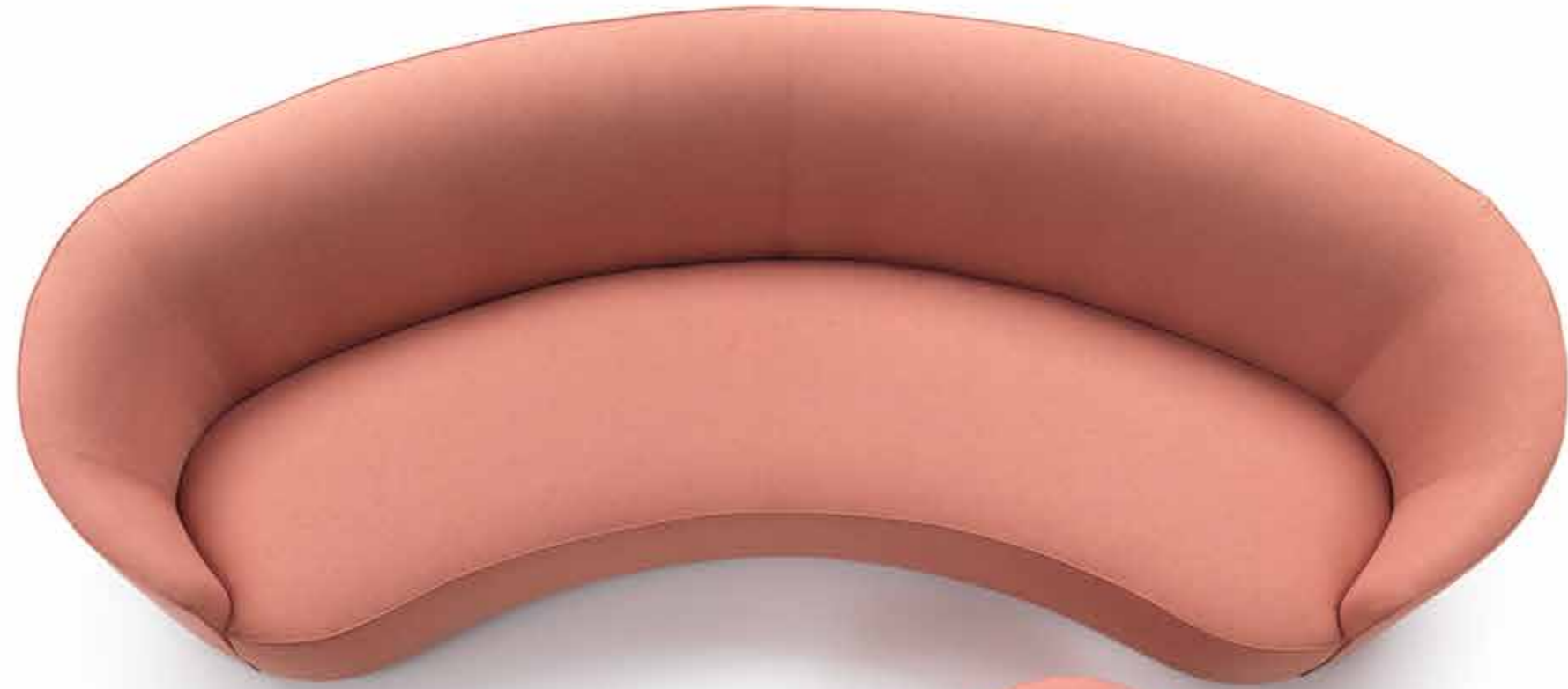
**MOON sofa**  
**9MN204 cm 305x120x76h**  
Fabric: cat. C art. Gabriel Medley col. 63064  
Base: OPM11 gold pearl painted metal

**MOON armchairs**  
**9MN101 cm 98x90x76h**  
Fabric: cat. C art. Gabriel Medley col. 61003  
Base: OPM11 gold pearl painted metal

**MOON ottomans**  
**9MN102 ø 60x40h**  
Fabrics: cat. C art. Gabriel Medley col. 63064, 61003 and 62054  
Base: OPM11 gold pearl painted metal







**MOON sofa**  
**9MN204 cm 305x120x76h**  
Fabric: cat. C art. Gabriel Medley col. 63064  
Base: OPM11 gold pearl painted metal

**MOON armchairs**  
**9MN101 cm 98x90x76h**  
Fabric: cat. C art. Gabriel Medley col. 61003  
Base: OPM11 gold pearl painted metal

**MOON ottomans**  
**9MN102 ø 60x40h**  
Fabrics: cat. C art. Gabriel Medley col. 63064, 61003 and 62054  
Base: OPM11 gold pearl painted metal







**MOON** sofa 9MN202 cm 250x90x76h  
Fabric: cat. F art. Vescom Ponza col. 7027.32  
Base: OPM14 shiny black chrome metal

Decorative cushions 9CU103 cm 40x40  
Fabric: cat. F art. Vescom Ponza col. 7027.02

**TWIG** coffee table 7TG104 cm 120x71x35h  
Metal base: OPM1 shiny chrome  
Marble top: OPP2 Marquinia black



**MOON** sofa  
**9MN202 cm 250x90x76h**  
Fabric: cat. H art. Kvadrat Hallingdal col. 126  
Metal base: OPM14 shiny black chrome





# App

DESIGN  
JACOB AMTORP  
2015





**APP** ottomans  
**9APP101** ø cm 50x40h  
Fabric: cat. E art. Camira Blazer  
and cat. F art. Gabriel Europost in different colours







**APP ottoman with handle**  
**9APP102 ø cm 50x40h**  
in different fabrics  
OPR4 natural oak handle



**APP** ottoman with handle  
**9APP102** ø cm 50x40h  
in different fabrics  
OPR4 natural oak handle



# Milton

DESIGN  
STUDIO MARELLI  
2018





**MILTON** sofas  
**9MN212-C cm 225x72x77h**  
Fabric: artificial leather cat. C art. Zeus FR col. 4L1  
Metal base: OPM10 golden beach painted

**TWIG** coffee table  
**7TG104 cm 120x71x35h**  
Metal base: OPM14 shiny black chrome  
Marble top: Covelano marble



**MILTON** sofas  
**9MN212-C cm 225x72x77h**  
**9MN211-C cm 155x72x77h**  
Fabric: artificial leather cat. C art. Zeus FR col. 4L1  
Metal base: OPM10 golden beach painted

**MILTON** quilted armchairs with button  
**9MN101-C cm 82x72x77**  
Fabric: cat. C art. Medley by Gabriel col. 61189 beige  
Metal base: OPM15 antique gold brushed



**MILTON** quilted armchairs with button  
**9MN101-C cm 82x72x77**  
Fabric: cat. C art. Medley by Gabriel col. 68005 green  
Metal base: OPM1 shiny chrome



**MILTON**  
**9MN101 - C cm 82x72x77h** quilted armchair with button  
**9MN202 - C cm 225x72x77h** quilted sofa with button  
Fabric: cat. C art. Gabriel Medley col. 61189 beige  
Metal base: OPM15 antique gold brushed

**TWIG** coffee table  
**7TG104 cm 120x71x35h**  
Marble top: OPP10 Perfetto brown  
Metal base: OPM17 Bronze metal



# Derek

DESIGN  
STUDIO MARELLI  
2019





**DEREK**  
**9DK202 cm 188x70x77h** sofa  
Fabric: cat. C art. Gabriel Medley col. 67052  
**9DK101 cm 75x70x77h** armchairs  
Fabric: cat. C art. Gabriel Medley col. 62054  
Metal base: OPM11 gold pearl painted





**DEREK** Sofas  
**9DK202 cm 188x70x77h**  
Fabric: cat. C art. Gabriel Medley col. 67052, 63063 and 66008  
Metal base: OPM11 gold pearl painted

**CLIP** coffee tables  
**7CL102 ø cm 40x40xh**  
**7CL103 ø cm 40x50h**  
OPM11 gold pearl painted metal



**DEREK** armchairs  
**9DK101 cm 75x70x77h**  
Artificial leather: cat. C art. Zeur FR col. 7F3  
Metal base: OPM11 gold pearl painted

**CLIP** coffee tables  
**7CL102 ø cm 40x40xh**  
**7CL103 ø cm 40x50h**  
OPM11 gold pearl painted metal



**DEREK** armchairs  
**9DK101 cm 75x70x77h**  
Artificial leather: cat. C art. Zeur FR col. 7F3  
Fabric: cat. C art. Gabriel Medley col. 62054  
Metal base: OPM11 gold pearl painted





# Smart

DESIGN  
STUDIO MARELLI  
2019



**SMART**

**9SMA202 cm 193x71x63h** sofa  
Fabric: cat. H art. Kvadrat Remix 2 col. 733  
Metal base: OPM6 RAL 9017 traffic black painted  
**9SMA101 cm 73x71x63h** armchair  
**9SMA201 cm 163x71x63h** sofa  
Leather cat. Super art. Dollaro col. 7120  
Metal base: OPM6 RAL 9017 traffic black painted

**BREAK** coffee tables:

**7BR101 ø 40x45h**  
**7BR102 ø cm 60x36h**  
**7BR103 ø cm 80x27h**  
Marble top: OPP2 Marquinia Black  
Metal base: OPM2 matt brushed chrome

**TATLIN** coffee table:

**7TAT111 ø cm 40x51h**  
Glass top: OPV13 Transparent grey glass  
Metal base: OPM6 RAL 9017 traffic black painted







**TATLIN** coffee tables:  
**7TAT111** ø cm 40x51h  
**7TAT114** ø cm 100x41h  
Glass top: OPV13 Transparent grey glass  
Metal base: OPM6 RAL 9017 traffic black painted

**CLIP HEXAGONAL** coffee tables:  
**7CLX102** ø cm 40x50h  
Marble tops: OPP1 Carrara White and OPP11 Grey stone  
Metal base: OPM6 RAL 9017 traffic black painted

**SMART**

**9SMA101 cm 73x71x63h** armchairs  
 Leather: cat. Super art. Dollaro col. 7150  
 Metal base: OPM6 RAL 9017 traffic black painted  
**9SMA201 cm 163x71x63h** sofa  
 Leather: cat. Super art. Dollaro col. 7120  
 Metal base: OPM6 RAL 9017 traffic black painted

**CLIP** coffee table

**7CL127 ø cm 100x27h**  
 Marble top: OPP1 Carrara white  
 Metal base: OPM6 RAL 9017 traffic black painted

**BREAK** coffee table

**7BR118 ø cm 60x36h**  
 Glass top: OPV13 transparent grey  
 Metal base: OPM1 shiny chrome

**SMART**

**9SMA101 cm 74x71x63h** armchair  
 Leather: cat. Super art. Dollaro col. 7150  
 Metal base: OPM6 RAL 9017 traffic black painted  
**9SMA201 cm 163x71x63h** sofa  
 Leather: cat. Super art. Dollaro col. 7120  
 Metal base: OPM6 RAL 9017 traffic black painted

**BREAK** coffee tables:

**7BR117 ø cm 40x45h**  
**7BR118 ø cm 60x36h**  
 Glass top: OPV13 transparent grey  
 Metal base: OPM1 shiny chrome



**SMART** armchairs  
**9SMA101 cm 73x71x63h**  
Leather: cat. Super art. Dollaro col. 7150 and col. 7120  
Fabric: cat. E art. Camira Blazer col. Kingsmead CUZ67  
Metal base: OPM6 RAL 9017 traffic black painted



# Michelle

DESIGN  
STUDIO MARELLI  
2019



**MICHELLE** chairs  
**9MH101 cm 59x62x82h** without armrests  
**9MH102 cm 59x62x82h** with armrests  
Fabrics: cat. H art. Kvadrat Steelcut Trio 3 col. 253, 983, 515 and 946  
and artificial leather cat. F art. Skai Parotega col. Marone F 6461655  
Wooden base: OPR4 natural oak and OPR2 wengè stained oak



**MICHELLE** chairs  
**9MH101 cm 59x62x82h** without armrests  
**9MH102 cm 59x62x82h** with armrests  
Fabrics: cat. H art. Kvadrat Steelcut Trio 3  
col. 983, 253 and 515  
Wooden base: OPR4 natural oak  
and OPR2 wengè stained oak





**MICHELLE**  
**9MH101 cm 59x62x82h** without armrests  
**9MH102 cm 59x62x82h** with armrests  
Artificial leather: cat. F art. Skai Parotega col. Marone  
F 6461655



# Atacama

DESIGN  
MARCO CATTANEO  
2020



**ATACAMA** composition  
**9ATC101 cm 225x145x80h**  
Fabric: cat. C art. Gabriel Step col. 68120  
**9ATC102 cm 225x145x80h**  
Fabric: cat. C art. Gabriel Step col. 68119

**CLIP HEXAGONAL** coffee table  
**7CLX102 ø cm 40x50h**  
Metal Base: OPM7 RAL 9016 traffic white painted  
Marble top: OPP1 Carrara white





**ATACAMA**

**9ATC106 cm 85x75x44h**  
Fabric: cat. C art. Gabriel Step col. 68119  
**9ATC101 cm 225x145x80h**  
Fabric: cat. C art. Gabriel Step col. 68120

**9ATC104 cm 185x105x80h**  
**9ATC102 cm 225x145x80h**  
Fabric: cat. C art. Gabriel Step col. 68119

**9ATC103 cm 185x105x80h**  
Fabric: cat. C art. Gabriel Step col. 68120

**CLIP** coffee table  
**7CL103 ø cm 40x50h**  
OPM6 RAL 9017 traffic white painted metal





**ATACAMA****9ATC103 cm 185x105x80h**

Fabric: cat. C art. Gabriel Step col. 66151

**9ATC106 cm 85x75x44h**

Fabric: cat. C art. Gabriel Step col. 67073

**CLIP** coffee table **7CL103 ø cm 40x50h**

OPM6 RAL 9017 traffic white painted metal

**ATACAMA****9ATC106 cm 85x75x44h**

Fabric: cat. C art. Gabriel Step col. 66151

**9ATC102 cm 225x145x80h**

Fabric: cat. C art. Gabriel Step col. 67073

**9ATC108 cm 85x75x44h**

with OPP1 Carrara white marble top

Fabric: cat. C art. Gabriel Step col. 67073

**9ATC101 cm 225x145x80h**

Fabric: cat. C art. Gabriel Step col. 66151

Fabric: cat. C art. Gabriel Step col. 67073

**CLIP HEXAGONAL** coffee table**7CLX102 ø cm 40x50h**

Metal Base: OPM7 RAL 9016 traffic white painted

Marble top: OPP1 Carrara white

**ATACAMA****9ATC104 cm 185x105x80h**

Fabric: cat. C art. Gabriel Step col. 67073

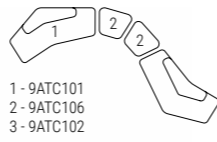
**9ATC105 cm 90x70x44h**

Fabric: cat. C art. Gabriel Step col. 66151

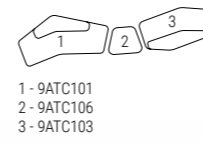
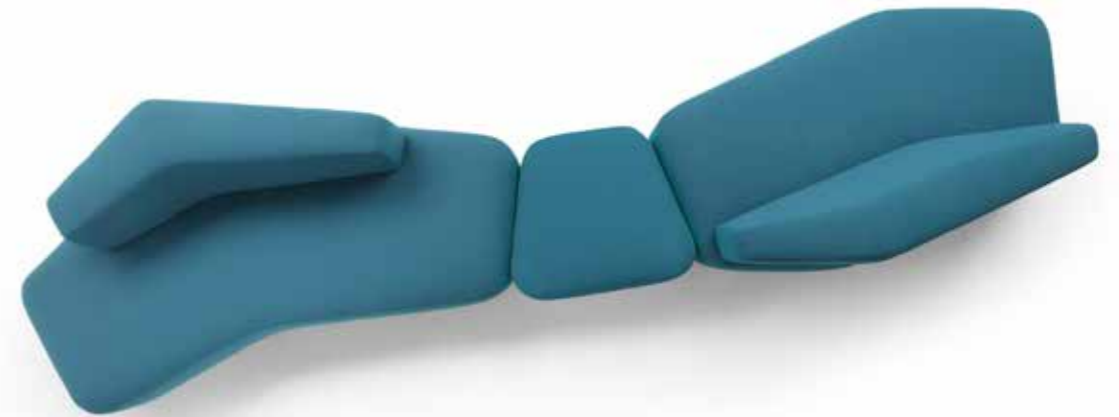
**CLIP** coffee table**7CL103 ø cm 40x50h**

OPM6 RAL 9017 traffic white painted metal

**ATACAMA**  
in various compositions



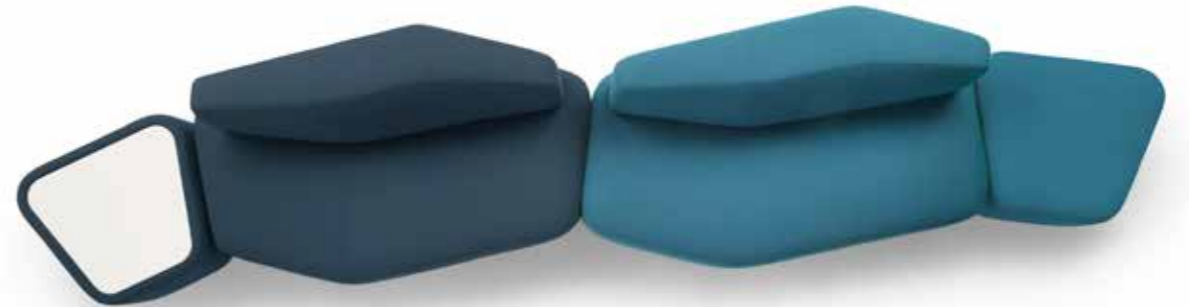
- 1 - 9ATC101
- 2 - 9ATC106
- 3 - 9ATC102



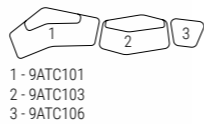
- 1 - 9ATC101
- 2 - 9ATC106
- 3 - 9ATC103



- 1 - 9ATC102
- 2 - 9ATC103



- 1 - 9ATC108
- 2 - 9ATC104
- 3 - 9ATC103
- 4 - 9ATC106



- 1 - 9ATC101
- 2 - 9ATC103
- 3 - 9ATC106



- 1 - 9ATC106
- 2 - 9ATC104
- 3 - 9ATC103
- 4 - 9ATC106

# Joy

DESIGN  
ELEONORA POZZI  
2016



**JOY** swivel armchairs with base A  
**9YJ101 cm. 75x82x99h** with high back  
**9YJ102 cm. 75x85x79h** with low back  
**9YJ104 cm. 75x82x99h** wingback chair  
Leather: cat. Lusso art. Nabuk col. Seppia  
Metal base: OPM9 classic bronze painted

**CLIP** side table  
**7CL117 ø cm 40x40h**  
OPM15 brushed antique gold

**FRAME** side table  
**7FR166 ø cm 40x50h**  
Marble top: OPP3 Emperador brown  
Metal base: OPM15 brushed antique gold





**JOY** swivel armchairs with base A  
**9JV101 cm 75x82x99h**  
Fabric: cat. H art. Spritz Rubelli col. 24 Reseda  
Metal base: OPM15 antique gold brushed

**CLIP HEXAGONAL** side table  
**7CLX102 ø cm 40x50h**  
OPM16 shiny brass chrome metal base  
OPP12 Guatemala green marble top.







**JOY** swivel armchairs with low back and base B  
**9YJ102 cm 75x82x79h**  
Fabric: cat. B art. Camira Xtreme Plus col. Diablo YS101  
Metal base: OPM1 shiny chrome





**JOY** armchair with low backrest  
**9JV108 cm 75x82x79h**  
Fabric: cat. C art. Gabriel Step Melange col. 67004  
Metal base: OPM6 RAL 9017 traffic black painted



**JOY** wing-back chair  
**9JY107 cm 75x82x99h**  
Fabric: cat. D art. Camira Main Line Flax col. Leyton MLF13  
Metal base: OPM6 RAL9017 traffic black painted



**JOY** armchair with low backrest  
**9JY105 cm 75x82x79h**  
Fabric: cat. D art. Camira Main Line Flax col. Tooting MLF17  
Metal base: OPM6 RAL9017 traffic black painted

**BREAK** coffee table  
**7BR117 ø cm 40x45h**  
Metal base: OPM3 matt brushed dark grey  
Glass top: OPV13 transparent grey



**JOY**

**9JY105 cm 75x82x79h** armchair with low backrest  
Fabric: cat. D art. Camira Main Line Flax col. Tooting MLF17  
Metal base: OPM6 RAL 9017 traffic black painted

**9JY106 cm 75x82x99h** armchair with high backrest  
Fabric: cat. D art. Camira Main Line Flax col. Leyton MLF13  
Metal base: OPM6 RAL 9017 traffic black painted

**9JY107 cm 75x82x99h** wing-back chair  
Fabric: cat. D art. Camira Main Line Flax col. Leyton MLF13  
Metal base: OPM6 RAL 9017 traffic black painted



# Clipper

DESIGN  
STEFANO GALLIZIOLI  
2019



**CLIPPER**

**9CLX209 cm 150x76x75h** Sofa  
Fabric: cat. H art. Rubelli Spritz col. 03 azzurro  
Wooden base: OPR15 moka matt stained oak  
**9CLX107 cm 70x76x75h** Armchairs  
Fabric: cat. H art. Rubelli Spritz col. 03 azzurro  
Metal base: OPM15 antique gold brushed

**KYOTO** coffee table

**7KY111 cm 120x60x38h**  
Metal base: OPM18 anodized bronze painted  
Marble top: OPP3 Emperador brown

**TAB** coffee table

**7TAB111 ø cm 60x36h**  
Metal structure: OPM15 antique gold brushed  
Upper top: OPP3 Emperador brown marble  
Lower top: OPV9 chrome back-painted bronze glass

**CLIPPER** armchairs  
**9CLX107 cm 70x76x75h**  
 Fabric: cat. E art. Delius Opera col. 5552  
 Metal base: OPM10 golden beach painted

**ELLE** coffee table  
**7EL101 ø cm 50x43h**  
 OPM15 antique gold brushed metal



**CLIPPER** armchairs  
**9CLX107 cm 70x76x75h**  
 Fabric: cat. E art. Delius Opera col. 5552  
 Metal base: OPM10 golden beach painted

**ELLE** coffee table  
**7EL101 ø cm 50x43h**  
 OPM15 antique gold brushed metal

**BREAK** coffee table  
**7BR103 ø cm 80x27h**  
 Metal base: OPM17 bronze  
 Wooden top: OPR8 tobacco stained oak



**CLIPPER**

**9CLX205 cm 150x80x91h** sofa  
**9CLX103 cm 70x80x91h** armchairs  
Fabric: cat. E art. Vescom Fuga col. 7047.21  
Metal base: OPM15 antique gold brushed

**CLIP HEXAGONAL** side table

**9CLX101 ø cm 40x50h**  
OPM17 Bronze metal

**TWIG** coffee table

**7TG103 ø cm 100x35h**  
Metal base: OPM18 anodized bronze  
Marble top: OPP7 Calacatta gold



**CLIPPER** swivel armchairs  
**9CLX108 cm 70x76x75h**  
Leather: cat. Lusso art. Nabuk C3406 nocciola  
Swivel base: OPM17 bronze metal

**CLIPPER** swivel armchair  
**9CLX104 cm 70x80x91h**  
Fabric: cat. E art. Burri col. 6  
Swivel base: OPM6 RAL 9017 traffic black painted metal





**CLIPPER** sofa  
**9CLP202 cm 224x95x90h**  
Fabric: cat. F art. Vescom Ponza col. 7027.04  
Wooden base: OPR15 moka matt stained oak

Decorative quilted cushions  
**9CUT103 cm 45x45** in the same fabric

**KYOTO** coffee tables  
**7KY107 ø cm 80x38h**  
**7KY101 ø cm 40x48h**  
Metal base: OPM16 shiny brass chrome  
Marble top: OPP7 Calacatta gold



**CLIPPER** sofa **9CLP208 cm 252x95x90h**  
Leather: cat. Lusso art. Nabuk col. Orione  
Metal base: OPM15 antique gold brushed

Decorative cushions:  
**9CU106 cm 45x45**  
Leather: cat. Lusso art. Nabuk col. Orione  
Fabric: cat. H art. Sahco Avalon col. 2194-023

# Grace

DESIGN  
STUDIO MARELLI  
2019



**GRACE**  
**9GR101 cm 53x56x91h** chairs without armrests  
**9GR102 cm 56x56x91h** chairs with armrests  
Fabric: cat. H art. Misia Aime M188 310 col. 10  
Oak base: OPR5 black stained oak





**GRACE** bar stools  
**9GR103 cm 56x56x101h**  
Fabric: cat. H art. Rubelli Spritz col. 12 tortora  
Base: OPR2 wengè stained oak with OPM1 shiny chrome metal profile

**GRACE**  
**9GR101 cm 53x56x91h** chairs without armrests  
Fabric: cat. H art. Misia Aime M188 310 col. 10  
Oak base: OPR5 black stained oak

**TWIG** dining table  
**7TG141 cm 240x120x74h**  
Metal base: OPM2 Matt brushed chrome  
Glass top: OPV1 Transparent glass



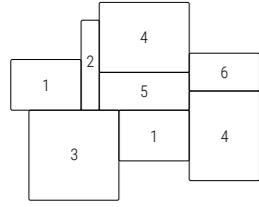


# Lounge

DESIGN  
M&P STUDIO  
2010

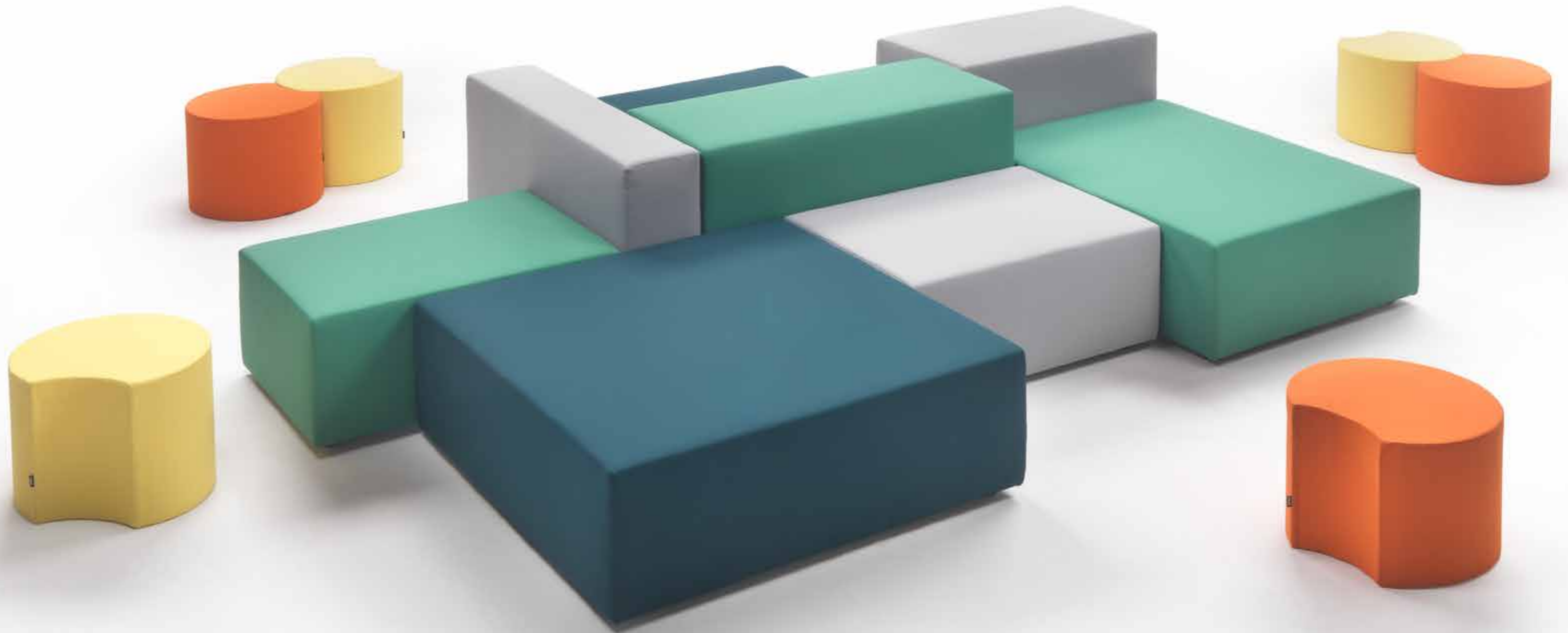


- 1 - 9LX101
- 2 - 9LX205
- 3 - 9LX103
- 4 - 9LX102
- 5 - 9LX105
- 6 - 9LX104

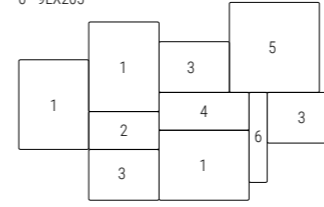


**LOUNGE** composition  
 Fabric: cat. B art. Camira Xtreme Plus in the colours  
 Slip YS094, Lombok YS159 and Taboo YS045.

**APP** ottomans  
**9APP101** ø cm 50x40h  
 Fabric: cat. C art. Gabriel Step col. 62073 and 63082



- 1 - 9LX102
- 2 - 9LX104
- 3 - 9LX101
- 4 - 9LX105
- 5 - 9LX103
- 6 - 9LX205



**LOUNGE** composition  
Fabric: cat. B art. Camira Xtreme Plus in the colours  
Osumi YS171, Rum YS173 and Arcibo YS174







**LOUNGE** composition  
 Fabric: Gabriel cat. B art. Atlantic col. 60011 grey  
 with 1 seat element in colour 61165 dark brown

Cushions:  
**9LX107 cm 65x65**  
 colour 60143 dark grey

**CLIP** side table  
**7CL101 ø cm 60x27h**  
 Metal base and top: RAL 9007 grey aluminium

**CLIP** side table  
**7CL102 ø cm 40x40h**  
**7CL103 ø cm 40x50h**  
 Metal base and top: RAL 8019 grey brown



1 - 9LX104  
 2 - 9LX101

1	1	2	1	1
	2	2	2	

**LOUNGE** compositions  
 Fabric: Camira cat. E art. Blazer  
 in the colours SALFORD CUZ1G light grey,  
 SILCOATES CUZ30 dark grey  
 and CAMPHILL CUZ1K green

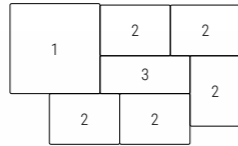
Cushions:  
**9CU103 cm 40x40**  
**and cm 40x50**  
 in the same fabrics

**9SS807**  
 Bachmann Power Frame electric modules

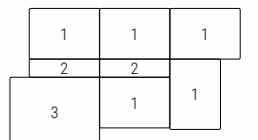
**LOUNGE** round elements  
**9LX201 ø cm 60x38h**  
**9LX202 ø cm 100x38h**  
 Fabric: Blazer in the colours SALFORD CUZ1G light grey  
 and SILCOATES CUZ30 dark grey

**MINI** server table  
**9TX160 cm 25x40x50h**  
 Metal: OPM6 RAL 9017 black painted

- 1 - 9LX103
- 2 - 9LX101
- 3 - 9LX105



- 1 - 9LX101
- 2 - 9LX204
- 3 - 9LX102



# Morris

DESIGN  
STUDIO MARELLI  
2017





**MORRIS** armchairs  
**9MR101 cm 83x90x95h**  
Fabric: cat. E art. Vescom Fuga col. 7047.21  
Wooden Structure: OPR15 moka matt stained oak

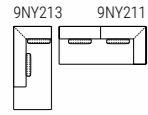




# New York

DESIGN  
STUDIO MARELLI  
2015



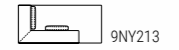
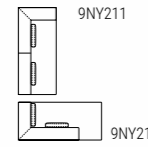


**NEW YORK** composition cm 330x220  
**9NY211 cm 230x100x85h** side element  
**9NY213 cm 220x100x85h** longchair  
 Fabric: cat. E art. Delius Elvin 1551  
 Metal base: OPM18 anodyc bronze

Decorative cushions:  
**9CU103 cm 40x40**  
**9NY103 cm 50x50** with band  
 Fabric: cat. E art. Delius Elvin 1551  
 and cat. F art. Misia Aime col. Badiane M188-622

**DUNE** coffee tables:  
**7DU101 ø cm 40x42h**  
**7DU102 ø cm 40x52h**  
 Base: OPR15 moka matt stained oak  
 Marble top: OPP13 Velvet brown  
**7DU103 cm 130x80x37h**  
 Base: OPM15 antique gold brushed metal  
 and OPR15 moka matt stained oak  
 Marble top: OPP13 Velvet brown





**NEW YORK** composition cm 330x220  
**9NY211 cm 230x100x85h** side element  
**9NY213 cm 220x100x85h** long chair  
 Fabric: cat. E art. Delius Elvin 1551  
 Metal base: OPM18 anodyc bronze

Decorative cushions:  
**9CU103 cm 40x40**  
**9NY103 cm 50x50** with band  
 Fabric: cat. E art. Delius Elvin 1551  
 and cat. F art. Misia Aime col. Badiane M188-622

**DUNE** coffee tables:  
**7DU102 ø cm 40x52h**  
 Base: OPR15 moka matt stained oak  
 Marble top: OPP13 Velvet brown  
**7DU103 cm 130x80x37h**  
 Base: OPM15 antique gold brushed metal  
 and OPR15 moka matt stained oak  
 Marble top: OPP13 Velvet brown



**NEW YORK** sofa  
**9NY205 cm 260x100x85h**  
Fabric: cat. E art. Delius Elvin 1551  
Metal base: OPM3 matt brushed dark grey

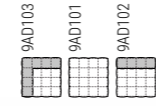
Decorative cushions:  
**9CU103 cm 40x40**  
**9NY103 cm 50x50** with band  
in the same fabric and in fabric cat. F art. Misia Aime  
col. Badiane M188-622

**DUNE** coffee table  
**7DU102 ø cm 40x52h**  
Base: OPR15 moka matt stained oak  
Marble top: OPP7 Calacatta gold

# Andy

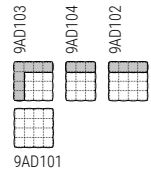
DESIGN  
STUDIO MARELLI  
2011





**ANDY**  
**9AD103 cm 100x100x65h** element with back and arm  
**9AD101 cm 100x100x38h** seat element  
**9AD102 cm 100x100x65h** element with back  
Fabric: Fidivi cat. D art. Rustico col. 9106.





**ANDY** composition cm 275x200  
Fabric: cat. D art. Fidivi Rustico col. 9106


Decorative cushions:  
**9CU106 cm 45x45**  
Fabric: cat. F art. Vescom Ponza col. 7027.10  
**9CU104 cm 60x60**  
Fabric: cat. F art. Vescom Ponza col. 7027.20

**FRAME** coffee tables  
**7FR163 ø cm 40x40h**  
Metal base: OPM18 anodyc bronze  
Marble top: OPP10 Perfetto brown  
**7FR121 ø cm 100x28h**  
Metal base: OPM15 antique gold brushed  
Glass top: OPV9 chrome back-painted bronze

**BREAK**  
**7BR102 ø cm 60x36h**  
Metal base: OPM3 matt brushed dark grey  
Marble top: OPP10 Perfetto brown





9AD129 9AD124  


**CLIP HEXAGONAL** coffee table  
**7CLX102 ø cm 40x50h**  
Marble top: 0PP11 matt Grey Stone  
Metal base: 0PM3 brushed matt dark grey

**ANDY** sofa composition  
**cm 300x100**  
Fabric: cat. H art. Steelcut Trio col. 113  
Metal base: 0PM9 classic bronze painted

Decorative cushions:  
**9CU104 cm 60x60**  
Fabric: cat. H art. Kvadrat Steelcut Trio col. 113  
and Kvadrat Remix col. 873a



# Nicole

DESIGN  
STUDIO MARELLI  
2015



**NICOLE** high chairs  
**9NK101 cm 53x56x91h**  
Leather: cat. Extra art. Manhattan col. 2070  
Oak base covered in the same leather

**SELF** table  
**7SEL102 ø cm 140x74h**  
Marble top: OPP3 Emperador brown  
Metal base: OPM9 classic bronze painted



**NICOLE**  
**9NK104 cm 53x56x99h** barstools  
Metal detail: OPM1 shiny chrome  
**9NK101 cm 53x56x91h** chairs  
Fabric: cat. H art. Kvadrat Hallingdal col. 166  
Oak base: OPR5 black stained oak





# Brooklyn

DESIGN  
STUDIO MARELLI  
2019



**BROOKLYN**

**9BRO101 cm 86x75x65h** armchairs  
 Fabric cat. D art. Gabriel Go Check col. 61136  
 Metal base: OPM18 anodyc bronze painted  
**9BRO203 cm 230x95x65h** sofa  
 Fabric cat. D art. Gabriel Go Check col. 64183  
 Metal base: OPM18 anodyc bronze painted

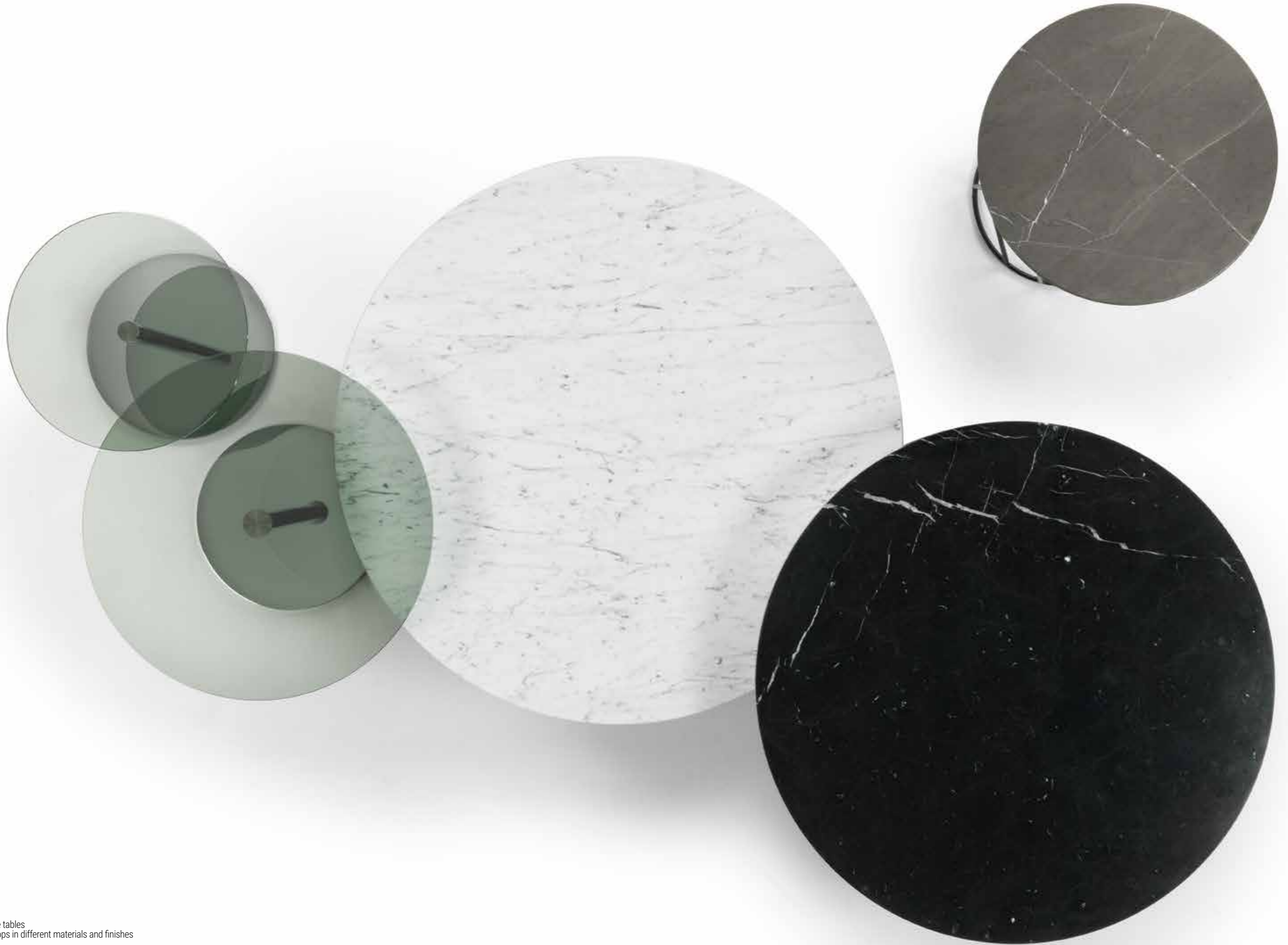
**TAB** coffee table

**7TAB113 ø cm 90x36h**  
 Metal structure: OPM6 RAL 9017 traffic black painted  
 Upper top: OPP2 Marquinia Black  
 Lower top: OPV13 Transparent grey glass

**BREAK** coffee tables

**7BR101 ø cm 40x45h**  
**7BR102 ø cm 60x36h**  
 Marble top: OPP2 Marquinia Black  
 Metal base: OPM2 matt brushed chrome





Coffee tables  
with tops in different materials and finishes



**BROOKLYN** armchairs  
**9BRO101 cm 86x75x65h**  
Fabric cat. D art. Gabriel Go Check col. 61136  
Metal base: OPM18 anodyc bronze painted

**TAB** coffee table  
**7TAB113 ø cm 90x36h**  
Metal structure: OPM6 RAL 9017 traffic black painted  
Upper top: OPP2 Marquinia Black  
Lower top: OPV13 Transparent grey glass



# Paris

DESIGN  
ELEONORA POZZI  
2016





**PARIS** sofa  
**9PAR205 cm 165x75x76h**  
Fabric cat. G art. Gabriel Capture col. 4101  
Wooden base: OPR5 black stained oak



**PARIS** quilted chairs also on the external backrest  
**9PAR104X cm 59x61x83h**  
Leather: cat. Extra art. Manhattan col. 2002  
with stitches in contrasting colours  
Legs covered in the same leather



**PARIS**  
**9PAR103X cm 59x61x83h** chair with armrests  
**9PAR101X cm 53x61x90h** chair without armrests  
**9PAR105X cm 41x31x45h** footstool  
Fabric: cat. H art. Spritz col. 13 grey  
Legs covered in the same fabric.



**PARIS** chairs without armrests

**9PAR101 cm 53x56x90h**

Ext.: Leather cat. Super art. Dollaro col. 7070

Int.: Fabric cat. H art. Rubelli Sptirz col. 18 bronzo

Wooden base: OPR15 moka matt stained oak

**BREAK** dining tables

**7BR219 ø cm 80x74h**

OPM15 antique gold brushed metal

**7BR211 ø cm 80x74h**

Top: OPP2 Marquinia black marble and OPP5 Brera beige stone

Metal base: OPM15 antique gold brushed metal





**PARIS**  
**9PAR103 cm 59x61x83h** chairs with armrests  
**9PAR201 cm 73x75x76h** armchairs  
Fabric: cat. F art. Vescom Lindau col. 7028.13  
Wooden base: OPR15 moka matt stained oak



**PARIS**

**9PAR201 cm 73x75x76h** armchair  
 Fabric: cat. H art. Spritz col. 02 pavone  
 Legs: OPR4 natural oak  
**9PAR205 cm 165x75x76h** sofa  
 Fabric: cat. H art. Rubelli Spritz col. 23 acqua  
 Wooden legs: OPR4 natural oak

cushions without band

**9CU106 cm 45x45**  
 Fabric: cat. H art. Rubelli Spritz  
 col. 02 pavone and 23 acqua

**BREAK** coffee table

**7BR102 ø cm 60x36h**  
 Metal base: OPM6 RAL 9017 traffic black painted  
 Marble top: OPP3 Emperador brown marble

**FRAME** table

**7FR104 ø cm 100x28h**  
 Metal base: OPM15 brushed antique gold  
 Glass top: OPV9 chrome back-painted bronze







# Ribot

DESIGN  
STUDIO MARELLI  
2009





**RIBOT** armchairs  
**RB101 cm 78x103x89h**  
Leather: Cat. Extra art. Soffio col. cotto

**TWIG** coffee tables  
**7TG101 cm 50x50h**  
Metal base: OPM15 antique gold brushed  
Marble top: OPP13 Velvet brown





# Lancaster

DESIGN  
STUDIO MARELLI  
2014



**LANCASTER** sofa  
**9LAN205 cm 240x95x85h**  
 Leather: cat. Lusso art. Nabuk col. C/3406 nocciola  
 Metal base: OPM17 bronze metal

**CLIPPER** swivel armchair  
**9CLX108 cm 70x76x75h**  
 Leather: cat. Lusso art. Nabuk col. C/3406 nocciola  
 Metal base: OPM17 bronze metal

**KYOTO** coffee tables  
**7KY113 cm 80x80x38h**  
 Marble top: OPP3 Emperador brown  
 Metal base: OPM15 antique gold brushed



**LANCASTER** sofa  
**4LAN205 cm 240x95x85h**  
 2 x Cushions **9CU106 cm 45x45**  
 Leather: cat. Lusso art. Nabuk col. C/3406 nocciola  
 Metal base: OPM17 bronze metal

**CLIP HEXAGONAL** side table  
**7CLX102 ø cm 40x50h**  
 Marble top: OPP13 Velvet brown  
 Metal base: OPM17 bronze metal

**CLIP** side table  
**7CL117 ø cm 40x40h**  
 OPM17 bronze metal

**LANCASTER** sofa  
**4LAN206 cm 300x95x85h**  
Fabric: cat. E art. Delius Elvin col. 1551  
Metal base: OPM10 golden beach painted

Decorative cushions  
**9CU103 cm 40x40**  
Fabric: cat. F art. Vescom Ponza col. 7027.20

**CLIP** coffee table  
**7CL125 ø cm 40x50h**  
Metal base: OPM15 antique gold brushed  
Marble top: OPP9 Black and Gold



# Well

DESIGN  
GIULIANO CAPPELLETTI  
1999





**WELL** armchairs  
**9WE101 cm 70x70x75h**  
Fabric: cat. H art. Spritz col. 24 Reseda  
Metal feet: OPM15 antique gold brushed

**FRAME** coffee table  
**7FR166 ø cm 40x50h**  
Metal base: OPM15 antique gold brushed  
Marble top: OPP3 shiny Emperador brown

**TAB** coffee table  
**7TAB111 ø cm 60x36h**  
Metal structure: OPM15 antique gold brushed  
Marble upper top: OPP3 shiny Emperador brown  
Glass lower top: OPV9 chrome back-painted bronze



**WELL** swivel armchairs  
**9WX102 cm 70x70x80h**  
Leather: cat. Super art. Dollaro col. 7110  
Swivel metal base: OPM3 brushed matt dark grey





**WELL** swivel armchairs  
**9WX101 cm 70x70x75h**  
Leather: cat. Super art. Dollaro col. 7070 and 7050  
Swivel metal base: OPM1 shiny chrome



# Amelie

DESIGN  
ELEONORA POZZI  
2016



**AMELIE** armchair  
**9AM101 cm 67x74x80h**  
Wooden structure: OPR9 grey taupe stained oak  
Seat and back cushions in fabric:  
cat. F art. Vescom Ponza 7027.03

**AMELIE** armchairs  
**9AM101 cm 67x74x80h**  
Wooden structure: OPR11 charcoal stained oak  
Seat and back cushions in fabric:  
cat. H art. Molly 2 by Kvadrat col. 164

**ELLE** coffee tables  
**7EL103 ø cm 60x27h**  
**7EL111 ø cm 50x43h**  
**7EL112 ø cm 40x57h**  
OPM9 classic bronze painted



# Slide

DESIGN  
STUDIO MARELLI  
1999



**SLIDE** sofa base A  
**9SL306 cm 240x95x85h**  
Leather: cat. Super art. Dollaro col. 7110  
Metal base: OPM1 shiny chrome

Cushions:  
**9VR102 cm 45x45**  
Leather: cat. Super art. Dollaro col. 7110



**SLIDE**

**9SL101 cm 88x95x85h** armchairs  
Leather: cat. Super art. Panama col. 5250  
Metal base C: OPM15 antique gold brushed  
**9SL304 cm 200x95x85h** sofa  
Leather: cat. Super art. Panama col 5508  
Metal base C: OPM15 antique gold brushed

**TWIG** coffee

**table 7TG103 ø cm 100x35h**  
Metal base: OPM15 antique gold brushed  
Marble top: OPP3 Emperador brown

**CLIP** coffee table

**7CL118 ø cm 40x50h**  
OPM15 antique gold brushed metal





**SLIDE** sofa base C  
**9SL306 cm 240x95x85h**  
Fabric: cat. E art. Vescom Fuga 7047.03  
Metal base: OPM16 shiny brass chrome

Cushions:  
**9CU103 cm 40x40**  
**9VR102 cm 45x45**  
Fabric: cat. E art. Vescom Fuga 7047.03

**CLIP** coffee table  
**7CL121 ø cm 50x50h**  
OPM16 shiny brass chrome



# Stripes

DESIGN  
JÉRÔME GAUTHIER  
2009



**STRIPES** sofas  
**9SS208 cm 185x73x133h**  
Fabric: cat. B art. Xtreme Plus col. Diablo YS101  
Metal base: OPM1 shiny chrome





**STRIPES** box  
**9SS920 cm 228x145x133h**  
Fabric: cat. D art. Camira Main Line Flax col. Farringdon MLF29  
Table: OPR4 natural oak  
**9SS803** Bachmann Power Frame electric module



**STRIPES** box  
**9SS923 cm 228x124x233h**  
with led lighting  
and bespoke box **cm 152x145x223h**  
with sofa and led lighting

Fabric: cat. C art. Gabriel Step col. 67073  
Table in HPL white col. 0001  
Metal base: OPM6 RAL 9017 traffic black painted metal

**9SS803** Bachmann Power Frame electric modul

The **STRIPES** programme can be customized according to the customer's needs. Here you can see a bespoke box with sound insulating wall system, led lighting and sofa







**STRIPES** box with led lighting  
**9SS921 cm 228x73x223h**  
Fabric: cat. F art. Camira Oxygen BA056 Flexor  
Metal base: OPM7 RAL 9016 white painted metal  
Table: white HPL

**9SS803** Bachmann Power Frame electric module

Cable channel available on demand





# Lewis

DESIGN  
STUDIO MARELLI  
2009



**LEWIS** sofa  
**9LW203 cm 200x87x83h**  
Artificial leather: cat. E art. Skai Sotega Schoko F5070679  
Metal base F: OPM1 shiny chrome

**TWIG** coffee table  
**7TG104 cm 120x71x35h**  
Metal base: OPM1 shiny chrome metal  
Marble top: OPP2 Marquinia Black



**LEWIS** bench  
**7LW104 cm 185x87x45h**  
Leather: cat. Super art. Dollaro col. 7050  
Metal base F: OPM15 antique gold brushed

**CLIP** coffee table  
**7CL118 ø cm 40x50h**  
OPM16 shiny brass chrome metal



**LEWIS** sofa  
**9LW203 cm 200x87x83h**  
Artificial leather: cat. E art. Skai Sotega Schoko F5070679  
Metal base F: OPM1 shiny chrome



**LEWIS**  
**9LW203 cm 200x87x83h** Sofa  
**9LW108 cm 80x87x83h** Armchairs  
Artificial leather: cat. E art. Skai Sotega Schoko F5070679  
Metal base F: OPM1 shiny chrome

**TWIG** coffee table  
**7TG104 cm 120x71x35h**  
Metal base: OPM1 shiny chrome metal  
Marble top: OPP2 Marquinia Black





**LEWIS T** tufted sofa  
**9LWT203 cm 200x87x83h**  
Leather: cat. Extra art. Manhattan col. 2008  
Metal base A: OPM6 RAL 9017 traffic black painted metal

**CLIP** coffee table  
**7CL102 ø cm 40x40h**  
OPM6 RAL 9017 traffic black painted metal

**FRAME** coffee table  
**7FR124 cm 120x70x28h**  
Metal base: OPM6 RAL 9017 traffic black painted metal  
Top: OPP5 Beige Serena Stone top



**LEWIS**  
**9LWT108 cm 80x87x83h** tufted armchair  
**9LWT203 cm 200x87x83h** tufted sofa  
Leather: cat. Extra art. Manhattan col. 2008  
Metal base A: OPM6 RAL 9017 traffic black painted metal

**CLIP** coffee table  
**7CL102 ø cm 40x40h**  
OPM6 RAL 9017 traffic black painted metal

**FRAME** coffee table  
**7FR124 cm 120x70x28h**  
Metal base: OPM6 RAL 9017 traffic black painted metal  
Top: OPP5 Beige Serena Stone top

# L-Sofa

DESIGN  
JÉRÔME GAUTHIER  
2013





**L-SOFA** sofa  
**9LF202 cm 220x78x70h**  
Fabric: cat. E art. Vescom Ponza 7047.01  
Oak panels: OPR3 walnut stained oak  
Metal base: OPM18 anodized bronze painted

**ELLE** coffee tables  
**7EL107 cm 50x50x43h**  
**7EL109 cm 60x60x27h**  
OPM6 RAL 9017 traffic black painted metal





**L-SOFA** sofa  
**9LF202 cm 220x78x70h**  
Leather: cat. Super art. Dollaro col. 7763  
Oak panels: OPR5 black stained oak  
Metal base: OPM9 classic bronze painted

**CLIP** coffee table  
**7CL125 ø cm 40x50h**  
Metal base: OPM15 antique gold brushed  
Marble top: OPP9 Black and Gold



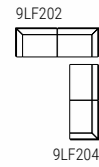
**L-SOFA** sofas  
**9LF202 cm 220x78x70h**  
Leather: cat. Super art. Dollaro col. 7763  
Oak panels: OPR5 black stained oak  
Metal base: OPM9 classic bronze painted



**L-SOFA** composition cm 220x280  
**9LF202 cm 220x78x70h**  
**9LF204 cm 202x78x70h**  
Fabric: Kvadrat cat.G art. Field col. 242  
Wooden panels: OPR4 natural oak  
Metal base: OPM2 brushed matt chrome

Small cushions  
**9RL112 cm 63x33**  
Fabric: Kvadrat cat.G art. Field col. 242

**L-SOFA** table  
**7LF102 cm 108x108x23h**  
Metal base: OPM2 brushed matt chrome  
Wooden top: OPR4 natural oak



# Blade

DESIGN  
STUDIO MARELLI  
2011



**BLADE** sofa  
**9BB202 cm 210x85x77h**  
**9BB302 cm 300x85x77h**  
Leather: cat. Super art. Dollaro col. 7150  
Metal base: OPM1 shiny chrome



**BLADE** sofa  
**9BB202 cm 210x85x77h**  
**BLADE** armchairs  
**9BB101 cm 70x85x77h**  
Leather: cat. Super art. Dollaro col. 7150  
Metal base: OPM1 shiny chrome

**FRAME** coffee tables  
**7FR125 cm 100x100x28h**  
Marble top: OPP1 Carrara white  
Metal base: OPM1 shiny chrome

**BREAK** coffee tables  
**7BR101 ø cm 40x45h**  
**7BR103 ø cm 80x27h**  
Marble top: OPP1 Carrara white  
Metal base: OPM15 brushed antique gold





# Cubic

DESIGN  
STUDIO MARELLI  
1999



**CUBIC**

**9CT202 cm 155x76x78h** Quilted sofa  
 Fabric: cat. E art. Camira Blazer col. Silcoates CUZ30  
 Metal base F: OPM1 shiny chrome  
**9CT101 cm 70x76x78h** Quilted armchair  
 Fabric: cat. E art. Camira Blazer col. Surrey CUZ1E  
 Metal base F: OPM1 shiny chrome

**FRAME** coffee table

**7FR124 cm 120x70x28h**  
 Marble top: OPP11 Grey Stone marble top  
 Metal base: OPM6 RAL 9017 traffic black painted

**BREAK** coffee table

**7BR102 ø cm 60x36h**  
 Marble top: OPP2 Marquinia black  
 Metal base: OPM2 matt brushed chrome

**CUBIC** sofa  
**9CX202 cm 155x76x78h**  
 Fabric cat. H art. Kvadrat Recheck col. 125  
 Metal feet: OPM6 RAL 9017 traffic black painted

**CLIP** coffee table  
**7CL103 ø cm 40x50h**  
 OPM6 RAL 9017 traffic black painted metal

**TOM** coffee table  
**7TM101 ø cm 40x40h**  
 OPT3 walnut stained tulipier



**CUBIC** sofa  
**9CX205 cm 240x76x78h**  
 Fabric cat. H art. Kvadrat Steelcut  
 Metal feet: OPM6 RAL 9017 traffic black painted

**ASSEMBLAGE** composition **cm 101x80**  
 Metal parts: RAL 3011 brown red painted and round  
 Marble top: ø cm 80 in OPP1 Carrara white marble



**CUBIC** sofa  
**9CX205 cm 240x76x78h**  
Fabric cat. H art. Kvadrat Steelcut  
Metal feet: OPM6 RAL 9017 traffic black painted





**CUBIC** collection**9CX101 cm 70x76x78h** armchairs**9CX203 cm 175x76x78h** sofa

Artificial leather: cat. C art. Rhino II col. M1165

Metal base: OPM1 shiny chrome type S

**FRAME** coffee tables**7FR103 cm 100x100x28h****7FR102 cm 120x70x28h****7FR106 cm 35x35x52h**

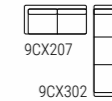
Metal base: OPM1 shiny chrome

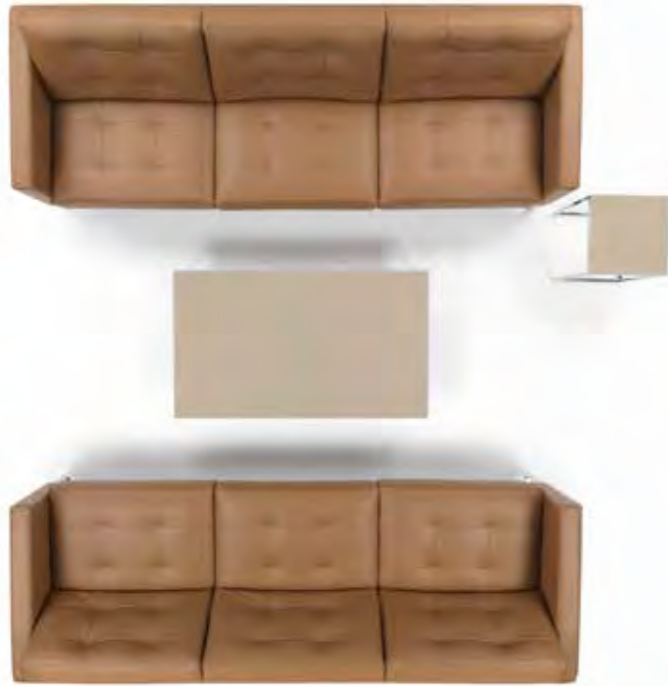
Glass top: OPV5 RAL 7044 silk grey back-painted

**CUBIC** composition cm 241x241**9CX207 cm 165x76x78****9CX302 cm 241x76x78**

Artificial leather: cat. C art. Rhino II col. M1165

Metal feet: OPM1 shiny chrome type P





**CUBIC T** sofa  
**9CT205 cm 240x76x78h** with capitonné quilting without button  
Artificial leather: cat. C art. Zeus FR col. 511  
Metal base S: OPM1 shiny chrome metal

**FRAME** coffee tables  
**7FR102 cm 120x70x28h**  
**7FR106 cm 35x35x52h**  
Top: OPV6 RAL 1019 back-painted glass  
Metal base S: OPM1 shiny chrome



The **CUBIC** programme offers a wide range of metal and wooden feet and bases which can satisfy every kind of taste and demand.



**CUBIC** base T



**CUBIC** feet P



**CUBIC** base F



**CUBIC** base S



**CUBIC** base A



**CUBIC** base W



**CUBIC** base O



**CUBIC** metal tube base





# Oscar

DESIGN  
GIULIANO CAPPELLETTI  
2009



**OSCAR** armchairs with castors  
**95x101 cm 60x58x84h**  
Leather: cat. Super art. Dollaro col. 7150



**OSCAR** armchairs with castors  
**9SC101 cm 60x58x84h**  
Leather: cat. Extra art. Manhattan col. 2250



# Ascot

DESIGN  
STUDIO MARELLI  
2006



**ASCOT**

**9AS202 cm 155x72x70h** Sofa  
**9AS101 cm 72x72x70h** Armchairs  
Leather: cat. Super art. Dollaro col. 7150  
Metal base A: OPM2 matt brushed chrome

**BREAK** coffee tables

**7BR102 ø cm 60x36h**  
**7BR103 ø cm 80x27h**  
Metal base: OPM2 matt brushed chrome  
Marble top: OPP2 Marquinia black





**ASCOT** sofa  
**9S204 cm 195x72x70h**  
Leather: cat. Super art. Dollaro col. 7160 white  
Metal base: OPM2 brushed matt chrome





**ASCOT** with vertical quilting  
**9AS203 cm 175x72x70h** Sofa  
**9AS101 cm 72x72x70h** Armchairs  
 Leather: cat. Super art. Dollaro col. 7150  
 Metal base K: OPM1 shiny chrome

**FRAME** coffee table  
**7FR104 ø cm 100x28h**  
 Metal base: OPM2 matt brushed chrome  
 Glass top: OPV4 RAL 9017 traffic black back-painted glass

**BREAK** coffee table  
**7BR102 ø cm 60x36h**  
 Metal base: OPM1 shiny chrome  
 Marble top: OPP2 Marquinia black

# Roy

DESIGN  
STUDIO MARELLI  
2009





**ROY armchair**  
**9RY102 cm 56x59x87h**  
Leather: cat. Super art. Dollaro col. 7070 testa di moro  
Wooden base: OPR15 moka matt stained oak

**ROY armchair**  
**9RY102 cm 56x59x87h**  
Fabric: cat. H art. Kvadrat Remix col. 133  
Wooden base: OPR2 wengè stained oak





**ROY** armchairs  
**9RY102 cm 56x59x87h**  
Fabric: cat. H art. Kvadrat Steelcut Trio 3 col. 865  
Wooden base: OPR4 natural oak

**ROY** armchairs  
**9RY102 cm 56x59x87h**  
Fabric: cat. D art. Camira Main Line Flax col. Morden MLF12  
Wooden base: OPR15 moka matt stained oak

**BREAK** dining table  
**7BR211 ø cm 80x74h**  
Marble top: OPP2 Marquinia black  
Metal base: OPM6 RAL 9017 traffic black painted metal



# Madison

DESIGN  
R&D STUDIO EMME  
2010





**MADISON**  
9MA102 cm 76x76x71h armchairs  
9MA204 cm 185x76x71h sofas  
Leather: cat. Super art. Dollaro col. 7170  
Metal base: OPM1 shiny chrome



**MADISON**  
**9MA102 cm 76x76x71h** armchairs  
**9MA204 cm 185x76x71h** sofas  
Fabric: cat. B art. Camira Xtreme Plus col. Scuba YS082  
Metal base: OPM1 shiny chrome






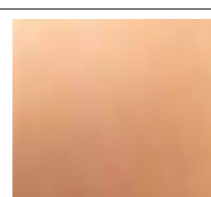
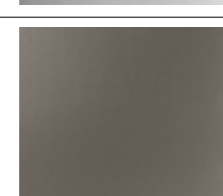
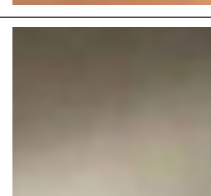
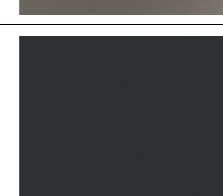
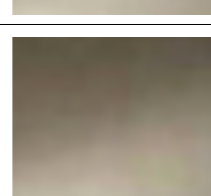
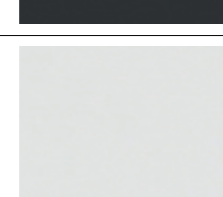
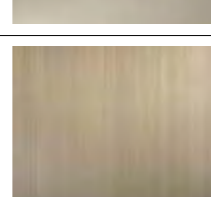
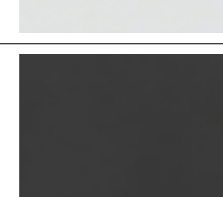
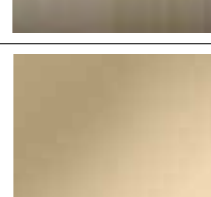
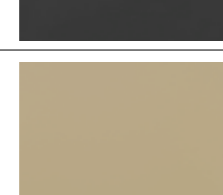
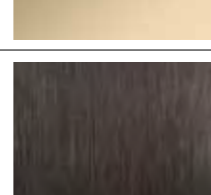
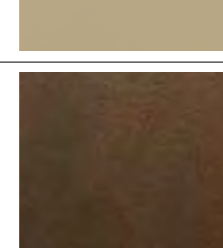
# Colori e finiture

COLOURS AND FINISHES

**marelli**




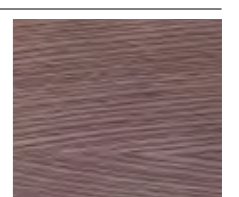
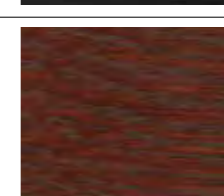
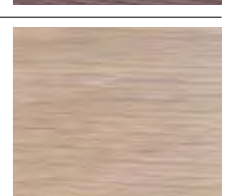
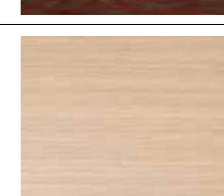
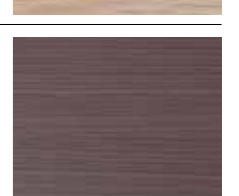
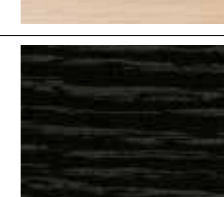

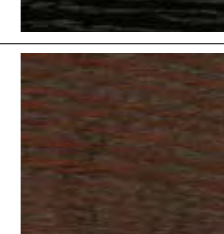
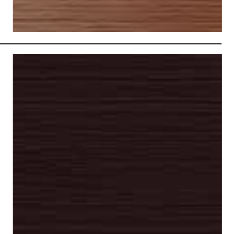
# Finiture metallo

METAL FINISHES

<p><b>OPM1</b> Metallo cromo lucido <i>Shiny chrome metal</i> Metall glänzend verchromt Métal chromé brillant</p>		<p><b>OPM11</b> Metallo verniciato gold pearl <i>Gold pearl painted metal</i> Metall gold pearl lackiert Métal laqué gold pearl</p>	
<p><b>OPM2</b> Metallo spazzolato cromo satinato <i>Brushed matt chrome metal</i> Metall matt verchromt (gebürstet) Métal chromé mat (brossé)</p>		<p><b>OPM12</b> Metallo spazzolato rame <i>Brushed copper metal</i> Metall Kupfer gebürstet Métal brossé cuivre</p>	
<p><b>OPM3</b> Metallo spazzolato canna di fucile <i>Brushed matt dark grey metal</i> Metall dunkelgrau gebürstet Métal brossé canon de fusil</p>		<p><b>OPM13</b> Metallo spazzolato ottone antico <i>Brushed antique brass metal</i> Metall Antik Messing gebürstet Métal brossé laiton antique</p>	
<p><b>OPM6</b> Metallo verniciato RAL 9017 nero <i>RAL 9017 black painted metal</i> Metall RAL 9017 schwarz lackiert Métal laqué noir RAL 9017</p>		<p><b>OPM14</b> Metallo cromo nero lucido <i>Shiny black chrome metal</i> Metall schwarz glänzend verchromt Métal chromé noir brillant</p>	
<p><b>OPM7</b> Metallo verniciato RAL 9016 bianco <i>RAL 9016 white painted metal</i> Metall RAL 9016 weiss lackiert Métal laqué blanc RAL 9016</p>		<p><b>OPM15</b> Metallo spazzolato oro antico <i>Brushed antique gold metal</i> Metall Antik gold gebürstet Métal brossé or antique</p>	
<p><b>OPM9</b> Metallo verniciato classic bronze <i>Classic bronze painted metal</i> Metall classic bronze lackiert Métal laqué classic bronze</p>		<p><b>OPM16</b> Metallo cromo ottone lucido <i>Shiny brass chrome metal</i> Metall Messing glänzend verchromt Métal chromé laiton brillant</p>	
<p><b>OPM10</b> Metallo verniciato golden beach <i>Golden beach painted metal</i> Metall golden beach lackiert Métal laqué golden beach</p>		<p><b>OPM17</b> Metallo bronzo <i>Bronze metal</i> Metall Bronz Métal bronze</p>	
<p><b>OPM18</b> Metallo verniciato anodyc bronze <i>Anodyc bronze painted metal</i> Métal laqué anodyc bronze Metall Anodyc Bronze lackiert</p>			

# Finiture rovere


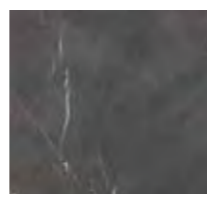
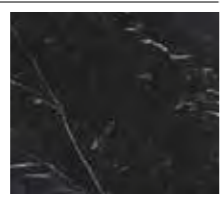



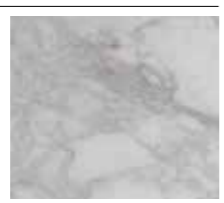
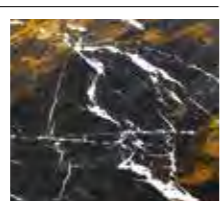



OAK FINISHES

<p><b>OPR1</b> Rovere tinto ciliegio <i>Cherry stained oak</i> Eiche Kirschbaum gebeizt Chêne teinté merisier</p>		<p><b>OPR8</b> Rovere tinto tabacco <i>Tobacco stained oak</i> Eiche tabak gebeizt Chêne teinté tabac</p>	
<p><b>OPR2</b> Rovere tinto wengé <i>Wengé stained oak</i> Eiche Wenge gebeizt Chêne teinté wengé</p>		<p><b>OPR9</b> Rovere tinto grigio tortora <i>Grey taupe stained oak</i> Eiche beige-grau gebeizt Chêne teinté taupe</p>	
<p><b>OPR3</b> Rovere tinto noce <i>Walnut stained oak</i> Eiche Nussbaum gebeizt Chêne teinté noyer</p>		<p><b>OPR10</b> Rovere sbiancato <i>Whitened oak</i> Eiche gebleicht Chêne blanchi</p>	
<p><b>OPR4</b> Rovere tinto naturale <i>Natural oak</i> Eiche natur farblos lackiert Chêne naturel</p>		<p><b>OPR11</b> Rovere tinto antracite <i>Charcoal stained oak</i> Eiche Anthrazit gebeizt Chêne teinté anthracite</p>	
<p><b>OPR5</b> Rovere tinto nero <i>Black stained oak</i> Eiche schwarz gebeizt Chêne teinté noir</p>		<p><b>OPR12</b> Rovere tinto mogano <i>Mahogany stained oak</i> Eiche mahagonifarbig gebeizt Chêne teinté acajou</p>	
<p><b>OPR6</b> Rovere tinto ciliegio Milano <i>Cherry Milano stained oak</i> Eiche Kirschbaum Milano gebeizt Chêne teinté merisier Milano</p>		<p><b>OPR15</b> Rovere tinto moka opaco <i>Moka matt stained oak</i> Eiche moka matt gebeizt Chêne teinté moka mat</p>	





# Finiture marmi e pietre

MARBLES AND STONES FINISHES

<p><b>OPP1</b> Marmo Carrara bianco <i>Carrara white marble</i> Marmor Carrara weiss Marbre blanc Carrara</p>		<p><b>OPP11</b> Marmo Grey Stone <i>Grey Stone marble</i> Marmor Grey Stone Marbre Grey Stone</p>	
<p><b>OPP2</b> Marmo nero Marquinia <i>Marquinia black marble</i> Marmor Marquinia schwarz Marbre noir Marquinia</p>		<p><b>OPP12</b> Marmo Verde Guatemala <i>Guatemala green marble</i> Marmor Guatemala grün Marbre vert Guatemala</p>	
<p><b>OPP3</b> Marmo Emperador marrone <i>Emperador brown marble</i> Marmor Emperador braun Marbre brun Emperador</p>		<p><b>OPP13</b> Marmo Velvet brown <i>Velvet brown marble</i> Marmor Velvet brown Marbre Velvet brown</p>	
<p><b>OPP7</b> Marmo Calacatta oro <i>Calacatta gold marble</i> Marmor Calacatta gold Marbre Calacatta or</p>			
<p><b>OPP9</b> Marmo Black and gold <i>Black and gold marble</i> Marmor Black and gold Marbre Black and gold</p>		<p><b>OPP4</b> Pietra Serena grigia <i>Grey Serena stone</i> Grauer Serena Stein Pierre grise Serena</p>	
<p><b>OPP10</b> Marmo Perfetto brown <i>Perfetto brown marble</i> Marmor Perfetto braun Marbre brun Perfetto</p>		<p><b>OPP5</b> Pietra di Brera beige <i>Beige Brera stone</i> Beige Brera Stein Pierre beige Brera</p>	

# Finiture vetri

GLASS FINISHES

<p><b>OPV1</b> Vetro trasparente <i>Transparent glass</i> Klarglas Verre transparent</p>		<p><b>OPV7</b> Vetro retroverniciato nei colori RAL Classic <i>Glass back-painted in the RAL Classic colours</i> Von hinten lackiertes Glas in den RAL Classic Farben Verre laqué de dessous dans les couleurs RAL Classic</p>	<p>Colori RAL standard RAL standard colours</p>
<p><b>OPV2</b> Vetro satinato <i>Frosted glass</i> Mattglas Verre dépoli</p>		<p><b>OPV9</b> Vetro bronzato retroverniciato cromo <i>Chrome back-painted bronze glass</i> Von hinten chromlackiertes Bronzenglas Verre bronzé laqué de dessous chrome</p>	
<p><b>OPV3</b> Vetro retroverniciato RAL 9016 bianco traffico <i>RAL 9016 traffic white back-painted glass</i> RAL 9016 verkehrsweiß von hinten lackiertes Glas Verre laqué de dessous RAL 9016 blanc signalisation</p>		<p><b>OPV10</b> Vetro grigio retroverniciato cromo <i>Chrome back-painted grey glass</i> Von hinten chromlackiertes Grauglas Verre gris laqué de dessous chrome</p>	
<p><b>OPV4</b> Vetro retroverniciato RAL 9017 nero traffico <i>RAL 9017 traffic black back-painted glass</i> RAL 9017 verkehrsschwarz von hinten lackiertes Glas Verre laqué de dessous RAL 9017 noir signalisation</p>		<p><b>OPV12</b> Vetro bronzato trasparente <i>Transparent bronze glass</i> Klarglas bronze Verre transparent bronzé</p>	
<p><b>OPV5</b> Vetro retroverniciato RAL 7044 grigio seta <i>RAL 7044 silk grey back-painted glass</i> RAL 7044 seidengrau von hinten lackiertes Glas Verre laqué de dessous RAL 7044 gris soie</p>		<p><b>OPV13</b> Vetro grigio trasparente <i>Transparent grey glass</i> Klarglas grau Verre transparent gris</p>	
<p><b>OPV6</b> Vetro retroverniciato RAL 1019 beige grigiastro <i>RAL 1019 grey beige back-painted glass</i> RAL 1019 graubeige von hinten lackiertes Glas Verre laqué de dessous RAL 1019 beige gris</p>			

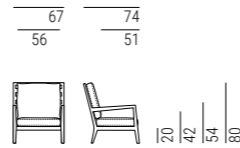
# Schede tecniche

TECHNICAL INFORMATION

**marelli**

# Amelie

DESIGN ELEONORA POZZI  
2016



Struttura in legno massello di rovere.  
Cuscino di seduta costituito da un inserto in poliuretano espanso con densità 30 kg/m<sup>3</sup> (KPA 4,2), inglobato in un trapuntino di vera piuma imbottito a scomparti.  
Cuscino di schienale in piuma.  
Rivestimento sfoderabile in tessuto, fisso in pelle e finta pelle.

Structure en chêne massif.  
Coussin d'assise constitué d'un noyau en mousse de polyuréthane avec une densité de 30 kg/m<sup>3</sup> (4,2 kPa), incorporé dans un édredon matelassé et compartimenté de véritable duvet. Coussin de dossier en duvet.  
Revêtement déhoussable en tissu, garnissage fixe en cuir et en similicuir.

Solid oak wood structure.  
Seat cushion made of a polyurethane foam insert with density 30 kg/m<sup>3</sup> (KPA 4,2), covered with a feather compartments quilt. Back cushions in feather.  
Removable fabric covers, fixed leather and artificial leather covers.

Каркас выполнен из массива древесины дуба  
В основе наполнение сиденья вспененный полиуретан плотностью 30 кг/м<sup>3</sup> (4,2 кПА), находящийся внутри стеганой по отсекам прослойки из натурального пуха. Наполнение спинки целиком из натурального пуха.  
Съемные чехлы из ткани и несъемные из кожи, как натуральной, так и искусственной.

Gestell in Eiche massiv.  
Sitzkissen aus einem Schaumkern mit Dichte 30 Kg/m<sup>3</sup> (KPA 4,2), mit einer gekammerten Daunenauflege.  
Rückenkissen in Daune.  
Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen.

Caratteristica del modello è la tipica lavorazione a "trapuntatura" fatta a mano. Struttura: legno massello e pannelli multistrato rivestiti in poliuretano espanso e dacron. Seduta: imbottitura in poliuretano espanso a quote differenziate di 30 e 40 kg/mc, rivestita con fibre termolegate. Schienale: imbottitura in poliuretano espanso a quote differenziate di 30 e 40 kg/mc, rivestita con fibre termolegate.  
Rivestimento non sfoderabile.

Die Besonderheit von diesem Modell ist die typische abgesteppte Ausführung, völlig handgetun.  
Gestell: Massivholz und Multischichtplatten, von Schaumstoff-Polyurethane und Dacron bezogen.  
Sitzfläche: Polsterung aus unterschiedlich dichtem Schaumstoff-Polyurethane, Dichte 30 und 40 Kg/m<sup>3</sup>, in thermogebundenen Fasern bezogen.  
Rückenlehne: Polsterung aus unterschiedlich dichtem Schaumstoff-Polyurethane, Dichte 30 und 40 Kg/m<sup>3</sup>, in thermogebundenen Fasern bezogen.  
Bezug: nicht abziehbar.

The peculiarity of this model is the typical "quilting" manufacturing, all handmade. Frame: solid wood and multilayer panels covered in polyurethane foam and dacron. Seat: padding in polyurethane foam, in differentiated densities of 30 and 40 Kg/m<sup>3</sup>, covered with thermobound fibres. Back: padding in polyurethane foam in differentiated densities of 30 and 40 Kg/m<sup>3</sup>, covered with thermobound fibres.  
Cover: not removable

Главная отличительная особенность данной модели это прошивка по отсекам, сделанная вручную. Каркас: массив дерева в сочетании с многослойной фанерой, пенополиуретан, дакрон. Сиденье: наполнение из пенополиуретана различной плотности, 30 и 40 кг/м<sup>3</sup>, с покрытием из термосвязанных волокон. Спинка: наполнение из пенополиуретана различной плотности, 30 и 40 кг/м<sup>3</sup> с покрытием из термосвязанных волокон. Чехлы: несъемные

La particularité de ce modèle est la typique finition piquée toute faite à main. Structure: bois massif et panneaux multicouche recouverts de polyuréthane expansé et dacron. Assise: rembourrage de polyuréthane expansé avec densités différenciées, densité 30 et 40 Kg/m<sup>3</sup>. recouverts de fibres thermoliées. Dossier: rembourrage de poliuréthane expansé avec densités différenciées, densité 30 et 40 Kg/m<sup>3</sup>. recouverts de fibres thermoliées  
Revêtement: pas déhoussable

Poltrona  
Armchair



**9AM101**  
L67 P74 H80

Finiture  
Finishes

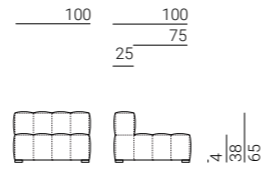
Struttura in legno  
Wooden structure



Code  
Cherry stained oak **OPR1**    Wengé stained oak **OPR2**    Walnut stained oak **OPR3**    Natural oak **OPR4**    Black stained oak **OPR5**    Cherry Milano stained oak **OPR6**

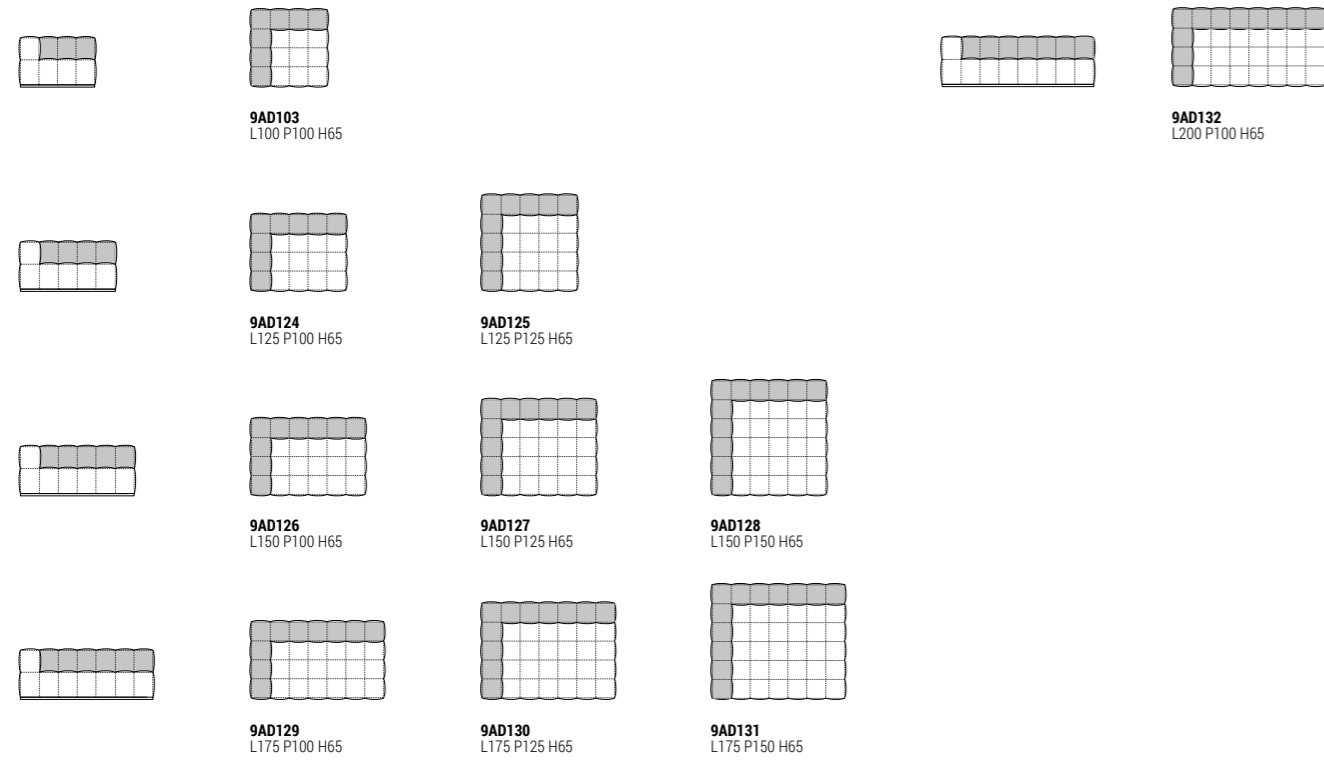


Code  
Tobacco stained oak **OPR8**    Grey taupe stained oak **OPR9**    Whitened oak **OPR10**    Charcoal stained oak **OPR11**    Mahogany stained oak **OPR12**    Moka matt stained oak **OPR15**



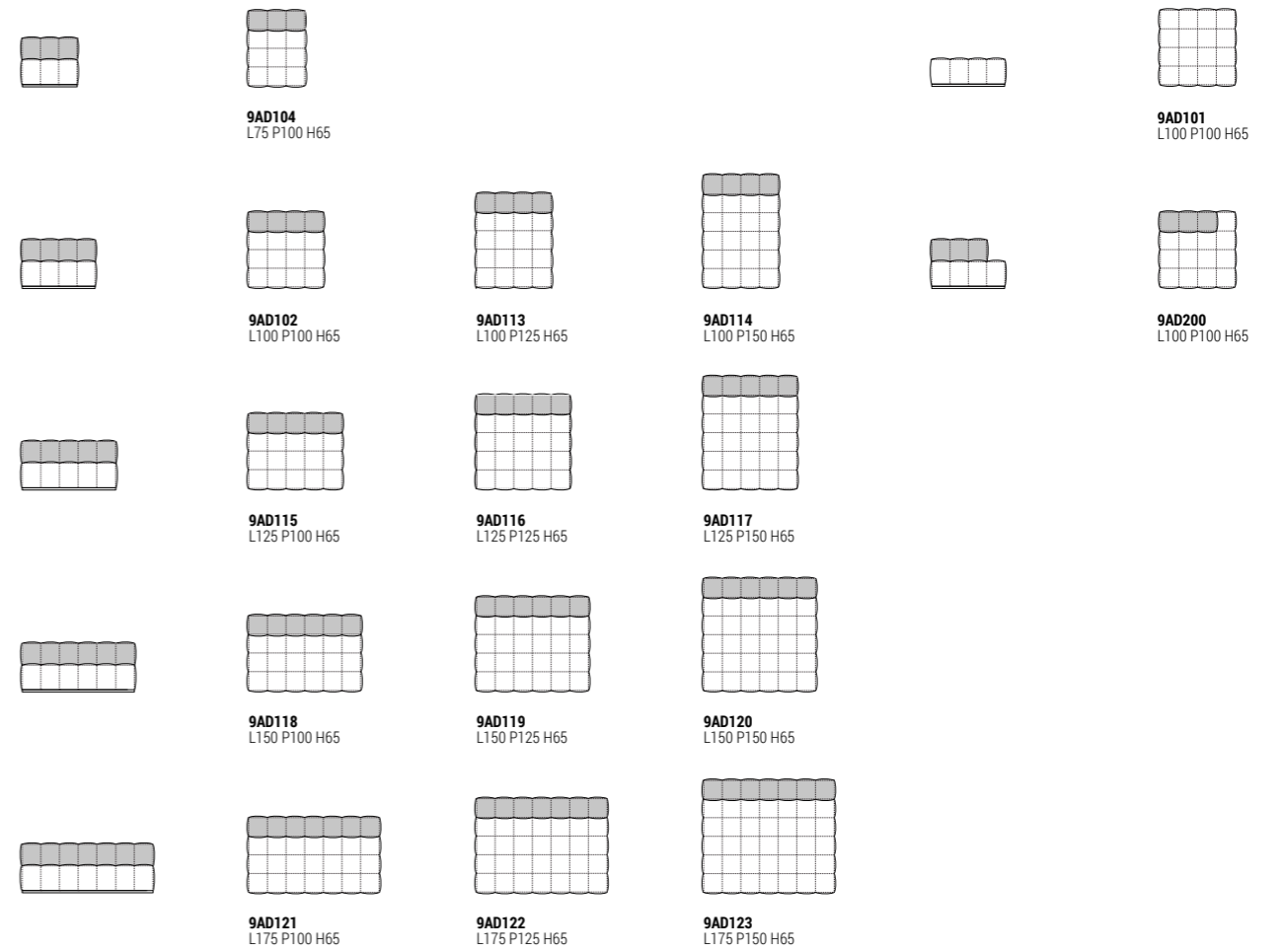
Elementi di seduta  
*Seat elements*

Elementi laterali con schienale e bracciolo  
*Corner elements with backrest and armrest*

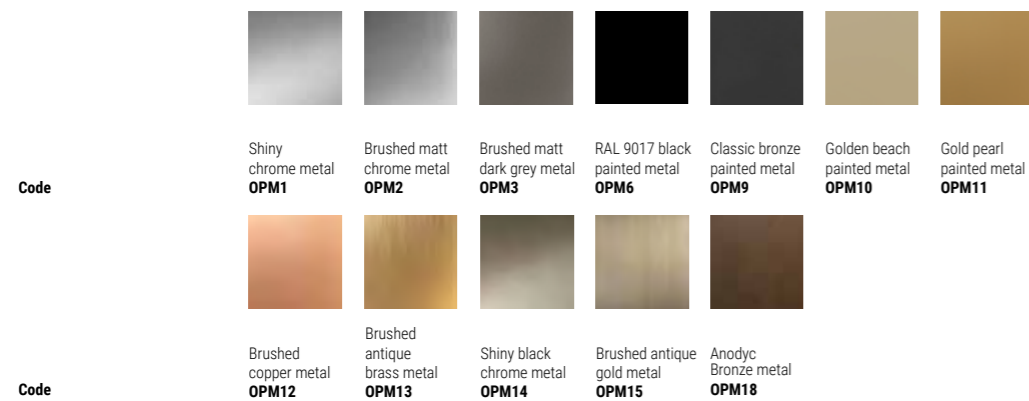


Elementi di seduta  
*Seat elements*

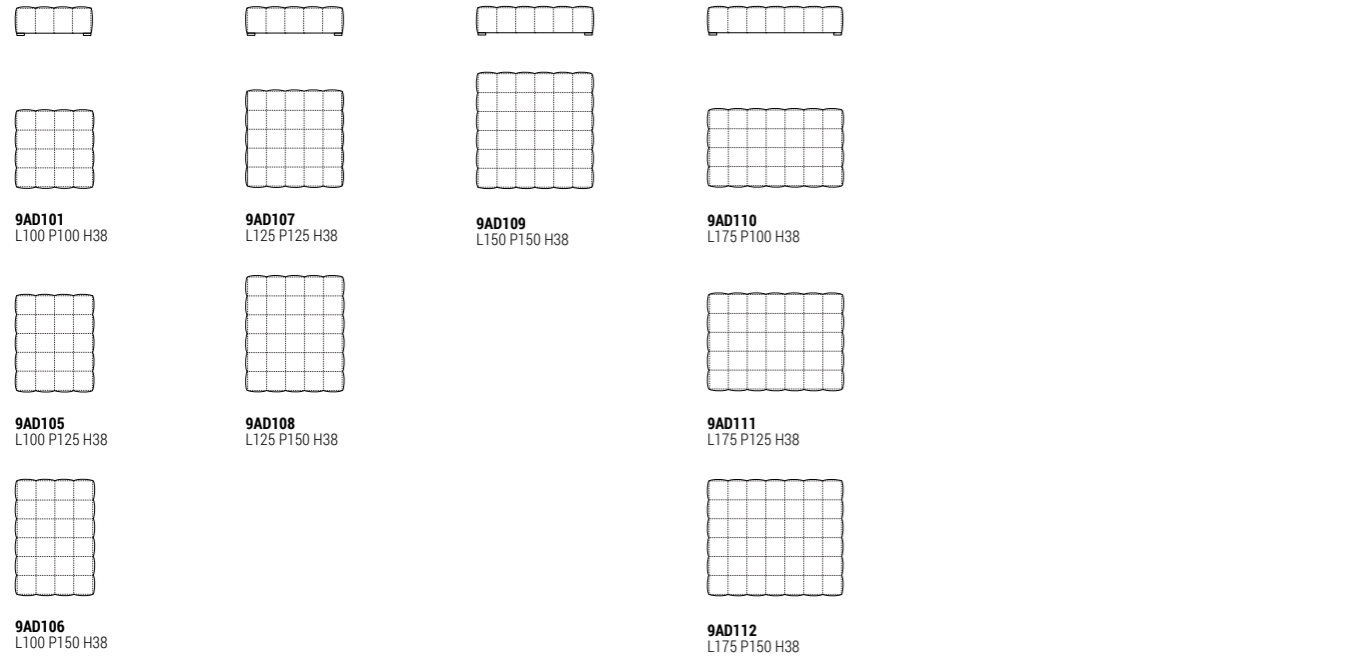
Elementi centrali con schienale  
*Central elements with backrest*



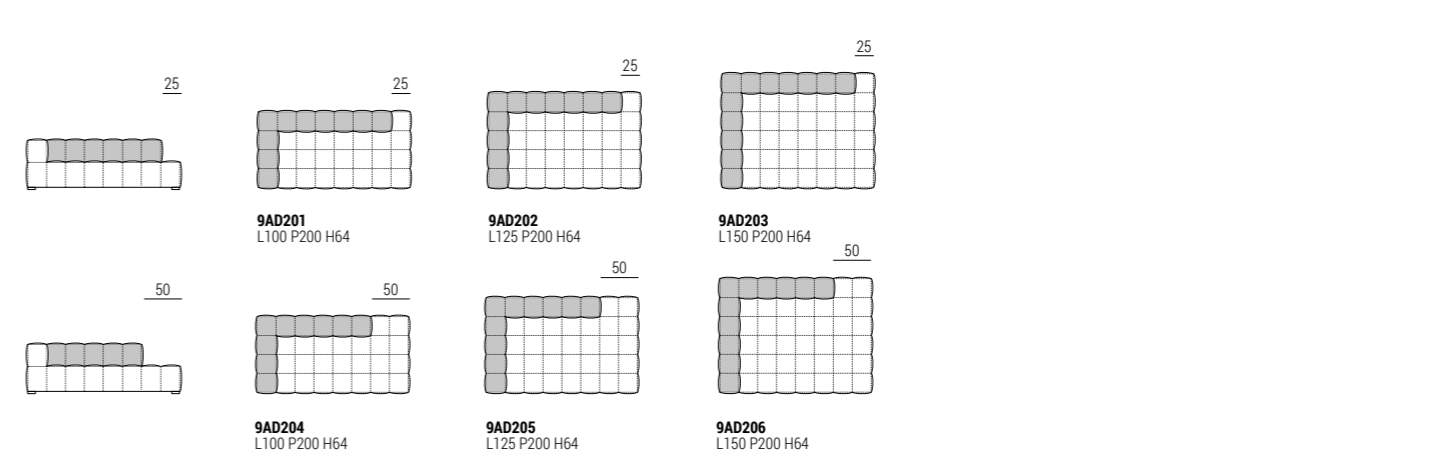
Finiture base  
*Base finishes*



Pouf  
Ottomans



Dormeuse  
Longchair



## App

DESIGN JACOB AMTORP  
2015

Pouf con smusso che grazie alla sua particolare forma permette di creare innumerevoli composizioni. Il fusto è realizzato in composto di fibra di legno pressato e abete massello, di prima scelta, libero da alborno, spaccature, tarlature o altri difetti. La percentuale d'umidità di equilibrio non supera il 10%. Il fusto è rivestito lateralmente con 1 cm di gomma (poliuretano espanso) HR (High Resilience) ignifuga con una densità di 65 kg/m<sup>3</sup>, 8 kPa, e nella parte superiore con 5 cm di gomma (poliuretano espanso) HR (High Resilience) ignifuga con una densità di 65 kg/m<sup>3</sup>, 8 kPa, e uno strato di dacron (ovatte sintetiche termolegate) da 100 grammi/m<sup>3</sup>. La gomma ignifuga (poliuretano espanso ignifugo) è del tipo CMHR (Combustion Modified High Resilient) e risponde alle norme British Standard (BS), Cal 117, Classe 11M, nonché ad altri standard su richiesta (per esempio le norme tedesche DIN o le norme francesi NF). Il comfort del pouf deriva dalla gomma utilizzata. Non ci sono cinghie elastiche.

*Pouf avec chanfrein qui, grâce à sa forme particulière, permet de créer de nombreuses compositions. La carcasse est faite de fibre composée de bois pressé et sapin massif, premier choix, sans aubier, fissures, trous de vers ou autres défauts. Le pourcentage d'humidité à l'équilibre ne dépasse pas 10%. La carcasse est latéralement recouverte d'1 cm de mousse à froid (mousse de polyuréthane) HR (High Resilience) ignifuge avec une densité de 65 kg/m<sup>3</sup>, 8 kPa et sur la partie supérieure de 5 cm de mousse à froid (mousse de polyuréthane) HR (Haute Résilience) ignifuge avec une densité de 65 kg/m<sup>3</sup>, 8 kPa, et une couche de dacron (ouate synthétique thermolée) de 100 grammes/m<sup>3</sup>. La mousse à froid ignifuge (mousse de polyuréthane ignifuge) est du type CMHR (Combustion Modified High Resilient) et répond aux normes British Standard (BS), Cal 117, Classe 11M, ainsi qu'à d'autres normes (par exemple aux normes allemandes DIN ou normes françaises NF) sur demande. Il comfort del pouf deriva dalla gomma utilizzata. Non ci sono cinghie elastiche. Le confort du pouf vient de la mousse à froid utilisée. Il n'y a pas de sangles élastiques. Il revêtement est fixé, soit en tissu che in finta pelle che in pelle. Le revêtement est fixe, en tissu comme en similicuir comme en cuir.*

*Pouf with chamfer that thanks to its particular shape lets you create innumerable compositions. The frame is made of composite fiber pressed wood and solid pine, first choice, free from sapwood, cracks, wormholes or other defects. The percentage of the equilibrium moisture does not exceed 10%. The frame is laterally covered with 1 cm of polyurethane foam HR (High Resilience) fire retardant with a density of 65 kg/m<sup>3</sup>, 8 kPa, and at the top with 5 cm polyurethane foam HR (High Resilience) fire retardant with a density of 65 kg/m<sup>3</sup>, 8 kPa, and a layer of dacron (synthetic thermobonded wadding) of 100 grams/m<sup>3</sup>. The fire retardant polyurethane foam is of the type CMHR (Combustion Modified High Resilient) and meets the British Standard (BS), Cal 117, Class 11M standards, as well as other standards on request (for example, the German DIN standards or the French NF standards). The comfort of the pouf comes from the polyurethane foam used. There are no elastic belts. The upholstery is fixed, in fabric as well as in artificial leather as well as in leather.*

*Пуф со скошенной гранью, который благодаря своей необычной форме позволяет создавать бесчисленные конфигурации. Каркас выполнен из прессованного древесного волокна в сочетании с отборным массивом ели без заболони, трещин, червоточин и иных дефектов. Значение равновесной влажности не превышает 10%. Сбоку каркас отделан слоем в 1 см из высокоупругого огнеупорного вспененного полиуретана (плотность 65кг/м<sup>3</sup>, предел прочности 8кПа), а в верхней части такой же слой, но в 5 см и в сочетании со слоем дакрона (плотность 100г/м<sup>3</sup>). Высокоупругий трудновоспламеняемый вспененный полиуретан категории CMHR (Combustion Modified High Resilient), соответствует всем необходимым нормам и стандартам (английский British Standard (BS), американский Технический бюллетень 117 (Cal 117), класс эмиссии M1, Немецкий институт по стандартизации (DIN), французский орган по сертификации (NF). Комфорт пуфа обеспечивается за счет наполнения из полиуретана. Эластичные ремни не используются. Обивка несъемная, как в ткани, так и в коже, натуральной или искусственной.*

*Hocker mit Fase, der dank seiner besonderen Form ermöglicht, zahlreiche Kompositionen zu erstellen. Das Gestell ist gemacht aus Komposit von gepressten Holzfasern und massiver Fichte, erste Wahl, frei von Splint, Rissen, Wurmlöchern oder anderen Mängeln. Der Gleichgewichtsfeuchtigkeitsgehalt überschreitet die 10% nicht. Das Gestell ist auf der Seite bekleidet mit 1 cm PU-Schaum HR (High Resilience) schwer brennbar mit einer Densität von 65 kg/m<sup>3</sup>, 8 kPa, und oben mit 5 cm PU-Schaum HR (High Resilience) schwer brennbar mit einer Densität von 65 kg/m<sup>3</sup>, 8 kPa, und einer Schicht von Dacron (thermisch gebundener synthetischen Watte) von 100 g/m<sup>3</sup>. Der schwer brennbare PU-Schaum ist vom Typ CMHR (Combustion Modified High Resilient) und entspricht den Normen British Standard (BS), Cal 117, Classe 11M und, auf Anfrage, auch anderen Normen (zum Beispiel den deutschen DIN-Normen oder den französische NF-Normen). Der Komfort des Hockers kommt aus dem gebrauchten PU-Schaum. Es gibt keine elastischen Gurten. Die Polsterung ist fest, sowohl in Stoff als in Kunstleder als in Leder.*

Serie di poltrone, divani, pouf ed elementi componibili disponibile in diversi varianti, con una linea sobria, quadrata e moderna, caratterizzata dalla seduta e dallo schienale fissi, nonché da un basamento alto da terra 19 cm o 34 cm (secondo la versione) che ne facilita la pulizia. La seduta, lo schienale e i braccioli sono composti da un fusto di abete massello e pannelli di multistrato (non truciolare) di 5 strati di betulla da 18 mm, di prima scelta, libero da alborno, spaccature, tarlature o altri difetti. La percentuale d'umidità di equilibrio non supera il 10%. La resistenza del fusto è garantita da una costruzione fatta con incastri e unioni di tipo a crociera che offrono elevate garanzie di tenuta. Il fusto è rivestito di gomma (poliuretano espanso) con una densità di 40 kg/m<sup>3</sup>, 5,9 kPa, e uno strato di dacron (ovatte sintetiche termolegate) da 100 grammi/m<sup>3</sup>. La gomma (il poliuretano espanso) della parte superiore del fusto ha una densità notevolmente più alta (75 kg/m<sup>3</sup>, 15,5 kPa) per resistere alle numerose manipolazioni dovute all'utilizzo e alle continue sollecitazioni che si hanno mentre ci si alza e ci si siede. La seduta e lo schienale hanno uno spessore di 16 cm (12 cm per lo schienale e 10 cm per la seduta nella versione mini). Sono realizzati in gomma (poliuretano espanso, non poliuretano) con una densità di 30 kg/m<sup>3</sup> firm, 4,2 kPa (su richiesta sono disponibili anche altre densità, senza sovrapprezzo), rivestita di uno strato di dacron (ovatte sintetiche termolegate) da 100 grammi/m<sup>3</sup>. Gomma ignifuga (poliuretano espanso ignifugo) è disponibile con sovrapprezzo. Nel caso di gomma ignifuga (poliuretano espanso ignifugo) la gomma (il poliuretano espanso) è sempre ignifuga CMHR (Combustion Modified High Resilient) e risponde alle norme British Standard (BS), Cal 117, Classe 11M, nonché ad altri standard su richiesta (per esempio le norme tedesche DIN o le norme francesi NF). Il comfort della seduta deriva, oltre che dalla gomma di cui sopra, dalle cinghie elastiche intrecciate larghe 8 cm di cui è dotata e che sono collocate ad un massimo di 1,5 / 2 cm l'una dall'altra. Sono disponibili su richiesta anche due versioni trapuntate, una con un disegno a rombi su tutta la superficie ed una con righe verticali sulle sole sedute e schienali. Queste trapuntature sono ottenute accoppiando il rivestimento (tessuto, finta pelle o pelle) ad uno strato di dacron (ovatte sintetiche termolegate) e di tessuto, creando dei teli trapuntati attraverso l'utilizzo di specifiche macchine trapuntatrici. Il rivestimento standard è fisso, sfoderabile su richiesta con sovrapprezzo solo nella versione in tessuto non trapuntato. Il modello Ascot ha passato il test Bifma; v. sezione "test" risp. "certificati".

*Series of armchairs, sofas, poufs and modular elements, available in several variants, with a sober, square and modern line, characterized by the fixed seat and backrest, as well as by a base that is 19 cm or 34 cm high from the ground (depending on the model) that facilitates cleaning. The seat, the backrest and the armrests are made up of a frame of solid pine and plywood panels (not particle board), 18 mm thick, of 5 layers of birch, first choice, free from sapwood, cracks, wormholes or other defects. The percentage of the equilibrium moisture does not exceed 10%. The strength of the frame is ensured by a construction made with mortise and tenon joints. The frame is coated with polyurethane foam with a density of 40 kg/m<sup>3</sup>, 5.9 kPa, and a layer of dacron (thermobonded synthetic wadding) of 100 grams/m<sup>3</sup>. The polyurethane foam in the upper part of the frame has a density considerably higher (75 kg/m<sup>3</sup>, 15.5 kPa) to withstand the numerous manipulations due to the use and to the continuous stresses it undergoes when one sits down or stands up. The seat and the backrest have a thickness of 16 cm (12 cm for the backrest and 10 cm for the seat in the mini version). They are made of polyurethane foam (not polyether) with a density of 30 kg/m<sup>3</sup> firm, 4.2 kPa (on request also other densities are available, without extra charge), coated with a layer of dacron (thermobonded synthetic wadding) of 100 grams/m<sup>3</sup>. Fire retardant polyurethane foam is available at extra cost. In case of fire retardant polyurethane foam the polyurethane foam is always fire retardant proof CMHR (Combustion Modified High Resilient) and meets the British Standard (BS), Cal 117, Class 11M standards, as well as other standards on request (for example, the German DIN standards or the French NF standards). The comfort of the seat comes, apart from the polyurethane foam mentioned above, from the 8 cm wide intertwined elastic belts it is equipped with and which are located at a maximum of 1.5 / 2 cm one from the other. Also available on request are two quilted versions, one with a rhomb pattern across the surface and one with vertical lines only on the seats and backrests. These quiltings are obtained by coupling the upholstery (fabric, artificial leather or leather) to a layer of dacron (thermobonded synthetic wadding) and fabric, creating this way quilted coverings through the use of specific quilting machines. The standard upholstery is fixed, removable on request at extra cost, only in the fabric version not quilted. Model Ascot has passed the Bifma test Bifma; see "test" section respectively "certificates".*

*Serie von Sesseln, Sofas, Hockern und modularen Elementen, in verschiedenen Varianten erhältlich, mit einem schlichten, starren und modernen Look, gekennzeichnet durch den festen Sitz und Rücken sowie durch ein Untergestell von 19 oder 34 cm (je nach Version) hoch, dass das Putzen erleichtert. Sitz, Rücken und Armlehnen bestehen aus einem Gestell aus massiver Fichte und Schichtholzplatten (keine Spanplatten) (5 Schichte Birkenholz) von 18 mm, erste Wahl, frei von Splint, Rissen, Wurmlöchern oder anderen Mängeln. Der Gleichgewichtsfeuchtigkeitsgehalt überschreitet die 10% nicht. Die Stärke des Gestells wird durch eine Konstruktion, die mit Zapfenverbindungen hergestellt ist, sichergestellt. Das Gestell ist mit PU-Schaum mit einer Densität von 40 kg/m<sup>3</sup>, 5,9 kPa, und einer Schicht von Dacron (thermisch gebundener synthetischen Watte) von 100 g/m<sup>3</sup> bekleidet. Der PU-Schaum des oberen Teils des Gestells hat eine viel höhere Densität (75 kg/m<sup>3</sup>, 15,5 kPa) weil man so häufig darauf stützt, wenn man sich setzt oder wieder aufsteht. Der Sitz und der Rücken haben eine Dicke von 16 cm (12 cm für den Rücken und 10 cm für den Sitz bei der Mini-Version) und sind aus PU-Schaum (kein Polyether) mit einer Densität von 30 kg/m<sup>3</sup> firm, 4,2 kPa (auf Anfrage sind, ohne Aufpreis, auch andere Densitäten erhältlich), bekleidet mit einer Schicht von Dacron (thermisch gebundener synthetischen Watte) von 100 g/m<sup>3</sup>. Schwer brennbarer PU-Schaum ist gegen Aufpreis erhältlich. Im Fall von schwer brennbarem PU-Schaum ist der PU-Schaum immer vom Typ CMHR (Combustion Modified High Resilient) und entspricht er den Normen British Standard (BS), Cal 117, Classe 11M und, auf Anfrage, auch anderen Normen (zum Beispiel den deutschen DIN-Normen oder den französischen NF-Normen). Der Komfort des Sitzes geht, abgesehen vom oben erwähnten PU-Schaum, aus den durcheinandergewebten elastischen Gurten mit denen er ausgestattet ist, hervor. Diese Gurte sind 8 cm breit und höchstens 1,5 bis 2 cm voneinander angeordnet. Auf Anfrage sind auch zwei abgesteppte Versionen erhältlich, eine mit einer Absteppung in Karoform auf der ganzen Oberfläche und eine mit vertikalen Streifen nur auf dem Sitz und Rücken. Diese Absteppungen bekommt man durch das Koppeln vom Bezug (Stoff, Kunstleder oder Leder) an eine Schicht von Dacron (thermisch gebundene synthetische Watte) und Stoff, und auf diese Weise abgesteppte Hüllen zu machen mithilfe spezieller Steppmaschinen. Die Polsterung ist standard fest. Sie kan abziehbar hergestellt werden gegen Aufpreis, aber nur in der nicht-abgesteppten Version. Modell Ascot hat dem Bifma-Test standgehalten; siehe "Tests" beziehungsweise "Zertifikate".*

Pouf  
OttomanFiniture maniglia  
Handle finishes9APP101  
Ø50 H409APP102  
Ø50 H40  
Con maniglia  
With handleNatural  
oak  
OPR4Black  
stained oak  
OPR5

## Ascot

DESIGN STUDIO MARELLI  
2006

# Ascot

DESIGN STUDIO MARELLI  
2006

Série de fauteuils, canapés, poufs et éléments modulaires disponible en diverses variantes avec une ligne sobre, raide et moderne, caractérisée par l'assise et le dossier fixes, ainsi que par un piètement haut 19 of 34 cm (selon la version) qui facilite le nettoyage. Assise, dossier et accoudoirs sont constitués d'une carcasse en sapin massif et panneaux de multiplis (pas de panneaux de particules) de 18 mm en 5 couches de bouleau, premier choix, sans aubier, fissures, trous de vers ou autres défauts.

Le pourcentage d'humidité à l'équilibre ne dépasse pas 10%. La résistance de la carcasse est assurée par une structure qui est faite avec tenons et mortaises. La carcasse est revêtue de mousse à froid (mousse de polyuréthane) d'une densité de 40 kg/m<sup>3</sup>, 5,9 kPa, et d'une couche de dacron (ouate synthétique thermoliée) de 100 grammes/m<sup>3</sup>.

La mousse à froid (mousse de polyuréthane) de la partie supérieure de la carcasse a une densité beaucoup plus élevée (75 kg/m<sup>3</sup>, 15,5 kPa) vu qu'on s'appuie fréquemment sur cette partie lorsqu'on s'assied et se lève.

L'assise et le dossier ont une épaisseur de 16 cm (12 cm pour le dossier et 10 cm pour l'assise dans le cas de la version mini). Ils sont réalisés en mousse à froid (mousse de polyuréthane, pas de polyéther) d'une densité de 30 kg/m<sup>3</sup> firm, 4,2 kPa (sur demande sont, pour un supplément de prix, disponibles aussi d'autres densités), finie d'une couche de dacron (ouate synthétique thermoliée) de 100 grammes/m<sup>3</sup>.

Mousse à froid ignifuge (mousse de polyuréthane ignifuge) est disponible pour un supplément de prix. Dans le cas de mousse à froid ignifuge (mousse de polyuréthane ignifuge), la mousse à froid (mousse de polyuréthane) est toujours ignifuge CMHR (Combustion Modified High Resilient) et répond aux normes British Standard (BS), Cal 117, Classe 11M, ainsi que, sur demande, à d'autres normes (par exemple aux normes allemandes DIN ou normes françaises NF).

Le confort de l'assise vient, en dehors de la mousse à froid mentionnée ci-dessus, des sangles élastiques entrecroisées dont elle est équipée. Celles-ci ont une largeur de 8 cm et sont placées à une distance maximale de 1,5 à 2 cm l'une de l'autre. Sur demande sont disponibles aussi deux versions matelassées, une avec un matelassage en losanges sur toute la superficie et une avec des lignes verticales uniquement sur l'assise et le dossier.

Ces matelassages sont obtenus en accouplant le revêtement (tissu, similicuir ou cuir) à une couche de dacron (ouate synthétique thermoliée) et tissu, et de faire de cette manière des housses matelassées à l'aide de machines de matelassage spéciales. Standard, le revêtement est fixe. Il peut être fait déhoussable pour un supplément de prix, seulement cependant dans la version non-matelassée. Le modèle Ascot a subi avec succès l'épreuve Bifma; voir rubrique "tests" respectivement "certificats".

В состав коллекции, выполненной в современной стилистике и отличающейся строгими правильными линиями, входят кресла и диваны в различных вариациях с фиксированной спинкой и сиденьем. Еще одна отличительная особенность это высокое основание – 19 либо 34см от уровня пола (в зависимости от версии исполнения), что облегчает процесс уборки и эксплуатации. Сиденье, спинка и подлокотники сделаны из массива ели в сочетании с многослойной фанерой, состоящей из 5 слоев отборного шпона березы толщиной 18мм, без заболони, трещин, червоточин и иных дефектов.

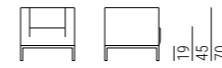
Значение равновесной влажности не превышает 10%. Прочность каркаса гарантирует особенность конструкции, имеющей врубки и крестовые соединения, обеспечивающие повышенную устойчивость. Каркас оклеен вспененным полиуретаном (не полиэфир, плотность 40кг/м<sup>3</sup>,

предел прочности 5,9 кПа) и обернут слоем дакрона (разновидность синтетического термоскрепленного волокна) плотностью 100г/м<sup>3</sup>. Вспененный полиуретан, идущий на отделку верхней части каркаса, имеет гораздо большую плотность и предел прочности (75кг/м<sup>3</sup> и 15,5 кПа), чтобы противостоять деформации в процессе эксплуатации, а также постоянному воздействию, возникающему при посадке и вставании. Наполнение подушек сиденья и спинки (толщина 16см) выполнено из нескольких слоев вспененного полиуретана (плотность 30кг/м<sup>3</sup>, предел прочности 4,2 кПа, по запросу могут варьироваться, без доплаты) в сочетании со слоем из дакрона плотностью 100г/м<sup>3</sup>.

За дополнительную плату возможно изготовление наполнения из огнеупорного вспененного полиуретана. Помимо наполнения комфортность подушки сиденья обеспечивают перекрещивающиеся эластичные ремни (ширина 8см, максимальное расстояние между двумя соседними ремнями не превышает 1,5 – 2см), крепящиеся на каркас.

По запросу возможно выполнение 2 вариантов стеганой отделки, - одна с узором в виде ромбов по всей поверхности, а вторая в виде вертикальных полос только на сиденье и спинке. Натягиваются и крепятся. Данный вид отделки выполняется на специальной вышивальной машине путем сшивания обивки (ткань, искусственная или натуральная кожа) и слоя дакрона, в результате чего создаются стеганые полотна. По умолчанию обивка несъемная, но по запросу за дополнительную плату и только в ткани без стеганой отделки ее можно сделать съёмной.

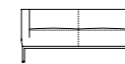
72 72  
49 54  
11



Divani  
Sofas



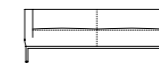
**9AS101**  
L72 P72 H70



**9AS202**  
L155 P72 H70



**9AS203**  
L175 P72 H70



**9AS204**  
L195 P72 H70

Basi  
Bases



**Base in metallo tipo A**  
(standard)  
h 19 cm, sezione 24 mm  
**Metal base type A**  
(standard)  
h 19 cm, section 24 mm



**Base in metallo tipo K**  
(optional)  
h 19 cm, sezione 40 x 15 mm  
**Metal base type K**  
(optional)  
h 19 cm, section 40 x 15 mm

Trapuntatura opzionale  
Optional quilting



Trapuntatura a righe verticali  
Vertical quilting

Finiture  
Finishes

Base in metallo  
Metal Base

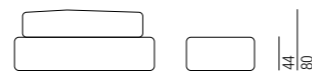


Shiny chrome metal <b>OPM1</b>	Brushed matt chrome metal <b>OPM2</b>	RAL 9017 black painted metal <b>OPM6</b>	Classic bronze painted metal <b>OPM9</b>	Golden beach painted metal <b>OPM10</b>	Gold pearl painted metal <b>OPM11</b>	Anodyc Bronze metal <b>OPM18</b>
--------------------------------------	---	--	--	---	---	--

Code

# Atacama

DESIGN MARCO CATTANEO  
2020



Fusto in legno massello e multistrato rivestito in poliuretano espanso a quote differenziate 30 kg/m<sup>3</sup> e 40 kg/m<sup>3</sup> e dacron.  
Rivestimento fisso non sfoderabile.

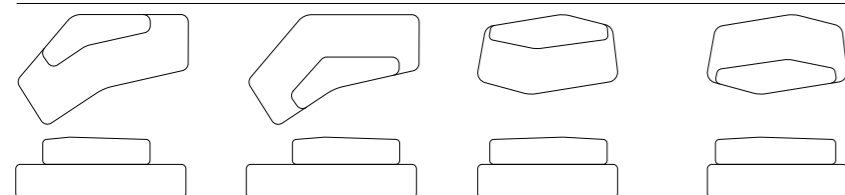
Frame made of solid wood and multi-ply wood, upholstered with polyurethane foam in different densities of 30 kg/m<sup>3</sup> and 40 kg/m<sup>3</sup> and covered with dacron.  
Fixed covers.

Das Gestell besteht aus Massiv- und Schichtholz, gepolstert mit Polyurethanschaumstoff in verschiedenen Dichten 30 Kg/m<sup>3</sup> und 40 Kg/m<sup>3</sup>, mit Dacron ummantelt.  
Atacama ist immer festbezogen.

Carcasse en bois massif et multiplis finie de mousse polyuréthane de différentes densités de 30 kg/m<sup>3</sup> et 40 kg/m<sup>3</sup>, couverte de dacron.  
Le revêtement est toujours fixe.

Каркас из массива дерева и фанеры покрыт пенополиуретаном различной плотности 30 кг / м<sup>3</sup> и 40 кг / м<sup>3</sup> и дакрон.  
Неподвижная крышка не снимается.

## Divani Sofas



**9ATC101**  
L225 P145 H80

**9ATC102**  
L225 P145 H80

**9ATC103**  
L185 P105 H80

**9ATC104**  
L185 P105 H80

## Pouf e accessori Ottomans and accessoires



**9ATC105**  
L90 P70 H44

**9ATC106**  
L85 P75 H44

**9ATC107**  
L85 P75 H44  
with glass top

**9ATC108**  
L85 P75 H44  
with marble top

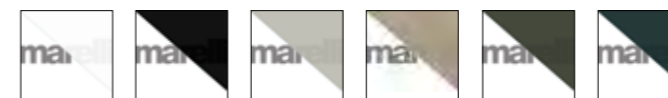
**9ATC109**  
L85 P75 H44  
with wooden top

# Atacama

DESIGN MARCO CATTANEO  
2020

## Finiture Finishes

Top in etro  
Glass top



RAL 9016 traffic white back-painted glass **OPV3**  
RAL 9017 traffic black back-painted glass **OPV4**  
RAL 7044 silk grey back-painted glass **OPV5**  
RAL 1019 grey beige back-painted glass **OPV6**  
Chrome back-painted bronze glass **OPV9**  
Chrome back-painted grey glass **OPV10**

Code

Top in marmo  
Marble top



White Carrara marble **OPP1**  
Black Marquinia marble **OPP2**  
Brown Emperador marble **OPP3**  
Perfetto brown marble **OPP10**  
Guatemala green marble **OPP12**  
Velvet brown marble **OPP13**

Code

Top in legno  
Wooden top



Cherry stained oak **OPR1**  
Wengé stained oak **OPR2**  
Walnut stained oak **OPR3**  
Natural oak **OPR4**  
Black stained oak **OPR5**  
Cherry Milano stained oak **OPR6**

Code



Tobacco stained oak **OPR8**  
Grey taupe stained oak **OPR9**  
Whitened oak **OPR10**  
Charcoal stained oak **OPR11**  
Mahogany stained oak **OPR12**  
Moka matt stained oak **OPR15**

Code



# Blade

DESIGN STUDIO MARELLI  
2011

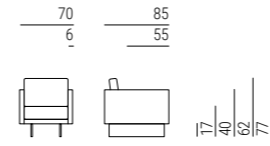
Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate.  
Imbottitura in poliuretano espanso con densità 40 Kg/m<sup>3</sup> rivestito in dacron.  
Cuscini di seduta e schienale in poliuretano espanso con densità di 30 Kg/m<sup>3</sup>, rivestito in dacron.  
Rivestimento fisso, non sfoderabile

*Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse de polyuréthane d'une densité de 40 kg/m<sup>3</sup> couverte de dacron.  
Coussins d'assise et dossier en mousse de polyuréthane d'une densité de 30 kg/m<sup>3</sup>, couverte de dacron.  
Le revêtement est toujours fixe.  
polyuréthane.*

*Frame made of solid wood and multi-ply wood with interwoven elastic belts, upholstered with polyurethane foam with density of 40 Kg/m<sup>3</sup>, covered with dacron.  
Seat and back cushions in polyurethane foam with density of 30 Kg/m<sup>3</sup>, covered with dacron.  
Fixed covers.*

*Каркас из массива дерева в сочетании с многослойной фанерой покрыт слоем вспененного полиуретана плотностью 40 кг/м<sup>3</sup>, обернутого в дакрон, подвеска из перекрещивающихся эластичных ремней. В основе наполнения подушек сиденья и спинки вспененный полиуретан плотностью 40 кг/м<sup>3</sup>, покрытый слоем дакрона  
Обивка несъемная*

*Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethan-Schaumstoff 40 Kg/m<sup>3</sup>, mit Dacron ummantelt. Sitz- und Rückenkissen bestehen aus Polyurethan-Schaumstoff 30 Kg/m<sup>3</sup>, mit Dacron ummantelt. Blade ist immer festbezogen.  
wir Polyurethan-Kissen.*

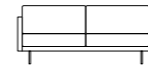


**Blade**  
DESIGN STUDIO MARELLI  
2011

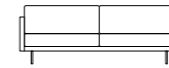
## Divani Sofas



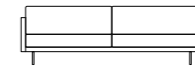
**9BB101**  
L70 P85 H77



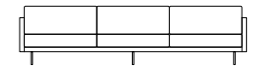
**9BB201**  
L180 P85 H77



**9BB202**  
L210 P85 H77



**9BB301**  
L240 P85 H77



**9BB302**  
L300 P85 H77

## Finiture Finishes

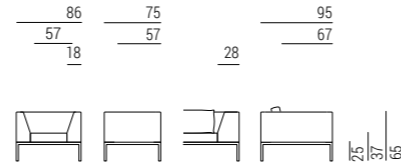
Base in metallo  
Metal Base



	Shiny chrome metal <b>OPM1</b>	Brushed matt chrome metal <b>OPM2</b>	RAL 9017 black painted metal <b>OPM6</b>	Classic bronze painted metal <b>OPM9</b>	Golden beach painted metal <b>OPM10</b>	Gold pearl painted metal <b>OPM11</b>	Anodized Bronze metal <b>OPM18</b>
<b>Code</b>							

# Brooklyn

DESIGN STUDIO MARELLI  
2019



Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate.  
Imbottitura in poliuretano espanso con densità 40 Kg/m<sup>3</sup> rivestito in dacron.  
Seduta e schienale in poliuretano espanso con densità di 30 Kg/m<sup>3</sup>, rivestito in dacron.  
Cuscini di schienale in piuma.  
Rivestimento non sfoderabile né in tessuto, né in pelle e finta pelle. Kit letto non disponibile.

*Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse de polyuréthane d'une densité de 40 kg/m<sup>3</sup> couverte de dacron.  
Assise et dossier en mousse de polyuréthane d'une densité de 30 kg/m<sup>3</sup>, couverte de dacron.  
Coussins de dossier en plumes.  
Le revêtement est toujours fixe.  
Pas disponible en canapé-lit.*

*Frame made of solid wood and multi-ply wood with interwoven elastic straps, upholstered with polyurethane foam with density of 40 Kg/m<sup>3</sup>, covered with dacron.  
Seat and back in polyurethane foam with density of 30 Kg/m<sup>3</sup>, covered with dacron.  
Feather back cushions.  
Fixed fabric, leather and artificial leather covers.  
Sofa-bed is not available.*

*Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями.  
Наполнение из вспененного полиуретана плотностью 40 кг/м<sup>3</sup>, обернутого в дакрон.  
Наполнение спинки и сиденья: вспененный пенополиуретан плотностью 30 кг/м<sup>3</sup>, обернутый в дакрон. Наполнение подушек спинки: пух.  
Чехля несъемные независимо от варианта обивки (ткань, кожа, искусственная кожа)  
Версия со спальным местом не предусмотрена*

*Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethan-Schaumstoff 40 Kg/m<sup>3</sup>, mit Dacron ummantelt.  
Sitz und Rücken bestehen aus Polyurethan-Schaumstoff 30 Kg/m<sup>3</sup>, mit Dacron ummantelt.  
Rückenkissen in Daune.  
New York ist immer festbezogen.  
Als Bettsofa nicht verfügbar.*

Struttura in tubolare di metallo ricoperto con schiuma di poliuretano a freddo ignifugo, classe 11M.  
Cuscino di seduta con struttura in Baydur® 80IK28/DO con imbottitura in poliuretano espanso con densità 40 kg/m<sup>3</sup> (5,9 KPA), rivestito in fibra acrilica.  
Il rivestimento è sempre fisso. Il basamento girevole è in metallo a 4 razze.  
Basamento girevole in metallo disponibile in due versioni.

*Structure en métal tubulaire recouvert de mousse à froid ignifuge classe 11M. Coussin d'assise avec structure en Baydur® 80IK28/DO, rembourré en mousse polyuréthane d'une densité de 40 kg/m<sup>3</sup> (5,9 KPA), recouverte de fibre acrylique. Le revêtement est toujours fixe. Base pivotante en métal à 4 pieds.  
Base pivotante en métal disponible en deux versions.*

*Metal tube structure upholstered with cold injected fire retardant polyurethane foam class 11M. Seat cushion with structure in Baydur® 80IK28/DO upholstered with polyurethane foam with density of 40 kg/m<sup>3</sup> (5,9 KPA), covered with acrylic fibre. Covers are always fixed. The metal swivel base is a 4-star base. Metal swivel base available in two versions.*

Каркас из металлического профиля, покрытого слоем огнеупорного пенополиуретана холодного отверждения класса 11M. Подушка сиденья имеет основу из Baydur® 80IK28/DO и наполнение из вспененного полиуретана плотностью 40 кг/м<sup>3</sup> (5,9 Кпа), обернутого в акриловое волокно. Обивка подушки несъемная. Вращающееся металлическое основание имеет 4 опоры.

# Chia

DESIGN STEFANO GALLIZIOLI  
2016

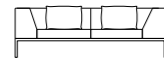
*Struktur der Sitzschale in Metall überschäumt mit Polyurethan-Kaltschaumstoff, Feuerwiderstandsklasse 11M. Sitzkissen mit Gestell in Baydur® 80IK28/DO, gepolstert mit Polyurethanschaumstoff mit Dichte 40 Kg/m<sup>3</sup> (5,9 KPA), mit Acrylfaser ummantelt. Bezüge immer fix, nicht abziehbar. Das Drehgestell ist in Metall, mit 4-Fusskreuz mit Standsäule.  
Das Drehgestell ist in Metall, in zwei Versionen erhältlich.*

*Baydur® - полимерный материал, производимый концерном Bayer.  
Металлическая поворотная основа доступна в двух версиях.*

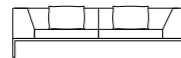
Divani  
Sofas



**9BR0101**  
L86 P75 H65



**9BR0202**  
L200 P95 H65



**9BR0203**  
L230 P95 H65

Finiture  
Finishes

Base in metallo  
Metal base

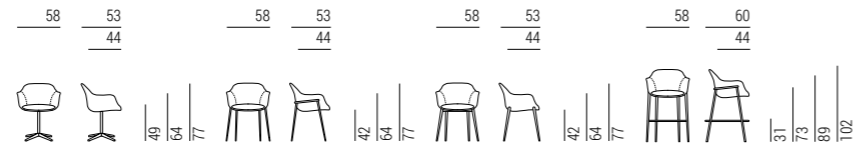


Shiny chrome metal <b>OPM1</b>	Brushed matt chrome metal <b>OPM2</b>	RAL 9017 black painted metal <b>OPM6</b>	Classic bronze painted metal <b>OPM9</b>	Golden beach painted metal <b>OPM10</b>	Gold pearl painted metal <b>OPM11</b>	Anodyc Bronze painted metal <b>OPM18</b>
-----------------------------------	--	---	---	--	--	---

Code

# Chia

DESIGN STEFANO GALLIZIOLI  
2016



## Poltrone Armchairs



**9CHI103**  
L58 P53 H77  
Poltroncina girevole  
con base in metallo  
Swivel armchair with metal base



**9CHI104**  
L58 P53 H77  
Poltroncina con base in metallo  
Armchair with metal base

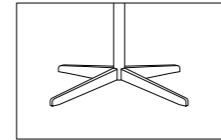


**9CHI105**  
L58 P53 H77  
Poltroncina con base in legno  
Armchair with wooden base

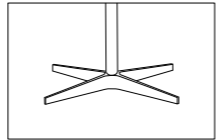


**9CHI106**  
L58 P60 H102  
Sgabello  
Barstools

## Basi girevoli Swivel bases



**Versione A** Base girevole  
in metallo a 4 razze  
Version A Swivel  
4-star metal base



**Versione B** Base girevole  
in metallo a 4 razze  
Version B Swivel  
4-star metal base

## Finiture Finishes

**9CHI103**  
Base girevole  
in metallo A  
Swivel metal  
base A



Code

Shiny chrome metal **OPM1** | Brushed matt chrome metal **OPM2** | Brushed matt dark grey metal **OPM3** | RAL 9017 black painted metal **OPM6** | RAL 9016 white painted metal **OPM7** | Classic bronze painted metal **OPM9** | Golden beach painted metal **OPM10**



Code

Gold pearl painted metal **OPM11** | Brushed copper metal **OPM12** | Brushed antique brass metal **OPM13** | Shiny black chrome metal **OPM14** | Brushed antique gold metal **OPM15** | Shiny brass chrome metal **OPM16** | Bronze metal **OPM17** | Anodyc Bronze painted metal **OPM18**

**9CHI103**  
Base girevole  
in metallo B  
Swivel metal  
base B



Code

Shiny chrome metal **OPM1** | Brushed matt chrome metal **OPM2** | RAL 9017 black painted metal **OPM6** | Classic bronze painted metal **OPM9**

**9CHI104**  
**9CHI106**  
base in metallo  
metal base



Code

Brushed matt chrome metal **OPM2** | Brushed matt dark grey metal **OPM3** | RAL 9017 black painted metal **OPM6** | RAL 9016 white painted metal **OPM7** | Classic bronze painted metal **OPM9** | Golden beach painted metal **OPM10** | Gold pearl painted metal **OPM11** | Brushed copper metal **OPM12** | Brushed antique brass metal **OPM13** | Brushed antique gold metal **OPM15**

**9CHI105**  
Base in legno  
Wooden base



Code

Cherry stained oak **OPR1** | Wengé stained oak **OPR2** | Walnut stained oak **OPR3** | Natural oak **OPR4** | Black stained oak **OPR5** | Cherry Milano stained oak **OPR6**



Tobacco stained oak **OPR8** | Grey taupe oak **OPR9** | Whitened oak **OPR10** | Charcoal stained oak **OPR11** | Mahogany stained oak **OPR12** | Moka matt stained oak **OPR15**

# Clipper

DESIGN STEFANO GALLIZIOLI  
2019

Schienale in legno multistrato di pioppo curvato imbottito con poliuretano espanso con densità 30 kg/m<sup>3</sup>. Seduta in legno multistrato di pioppo imbottito con poliuretano espanso con densità 40 kg/m<sup>3</sup>, rivestito in dacron con cinghie elastiche intrecciate.  
Rivestimento fisso.  
Il modello è disponibile senza piedini, con basamento in legno o in metallo. Le poltrone sono disponibili anche con basamento girevole in metallo.

Dossier en bois multiplis de peuplier courbé fini de mousse de polyuréthane de densité de 30 kg/m<sup>3</sup>. Structure d'assise en bois multiplis de peuplier finie de mousse de polyuréthane de densité de 40 kg/m<sup>3</sup> couverte de dacron, muni de bandes élastiques entrecroisées.  
Le revêtement est toujours fixe.  
Le modèle est disponible sans piètement, avec piètement en bois ou en métal. Les fauteuils sont disponibles aussi avec base pivotante en métal.

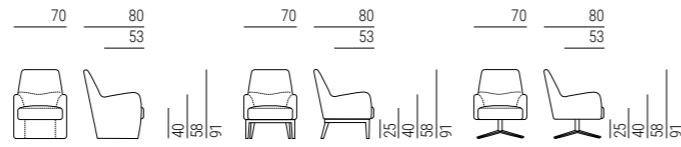
Backrest made of curved multi-ply poplar wood, upholstered with polyurethane foam with density 30 kg/m<sup>3</sup>. Seat structure made of multi-ply poplar wood, upholstered with polyurethane foam with density 40 kg/m<sup>3</sup>, covered with dacron, with interwoven elastic belts.  
Fixed covers.  
The model is available without base, with wooden or metal base. The armchairs are also available also with swivel metal base.

Спинка: гнутая многослойная фанера из тополя в сочетании со вспененным полиуретаном плотностью 30кг/м<sup>3</sup>. Сиденье: гнутая многослойная фанера из тополя в сочетании со вспененным полиуретаном плотностью 40кг/м<sup>3</sup>, обернутым в дакрон. Подвеска из перекрещивающихся эластичных ремней.  
Обивка съёмная.  
Помимо ножек диван может иметь деревянное либо металлическое основание. Кресла могут иметь поворотное металлическое основание.

Rückenlehne aus gebogenem Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 30 Kg/m<sup>3</sup>. Sitzstruktur aus Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 40 Kg/m<sup>3</sup>, mit Dacron Ummantelt, mit gefrochtenen Gummigurten.  
Clipper ist immer festbezogen.  
Das Modell ist ohne Fussgestell, mit Fussgestell in Holz oder Metall erhältlich. Die Sessel sind auch mit Drehgestell in Metall lieferbar.

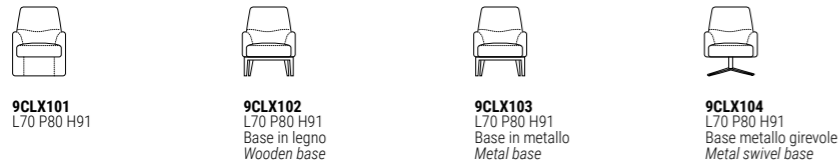
# Clipper

DESIGN STEFANO GALLIZIOLI  
2019

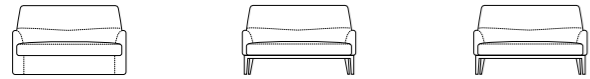


**Poltrone e divani**  
*Armchairs and Sofas*

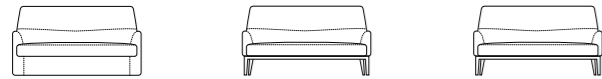
Schienale alto  
*High back*



**9CLX101** L70 P80 H91  
**9CLX102** L70 P80 H91 Base in legno  
*Wooden base*  
**9CLX103** L70 P80 H91 Base in metallo  
*Metal base*  
**9CLX104** L70 P80 H91 Base metallo girevole  
*Metal swivel base*



**9CLX201** L150 P80 H91  
**9CLX203** L150 P80 H91 Base in legno  
*Wooden base*  
**9CLX205** L150 P80 H91 Base in metallo  
*Metal base*



**9CLX202** L170 P80 H91  
**9CLX204** L170 P80 H91 Base in legno  
*Wooden base*  
**9CLX206** L170 P80 H91 Base in metallo  
*Metal base*

**Finiture**  
*Finishes*

Base legno  
*Wooden base*



**Code**  
Cherry stained oak **OPR1**  
Wengé stained oak **OPR2**  
Walnut stained oak **OPR3**  
Natural oak **OPR4**  
Black stained oak **OPR5**  
Cherry Milano stained oak **OPR6**



**Code**  
Tobacco stained oak **OPR8**  
Grey taupe stained oak **OPR9**  
Whitened oak **OPR10**  
Charcoal stained oak **OPR11**  
Mahogany stained oak **OPR12**  
Moka matt stained oak **OPR15**

Base metallo  
*Metal base*



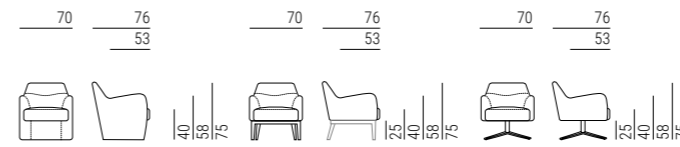
**Code**  
Shiny chrome metal **OPM1**  
Brushed matt chrome metal **OPM2**  
Brushed matt dark grey metal **OPM3**  
RAL 9017 black painted metal **OPM6**  
RAL 9016 white painted metal **OPM7**  
Classic bronze painted metal **OPM9**



**Code**  
Golden beach painted metal **OPM10**  
Gold pearl painted metal **OPM11**  
Brushed copper metal **OPM12**  
Brushed antique brass metal **OPM13**  
Shiny black chrome metal **OPM14**  
Brushed antique gold metal **OPM15**  
Shiny brass chrome metal **OPM16**  
Bronze metal **OPM17**  
Anodyc Bronze painted metal **OPM18**

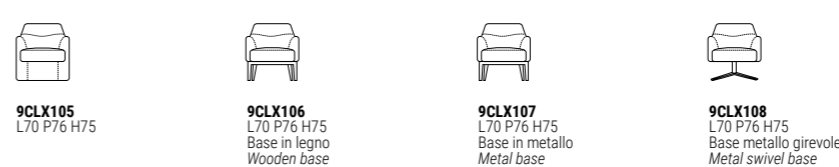
# Clipper

DESIGN STEFANO GALLIZIOLI  
2019

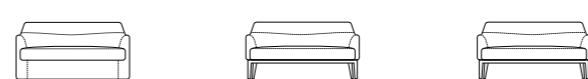


**Poltrone e divani**  
*Armchairs and Sofas*

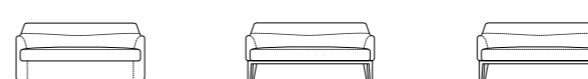
Schienale basso  
*Low back*



**9CLX105** L70 P76 H75  
**9CLX106** L70 P76 H75 Base in legno  
*Wooden base*  
**9CLX107** L70 P76 H75 Base in metallo  
*Metal base*  
**9CLX108** L70 P76 H75 Base metallo girevole  
*Metal swivel base*



**9CLX207** L150 P76 H75  
**9CLX209** L150 P76 H75 Base in legno  
*Wooden base*  
**9CLX211** L150 P76 H75 Base in metallo  
*Metal base*



**9CLX208** L170 P76 H75  
**9CLX210** L170 P76 H75 Base in legno  
*Wooden base*  
**9CLX212** L170 P76 H75 Base in metallo  
*Metal base*

**Finiture**  
*Finishes*

Base legno  
*Wooden base*



**Code**  
Cherry stained oak **OPR1**  
Wengé stained oak **OPR2**  
Walnut stained oak **OPR3**  
Natural oak **OPR4**  
Black stained oak **OPR5**  
Cherry Milano stained oak **OPR6**

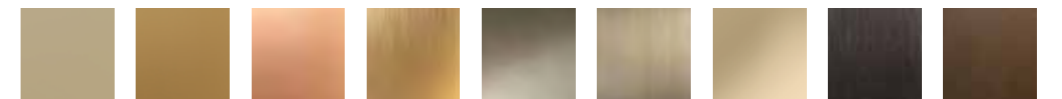


**Code**  
Tobacco stained oak **OPR8**  
Grey taupe stained oak **OPR9**  
Whitened oak **OPR10**  
Charcoal stained oak **OPR11**  
Mahogany stained oak **OPR12**  
Moka matt stained oak **OPR15**

Base metallo  
*Metal base*



**Code**  
Shiny chrome metal **OPM1**  
Brushed matt chrome metal **OPM2**  
Brushed matt dark grey metal **OPM3**  
RAL 9017 black painted metal **OPM6**  
RAL 9016 white painted metal **OPM7**  
Classic bronze painted metal **OPM9**



**Code**  
Golden beach painted metal **OPM10**  
Gold pearl painted metal **OPM11**  
Brushed copper metal **OPM12**  
Brushed antique brass metal **OPM13**  
Shiny black chrome metal **OPM14**  
Brushed antique gold metal **OPM15**  
Shiny brass chrome metal **OPM16**  
Bronze metal **OPM17**  
Anodyc Bronze painted metal **OPM18**

# Clipper

DESIGN STEFANO GALLIZIOLI  
2019

**Clipper**  
DESIGN STEFANO GALLIZIOLI  
2019

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere siliconata\*. Cuscini di seduta costituiti da un inserto in poliuretano con densità di 30 Kg/m<sup>3</sup> ricoperto da un trapuntino di vera piuma imbottito a scomparti\*. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle. Kit letto non disponibile.

\*Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

*Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester siliconisée\*. Les coussins d'assise sont composés d'un noyau en mousse polyuréthane d'une densité de 30 kg/m<sup>3</sup> couvert de véritable duvet broché en compartiments\*. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look.*

*Pas disponible en canapé-lit.  
\*Entretien de coussins en duvet: Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. A ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.*

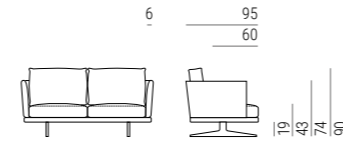
*Frame made of solid wood and multi-ply wood with interwoven elastic straps. The upholstery is made of polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconised polyfibre\*. The seat cushions are made of a foam insert with density of 30 Kg/m<sup>3</sup>, covered with a feather compartments quilt\*. Fully removable fabric covers, fixed leather and artificial leather covers. Sofa-bed is not available.*

*\*Maintenance of feather cushions: Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.*

*Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергию смеси из натурального пуха и полиэфирных силиконовых волокон\*. Подушки сиденья: стеганные по отсекам, наполнение из натурального пуха с вставками из полиуретана плотностью 30 кг/м<sup>3</sup> \*. Полностью съемные чехлы из ткани, несъемные чехлы из кожи.*

*Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser\*. Die Sitzkissen bestehen aus einem Schaumkern mit Dichte 30 Kg/m<sup>3</sup> mit einer gekammerten Daunenauflage\*. Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen. Als Bettsofa nicht verfügbar. Wartungsanleitungen fuer Daunenkissen: Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschuetteln. Keinen Ausklopfen oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.*

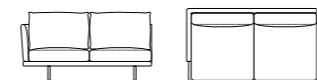
*Вариант со спальным местом не предусмотрен.  
\*Эксплуатация подушек с пуховым наполнением: В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.*



Divani  
Sofas



**9CLP201**  
L184 P95 H90



**9CLP204**  
L172 P95 H90



**9CLP202**  
L224 P95 H90



**9CLP205**  
L212 P95 H90



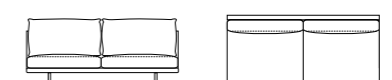
**9CLP207**  
L212 P95 H90



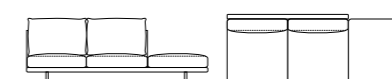
**9CLP210**  
L212 P95 H90



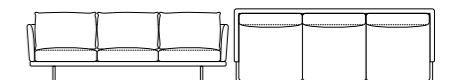
**9CLP212**  
L212 P95 H90



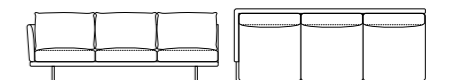
**9CLP215**  
L200 P95 H90



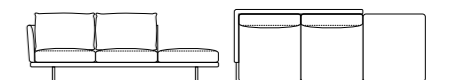
**9CLP218**  
L240 P95 H90



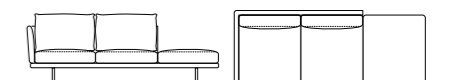
**9CLP203**  
L264 P95 H90



**9CLP206**  
L252 P95 H90



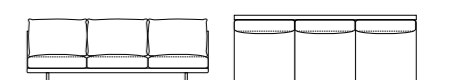
**9CLP208**  
L252 P95 H90



**9CLP211**  
L252 P95 H90



**9CLP213**  
L252 P95 H90



**9CLP216**  
L240 P95 H90



**9CLP219**  
L264 P95 H90





# Clipper

DESIGN STEFANO GALLIZIOLI  
2019

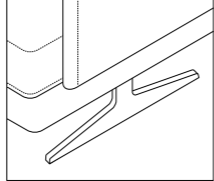
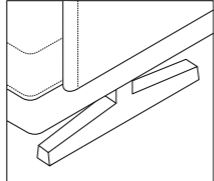
# Cubic

DESIGN STUDIO MARELLI  
1999

























## Accessori Accessories

Cuscinetto in piuma senza fascia Feather cushion without band	Cuscino in piuma senza fascia Feather back cushion without band	Cuscinetto in piuma senza fascia Feather cushion without band	Cuscino in piuma senza fascia Feather back cushion without band
			
<b>9CU103</b> L40 H40	<b>9CU106</b> L45 P45	<b>9CUT103</b> L40 H40	<b>9CUT106</b> L45 P45

## Piedini Feet

	<b>Versione A</b> (standard) in metallo <b>Version A</b> (standard) in metal	H 19 cm
	<b>Versione B</b> (optional) in rovere <b>Version B</b> (optional) in oak	H 19 cm

## Finiture Finishes

Base legno Wooden base						
<b>Code</b>	Cherry stained oak <b>OPR1</b>	Wengé stained oak <b>OPR2</b>	Walnut stained oak <b>OPR3</b>	Natural oak <b>OPR4</b>	Black stained oak <b>OPR5</b>	Cherry Milano stained oak <b>OPR6</b>
						
<b>Code</b>	Tobacco stained oak <b>OPR8</b>	Grey taupe stained oak <b>OPR9</b>	Whitened oak <b>OPR10</b>	Charcoal stained oak <b>OPR11</b>	Mahogany stained oak <b>OPR12</b>	Moka matt stained oak <b>OPR15</b>
Base metallo Metal base						
<b>Code</b>	Shiny chrome metal <b>OPM1</b>	Brushed matt chrome metal <b>OPM2</b>	Brushed matt dark grey metal <b>OPM3</b>	RAL 9017 black painted metal <b>OPM6</b>	RAL 9016 white painted metal <b>OPM7</b>	Classic bronze painted metal <b>OPM9</b>
						
<b>Code</b>	Golden beach painted metal <b>OPM10</b>	Gold pearl painted metal <b>OPM11</b>	Brushed copper metal <b>OPM12</b>	Brushed antique brass metal <b>OPM13</b>	Brushed antique gold metal <b>OPM15</b>	Anodized Bronze painted metal <b>OPM18</b>

Serie di poltrone, divani, pouf ed elementi componibili, disponibile in diversi varianti, con una linea sobria, quadrata e moderna, caratterizzata da un basamento alto da terra 19 cm o 34 cm (secondo la versione) che ne facilitano la pulizia e la manutenzione. La seduta, lo schienale ed i braccioli sono composti da un fusto di abete massello e pannelli di multistrato (non truciolare) di 5 strati di betulla da 18 mm, di prima scelta, libero da alburno, spaccature, tarlature o altri difetti. La percentuale d'umidità di equilibrio non supera il 10%. La resistenza del fusto è garantita da una costruzione fatta con incastri e unioni di tipo a crociera che offrono elevate garanzie di tenuta. Il fusto è rivestito di gomma (poliuretano espanso) con una densità di 40 kg/m<sup>3</sup>, 5,9 kPa, e uno strato di dacron (ovatte sintetiche termolegate) da 100 grammi/m<sup>2</sup>. La gomma (il poliuretano espanso) della parte superiore del fusto ha una densità notevolmente più alta (75 kg/m<sup>3</sup>, 15,5 kPa) per resistere alle numerose manipolazioni dovute all'utilizzo e alle continue sollecitazioni che si hanno mentre ci si alza e ci si siede. I cuscini di seduta e di schienale hanno uno spessore rispettivamente di 14 e 17 cm e sono realizzati in gomma (poliuretano espanso) con una densità di 30 kg/m<sup>3</sup>, 4,2 kPa (su richiesta sono disponibili anche altre densità, senza sovrapprezzo), realizzata in diversi strati per garantire il comfort e rivestita con uno strato di dacron (ovatte sintetiche termolegate) da 100 grammi/m<sup>2</sup>. Il cuscino di schienale è rinforzato con un pannello di multistrato di 3 strati di betulla da 4 mm e quindi dà un ottimo supporto alla schiena dell'utente. L'altezza del cuscino di schienale può essere adattata a discrezione, e questo senza sovrapprezzo a partire da 10 pezzi. Gomma ignifuga (poliuretano espanso ignifugo) è disponibile con sovrapprezzo. Nel caso di gomma ignifuga (poliuretano espanso ignifugo) la gomma (il poliuretano espanso) è sempre ignifuga CMHR (Combustion Modified High Resilient) e risponde alle norme British Standard (BS), Cal 117, Classe 11M, nonché ad altri standard su richiesta (per esempio le norme tedesche DIN o le norme francesi NF). Su richiesta è possibile avere i cuscini di seduta dei divani interi e non divisi in due. Il comfort della seduta deriva, oltre che dalla gomma di cui sopra, dalle cinghie elastiche intrecciate larghe 8 cm di cui è dotata e che sono collocate ad un massimo di 1,5 / 2 cm l'una dall'altra. Sono disponibili su richiesta anche due versioni trapuntate, una tipo capitonné senza bottoni ed una con righe orizzontali. La trapuntatura tipo capitonné senza bottoni è interamente fatta a mano ed ottenuta cucendo i rettangoli del rivestimento (tessuto, finta pelle o pelle) e tirando e fissando un filo posto all'incrocio delle cuciture fino alla parte posteriore della gomma dei cuscini. La trapuntatura a righe orizzontali è ottenuta accoppiando il rivestimento (tessuto, finta pelle o pelle) ad uno strato di dacron (ovatte sintetiche termolegate) e di tessuto, creando così dei teli trapuntati attraverso l'utilizzo di specifiche macchine trapuntatrici. Standard il rivestimento in tessuto è fisso (il rivestimento sfoderabile solo in tessuto è disponibile con sovrapprezzo). Il rivestimento in finta pelle e in pelle è sempre fisso. Nella versione trapuntata il rivestimento è sempre fisso. I cuscini di seduta e di schienale si possono rimuovere dalla poltrona o dal divano per facilitare la pulizia. Un'eccezione è la versione "mini" del modello Cubic, dove il cuscino di schienale si può rimuovere dalla poltroncina o dal divanetto ma il cuscino di seduta è fisso (cuscino di seduta amovibile disponibile con sovrapprezzo).

Series of armchairs, sofas, poufs and modular elements, available in several variants, with a sober, square and modern line, characterized by a base 19 or 34 cm from the ground (depending on the model) that facilitates cleaning. The seat, the back and the armrests are made up of a frame of solid pine and plywood panels (not particle board), 18 mm thick, of 5 layers of birch, first choice, free from sapwood, cracks, wormholes or other defects. The percentage of the equilibrium moisture does not exceed 10%. The strength of the frame is ensured by a construction made with mortise and tenon joints. The frame is coated with polyurethane foam with a density of 40 kg/m<sup>3</sup>, 5,9 kPa, and a layer of dacron (thermobonded synthetic wadding) of 100 grams/m<sup>2</sup>. The polyurethane foam in the upper part of the frame has a density considerably higher (75 kg/m<sup>3</sup>, 15,5 kPa) to withstand the numerous manipulations due to the use and to the continuous stresses it undergoes when one sits down or stands up. The seat and back cushions have a thickness of respectively 14 and 17 cm and are made of polyurethane foam (not polyether) with a density of 30 kg/m<sup>3</sup>, 4,2 kPa (on request also other densities are available, without extra cost), realized in several layers to ensure the comfort and coated with a layer of dacron (thermobonded synthetic wadding) of 100 grams/m<sup>2</sup>. The back cushion is reinforced with a plywood panel, 4 mm thick, of 3 layers of birch, and thus gives a very good support to the back of the user. The height of the back cushion can be adjusted at will, and this without extra cost from 10 pieces. Fire retardant polyurethane foam is available at extra cost. In case of fire retardant polyurethane foam it is always fire retardant CMHR (Combustion Modified High Resilient) and meets the British Standard (BS), Cal 117, Class 11M standards, as well as other standards on request (for example, the German DIN standards or the French NF standards). On request it is possible to have the seat cushions of the sofas in one piece instead of divided in two. The comfort of the seat comes, apart from the polyurethane foam mentioned above, from the 8 cm wide intertwined elastic belts it is equipped with and which are located at a maximum of 1,5 / 2 cm one from the other. On request also two quilted versions are available, one of the capitonné without buttons type and one with horizontal stripes. The capitonné without buttons type quilting is all done by hand and is obtained by sewing the rectangles of the upholstery (fabric, artificial leather or leather) and pulling and fixing a thread placed at the intersection of the seams to the back of the polyurethane foam of the cushions. The quilting with horizontal stripes is obtained by coupling the upholstery (fabric, artificial leather or leather) to a layer of dacron (thermobonded synthetic wadding) and fabric, creating this way quilted coverings through the use of specific quilting machines. Standard the upholstery in fabric is fixed (removable upholstery, only in fabric, is available at extra cost). The upholstery in artificial leather and leather is always fixed. In the quilted version the upholstery is always fixed. The seat and back cushions can be removed from the chair or sofa to facilitate cleaning. An exception is the "mini" version of model Cubic, where the back cushion can be removed from the chair or sofa but the seat cushion is fixed (removable seat cushion available at extra cost).

Serie von Sesseln, Sofas, Hockern und modularen Elementen, in verschiedenen Varianten erhältlich, mit einem schlichten, starren und modernen Look, gekennzeichnet durch ein Untergestell von 19 of 34 cm hoch (je nach Version), dass das Putzen erleichtert. Sitz, Rücken und Armlehnen bestehen aus einem Gestell aus massiver Fichte und Schichtholzplatten (keine Spanplatten) (5 Schichte Birkenholz) von 18 mm, erste Wahl, frei von Splint, Rissen, Wurmlöchern oder anderen Mängeln. Der Gleichgewichtsfeuchtigkeitsgehalt überschreitet die 10% nicht. Die Stärke des Gestells wird durch eine Konstruktion, die mit Zapfenverbindungen hergestellt ist, sichergestellt. Das Gestell ist mit PU-Schaum mit einer Densität von 40 kg/m<sup>3</sup>, 5,9 kPa, und einer Schicht von Dacron (thermisch gebundener synthetischen Watte) von 100 g/m<sup>2</sup> bekleidet. Der PU-Schaum des oberen Teils des Gestells hat eine viel höhere Densität (75 kg/m<sup>3</sup>, 15,5 kPa) weil man so häufig darauf stützt, wenn man sich setzt oder wieder aufsteht. Die Sitz- und Rückenissen haben eine Dicke von 14 bzw. 17 cm und bestehen aus PU-Schaum (kein Polyether) mit einer Densität von 30 kg/m<sup>3</sup>, 4,2 kPa (auf Anfrage sind, ohne Aufpreis, auch andere Densitäten erhältlich), aus verschiedenen Schichten aufgebaut um den Komfort zu gewährleisten und bekleidet mit einer Schichte von Dacron (thermisch gebundener synthetischen Watte) von 100 g/m<sup>2</sup>. Das Rückenissen ist mit einer Schichtholzplatte (3 Schichte Birkenholz) von 4 mm verstärkt und bietet dem Benutzer damit eine sehr gute Rückenstütze. Die Höhe des Rückenissens kann nach Wunsch angepasst werden, und dies ohne Aufpreis ab 10 Stück. Schwer brennbarer PU-Schaum ist gegen Aufpreis erhältlich. Im Fall von schwer brennbarem PU-Schaum ist der Pu-Schaum immer vom Typ CMHR (Combustion Modified High Resilient) und entspricht er den Normen British Standard (BS), Cal 117, Classe 11M und, auf Anfrage, auch anderen Normen (zum Beispiel den deutschen DIN-Normen oder den französischen NF-Normen). Auf Anfrage können die Sitzkissen der Sofas in einem Stück anstatt in zwei verteilt gemacht werden. Der Komfort des Sitzes geht, abgesehen vom oben erwähnten PU-Schaum, aus den durcheinandergewebten elastischen Gurten mit denen er ausgestattet ist, hervor. Diese Gurte sind 8 cm breit und höchstens 1,5 bis 2 cm voneinander angeordnet. Auf Anfrage sind zwei abgestepte Versionen erhältlich, eine vom Typ capitonné ohne Knöpfe und eine mit horizontalen Streifen. Die Absteppung vom Typ capitonné ohne Knöpfe ist komplett handgefertigt und wird erhalten durch Nähen der Rechtecke der Polsterung (Stoff, Kunstleder oder Leder) und Anziehen und Befestigen eines Fadens, der an der Stelle, wo die Nähte zusammenkommen, gelegt wird, bis auf der Rückseite des PU-Schaums der Kissen. Die Absteppung mit horizontalen Streifen wird erhalten durch das Koppeln vom Bezug (Stoff, Kunstleder oder Leder) an eine Schicht von Dacron (thermisch gebundene synthetische Watte) und Stoff, und auf diese Weise abgestepte Hüllen zu machen mithilfe spezieller Steppmaschinen. Standard ist die Polsterung in Stoff fest (abziehbare Polsterung, nur in Stoff, ist gegen Aufpreis erhältlich). Die Polsterung in Kunstleder und Leder ist immer fest. In der abgesteppten Version ist die Polsterung immer fest. Die Sitz- und Rückenissen können aus dem Sessel oder Sofa entfernt werden, um das Putzen zu erleichtern. Eine Ausnahme ist die "Mini"-Version des Modells Cubic, wo das Rückenissen aus dem Sessel oder Sofa entfernt werden kann, aber das Sitzkissen fest ist (herausnehmbares Sitzkissen gegen Aufpreis erhältlich).

# Cubic

DESIGN STUDIO MARELLI  
1999

Série de fauteuils, canapés, poufs et éléments modulaires, disponible en diverses variantes, avec une ligne sobre, raide et moderne, caractérisée par un piètement de 19 of 34 cm de haut (selon la version) qui facilite le nettoyage.

Assise, dossier et accoudoirs sont constitués d'une carcasse en sapin massif et panneaux de multiplis (pas de panneaux de particules) de 18 mm en 5 couches de bouleau, premier choix, sans aubier, fissures, trous de vers ou autres défauts.

Le pourcentage d'humidité à l'équilibre ne dépasse pas 10%. La résistance de la carcasse est assurée par une structure qui est faite avec tenons et mortaises.

La carcasse est revêtue de mousse à froid (mousse de polyuréthane) avec une densité de 40 kg/m<sup>3</sup>, 5,9 kPa, et d'une couche de dacron (ouate synthétique thermoliée) de 100 grammes/m<sup>2</sup>.

La mousse à froid (mousse de polyuréthane) de la partie supérieure de la carcasse a une densité beaucoup plus élevée (75 kg/m<sup>3</sup>, 15,5 kPa) vu qu'on s'appuie fréquemment sur cette partie lorsqu'on s'assied et se lève.

Les coussins d'assise et de dossier ont une épaisseur de respectivement 14 et 17 cm et sont réalisés en mousse à froid (mousse de polyuréthane) (pas polyéther) avec une densité de 30 kg/m<sup>3</sup>, 4,2 kPa (sur demande ont, pour un supplément de prix, disponibles aussi d'autres densités), composés de différentes couches pour garantir le confort et revêtus d'une couche de dacron (ouate synthétique thermoliée) de 100 grammes/m<sup>2</sup>. Le coussin de dossier est renforcé avec un panneau en multiplis (3 couches de bouleau) d'une épaisseur de 4 mm et offre ainsi à l'utilisateur un excellent support dans le dos. La hauteur du coussin de dossier peut être adapté comme souhaité, et ceci sans supplément de prix à partir de 10 pièces.

Mousse à froid ignifuge (mousse de polyuréthane ignifuge) est disponible pour un supplément de prix. Dans le cas de mousse à froid ignifuge (mousse de polyuréthane ignifuge), la mousse à froid (mousse de polyuréthane) est toujours ignifuge CMHR (Combustion Modified High Resilient) et répond aux normes British Standard (BS), Cal 117, Classe 11M, ainsi que, sur demande, à d'autres normes (par exemple aux normes allemandes DIN ou normes français NF).

Sur demande, les coussins d'assise des canapés peuvent être fait en une pièce au lieu de divisés en deux. Le confort de l'assise vient, en dehors de la mousse à froid mentionnée ci-dessus, des sangles élastiques entrecroisées dont elle est équipée. Celles-ci ont une largeur de 8 cm et sont placées à une distance maximale de 1,5 à 2 cm l'une de l'autre.

Sur demande sont disponibles aussi deux versions matelassées, une du type capitonné sans boutons et une avec des lignes horizontales.

Le matelassage du type capitonné sans boutons est entièrement fait main et est obtenu en cousant les rectangles du revêtement (tissu, similicuir ou cuir) et en tirant un fil qui est placé au point où convergent les coutures et en le fixant jusqu'à l'arrière de la mousse à froid des coussins.

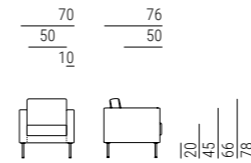
Le matelassage à lignes horizontales est obtenu en accouplant le revêtement (tissu, similicuir ou cuir) à une couche de dacron (ouate synthétique thermoliée) et tissu, et de faire de cette manière des housses matelassées à l'aide de machines de matelassage spéciales.

Standard, le revêtement en tissu est fixe (revêtement déhoussable, uniquement en tissu, est disponible pour un supplément de prix). Le revêtement en similicuir et en cuir est toujours fixe. Dans la version matelassée, le revêtement est toujours fixe.

Les coussins d'assise et de dossier peuvent être enlevés du fauteuil ou du canapé pour faciliter le nettoyage. Une exception est la version "mini" du modèle Cubic, où le coussin de dossier peut être enlevé du fauteuil ou canapé mais le coussin d'assise est fixe (coussin d'assise enlevable disponible pour un supplément de prix).

В состав коллекции, выполненной в современной стилистике и отличающейся строгими правильными линиями, входят кресла, диваны, пуфы и модульные элементы в различных вариациях. Отличительная особенность - это высокое основание - 19 либо 34 см от уровня пола (в зависимости от версии исполнения), что облегчает процесс уборки и эксплуатации. Сиденье, спинка и подлокотники сделаны из массива ели в сочетании с многослойной фанерой (не ДСП), состоящей из 5 слоев отборного шпона березы толщиной 18 мм, без заболони, трещин, червоточин и иных дефектов. Значение равновесной влажности не превышает 10%. Прочность каркаса гарантирует особенность конструкции, имеющей врубки и крестовые соединения, обеспечивающие повышенную устойчивость. Каркас оклеен вспененным полиуретаном (плотность 40 кг/м<sup>3</sup>, предел прочности 5,9 кПа) и обернут слоем дакрона (разновидность синтетического термоскрепленного волокна) плотностью 100 г/м<sup>2</sup>. Вспененный полиуретан, идущий на отделку верхней части каркаса, имеет гораздо большую плотность и предел прочности (75 кг/м<sup>3</sup> и 15,5 кПа), чтобы противостоять деформации в процессе эксплуатации, а также постоянному воздействию, возникающему при посадке и вставании. Для гарантии комфорта на наполнение подушек сиденья и спинки (толщина 14 см

и 17 см, соответственно) выполнено из нескольких слоев вспененного полиуретана (плотность 30 кг/м<sup>3</sup>, предел прочности 4,2 кПа, по запросу могут варьироваться, без доплаты) в сочетании со слоем из дакрона плотностью 100 г/м<sup>2</sup>. Подушка спинки усилена вставкой из фанеры, в составе которой 3 слоя шпона березы толщиной 4 мм каждый, что обеспечивает оптимальную поддержку спины сидящего. При заказе от 10 единиц соответствующего артикула высота подушки спинки может варьироваться по желанию клиента без дополнительной платы. За дополнительную плату возможно изготовление наполнения из огнеупорного вспененного полиуретана. В этом случае используется высокоупругий трудновоспламеняемый вспененный полиуретан категории CMHR (Combustion Modified High Resilient), соответствующий всем необходимым нормам и стандартам (английский British Standard (BS), американский Технический бюллетень 117 (Cal 117), класс эмиссии M1, Немецкий институт по стандартизации (DIN), французский орган по сертификации (NF). По запросу возможно изготовление единой подушки сиденья дивана вместо двух. Помимо наполнения комфортность подушки сиденья обеспечивают перекрещивающиеся эластичные ремни (ширина 8 см, максимальное расстояние между двумя соседними ремнями не превышает 1,5 - 2 см), крепящиеся на каркас. По запросу возможно выполнение 2 вариантов стеганой отделки, - одна в стилистике капитоне, но без пуговиц, а вторая в виде горизонтальных полос. Первый вариант это целиком ручное исполнение, при котором фрагменты обивки (ткань, искусственная или натуральная кожа) прямоугольной формы прошиваются швом, а шнуры, фиксирующие места пересечения швов, вытаскиваются на внутреннюю поверхность наполнения из полиуретана, натягиваются и крепятся. Отделка в виде горизонтальных полос выполняется на специальной вышивальной машине путем сшивания обивки (ткань, искусственная или натуральная кожа) и слоя дакрона, в результате чего создаются стеганые полотна. По умолчанию обивка в ткани несъемная, но по запросу за дополнительную плату и только в ткани ее можно сделать съёмной. Обивка в коже, натуральной либо искусственной, несъемная в любом случае. Стеганая обивка также несъемная в любом исполнении (ткань, кожа, искусственная кожа). Для упрощения процесса чистки дивана или кресла подушки сиденья и спинки легко снимаются. Это не касается лишь версии «мини» модели Cubic, у которой можно снять с полукресла или маленького дивана только подушку спинки, а подушка сиденья зафиксирована. Изготовление съёмной подушки и для сиденья возможно за дополнительную плату.



## Divani Sofas



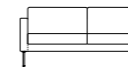
**9CX101**  
L70 P76 H78



**9CX102**  
L70 P76 H78



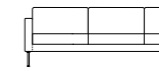
**9CX202**  
L155 P76 H78



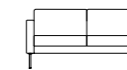
**9CX203**  
L155 P76 H78



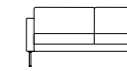
**9CX204**  
L195 P76 H78



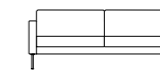
**9CX205**  
L240 P76 H78



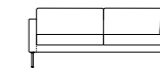
**9CX206**  
L145 P76 H78  
Side element



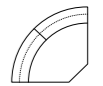
**9CX207**  
L145 P76 H78  
Side element



**9CX208**  
L185 P76 H78  
Side element



**9CX301**  
L221 P76 H78  
Corner element



**9CX501**  
L100 P100 H78



**9CX301**  
L241 P76 H78  
Corner element

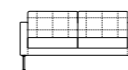
## Divani trapuntati Quilted sofas



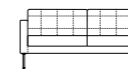
**9CT101**  
L70 P76 H78



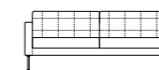
**9CT102**  
L70 P76 H78



**9CT202**  
L155 P76 H78



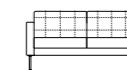
**9CT203**  
L155 P76 H78



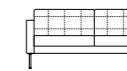
**9CT204**  
L195 P76 H78



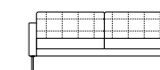
**9CT205**  
L240 P76 H78



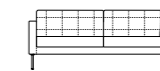
**9CT206**  
L145 P76 H78  
Side element



**9CT207**  
L165 P76 H78  
Side element



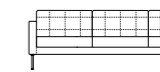
**9CT208**  
L185 P76 H78  
Side element



**9CT301**  
L221 P76 H78  
Corner element



**9CT501**  
L100 P100 H78



**9CT301**  
L241 P76 H78  
Corner element

**Cubic**  
DESIGN STUDIO MARELLI  
1999

# Cubic

DESIGN STUDIO MARELLI  
1999

## Basi Bases



**Piedini in metallo tipo P**  
(standard)  
h 19 cm, sezione 25 mm  
**Metal feet type P**  
(standard)  
h 19 cm, section 25 mm



**Base in metallo tipo A**  
(optional)  
h 19 cm, sezione 25 mm  
**Metal base type A**  
(optional)  
h 19 cm, section 25 mm



**Base in metallo tipo F**  
(optional)  
h 19 cm, sezione 15 mm  
**Metal base type F**  
(optional)  
h 19 cm, section 15 mm



**Base in metallo tipo T**  
(optional)  
h 19 cm, sezione Ø 25 mm  
**Metal base type T**  
(optional)  
h 19 cm, section Ø 25 mm



**Base in metallo tipo S**  
(optional)  
h 19 cm, sezione 4 x 0,5 mm  
**Metal base type S**  
(optional)  
h 19 cm, section 4 x 0.5 mm



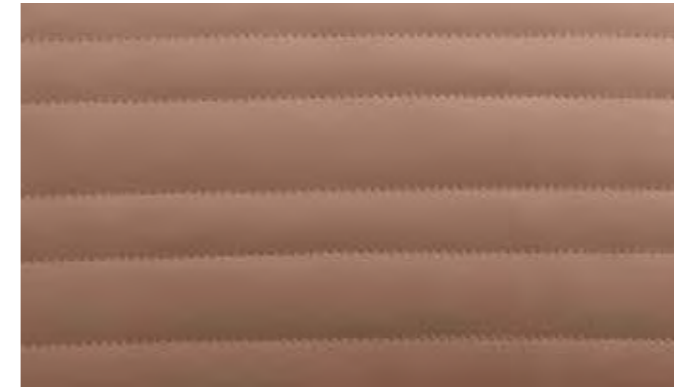
**Base girevole tonda in metallo tipo GR**  
h 19 cm  
**Swivel round metal base type GR**  
h 19 cm

# Cubic

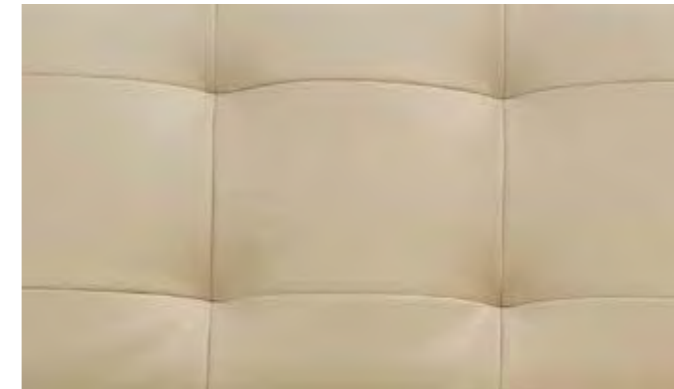
DESIGN STUDIO MARELLI  
1999

## Trapuntature opzionali Optional quilting

Trapuntatura a righe orizzontali  
Horizontal quilting



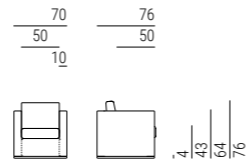
Trapuntatura a capitonné  
senza bottoni  
Capitonné without buttons





# Cubic

DESIGN STUDIO MARELLI  
1999



Divani  
Sofas

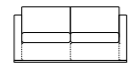
Poltrona girevole  
con sistema di ritorno  
Swivel armchair  
with revolving system



**9MT101C**  
L70 P76 H78



**9MT102C**  
L70 P76 H78



**9MT202C**  
L155 P76 H78

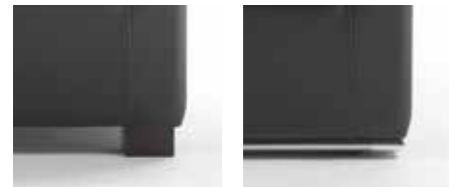


**9MT203C**  
L175 P76 H78



**9MT204C**  
L195 P76 H78

Basi  
Bases

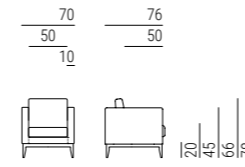


**Piedini in legno**  
(standard) - faggio -  
h 4 cm  
**Wooden feet**  
(standard) - beech -  
h 4 cm

**Base in tubo di metallo**  
(optional)  
h 4 cm  
**Metal tube base**  
(optional)  
h 4 cm

# Cubic

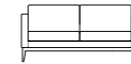
DESIGN STUDIO MARELLI  
1999



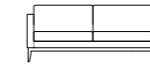
Divani  
Sofas



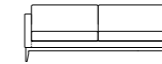
**9W0101C**  
L70 P76 H78



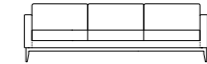
**9W0202C**  
L155 P76 H78



**9W0203C**  
L175 P76 H78



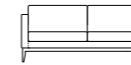
**9W0204C**  
L195 P76 H78



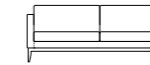
**9W0205C**  
L240 P76 H78



**9W0206C**  
L145 P76 H78



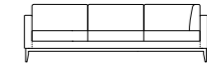
**9W0207C**  
L165 P76 H78



**9W0208C**  
L185 P76 H78



**9W0301C**  
L221 P76 H78



**9W0302C**  
L241 P76 H78

Basi  
Bases











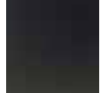





















**Base in legno tipo W**  
(standard) - faggio -  
h 19 cm, sezione 40/15 mm  
**Wooden base type W**  
(standard) - beech -  
h 19 cm, section 40/15 mm

**Base in legno tipo O**  
(optional) - rovere -  
h 19 cm, sezione 40 mm  
**Wooden base type O**  
(optional) - oak -  
h 19 cm, section 40 mm

# Cubic

DESIGN STUDIO MARELLI  
1999

## Finiture Finishes

Base metallo Metal base										
<b>Code</b>	Shiny chrome metal <b>OPM1</b>	Brushed matt chrome metal <b>OPM2</b>	RAL 9017 black painted metal <b>OPM6</b>	Classic bronze painted metal <b>OPM9</b>	Golden beach painted metal <b>OPM10</b>	Gold pearl painted metal <b>OPM11</b>	Anodyc Bronze metal <b>OPM18</b>			
Base in faggio Beech base										
<b>Code</b>	Cherry stained beech <b>OPF1</b>	Wengé stained beech <b>OPF2</b>	Walnut stained beech <b>OPF3</b>	Natural beech <b>OPF4</b>	Black stained beech <b>OPF5</b>	Cherry Milano stained beech <b>OPF6</b>	Tobacco stained beech <b>OPF8</b>	Grey taupe stained beech <b>OPF9</b>	Charcoal stained beech <b>OPF11</b>	Mahogany stained beech <b>OPF12</b>
Base in rovere Oak base										
<b>Code</b>	Cherry stained oak <b>OPR1</b>	Wengé stained oak <b>OPR2</b>	Walnut stained oak <b>OPR3</b>	Natural oak <b>OPR4</b>	Black stained oak <b>OPR5</b>	Cherry Milano stained oak <b>OPR6</b>				
<b>Code</b>										
<b>Code</b>	Tobacco stained oak <b>OPR8</b>	Grey taupe stained oak <b>OPR9</b>	Whitened oak <b>OPR10</b>	Charcoal stained oak <b>OPR11</b>	Mahogany stained oak <b>OPR12</b>					
Base girevole in metallo Metal swivel base										
<b>Code</b>	Shiny chrome metal <b>OPM1</b>	Brushed matt chrome metal <b>OPM2</b>								

Schienale in legno multistrato di pioppo curvato imbottito con poliuretano espanso a quote differenziate con densità 30 kg/m<sup>3</sup> e 40 kg/m<sup>3</sup>. Seduta in legno multistrato di pioppo imbottito con poliuretano espanso a quote differenziate con densità 30 kg/m<sup>3</sup> e 40 kg/m<sup>3</sup>, rivestito in dacron con cinghie elastiche intrecciate. Rivestimento fisso. Basamento disponibile in metallo o faggio.

*Dossier en bois multiplis de peuplier courbé fini de mousse de polyuréthane de différentes densités de 30 kg/m<sup>3</sup> et 40 kg/m<sup>3</sup>. Structure de l'assise en bois multiplis de peuplier finie de mousse de polyuréthane de différentes densités de 30 kg/m<sup>3</sup> et 40 kg/m<sup>3</sup> couverte de dacron, muni de bandes élastiques entrecroisées. Revêtement fixe. Piètement disponible en métal ou en hêtre.*

Backrest made of curved multi-ply poplar wood, upholstered with polyurethane foam in different densities of 30 kg/m<sup>3</sup> and 40 kg/m<sup>3</sup>. Seat structure made of multi-ply poplar wood, upholstered with polyurethane foam in different densities of 30 kg/m<sup>3</sup> and 40 kg/m<sup>3</sup>, covered with dacron, with interwoven elastic belts. Fixed covers. The base is available in metal or beech.

*Спинка кресла: гнутая многослойная фанера из тополя, покрытая вспененным полиуретаном различной степени плотности 30 и 40 кг/м<sup>3</sup>. Сиденье: многослойная фанера из тополя, покрытая вспененным полиуретаном различной степени плотности 30 и 40 кг/м<sup>3</sup> в чехле из дакрона, подвеска из перекрещивающихся эластичных ремней. Чехлы несъемные. Основание: металл / дерево (бук)*

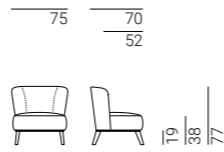
Rückenlehne aus gebogenem Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten von 30 Kg/m<sup>3</sup> und 40 Kg/m<sup>3</sup>. Sitzstruktur aus Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten von 30 kg/m<sup>3</sup> und 40 Kg/m<sup>3</sup>, mit Dacron ummantelt, mit geflochtenen Gummigurten. Derek ist immer festbezogen. Das Untergestell ist in Metall oder in Buchenholz verfügbar.

# Derek

DESIGN STUDIO MARELLI  
2019

# Derek

DESIGN STUDIO MARELLI  
2019



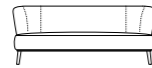
Divani  
Sofas



**9DK101**  
Poltrona  
Armchair  
L75 P70 H77



**9DK201**  
Divano  
Sofa  
L168 P70 H77



**9DK202**  
Divano  
Sofa  
L188 P70 H77

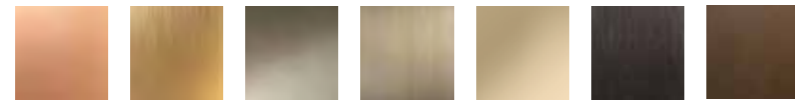
Finiture  
Finishes

Base in metallo  
Metal base



Code

Shiny chrome metal **OPM1** | Brushed matt chrome metal **OPM2** | Brushed matt dark grey metal **OPM3** | RAL 9017 black painted metal **OPM6** | RAL 9016 white painted metal **OPM7** | Classic bronze painted metal **OPM9** | Golden beach painted metal **OPM10** | Gold pearl painted metal **OPM11**



Code

Brushed copper metal **OPM12** | Brushed antique brass metal **OPM13** | Shiny black chrome metal **OPM14** | Brushed antique gold metal **OPM15** | Shiny brass chrome metal **OPM16** | Bronze metal **OPM17** | Anodized Bronze painted metal **OPM18**

Base in legno  
Wooden base



Code

Cherry stained oak **OPR1** | Wengé stained oak **OPR2** | Walnut stained oak **OPR3** | Natural oak **OPR4** | Black stained oak **OPR5** | Cherry Milano stained oak **OPR6**

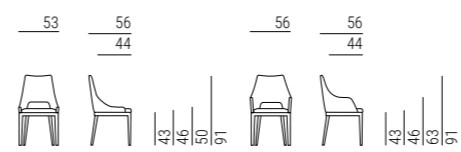


Code

Tobacco stained oak **OPR8** | Grey taupe stained oak **OPR9** | Whitened oak **OPR10** | Charcoal stained oak **OPR11** | Mahogany stained oak **OPR12** | Moka matt stained oak **OPR15**

# Grace

DESIGN STUDIO MARELLI  
2019



Fusto in legno multistrato di pioppo curvato. Struttura della seduta in legno multistrato con imbottitura in poliuretano espanso a quote differenziate 30 kg/m<sup>3</sup> e 40 kg/m<sup>3</sup>, rivestito in dacron, con cinghie elastiche intrecciate. Rivestimento fisso. La versione standard è dotata di antiscivolanti in PVC. Disponibili a richiesta altri tipi di antiscivolanti, in feltro e plastica.

*Carcasse en bois multiplis de peuplier courbé. Structure de l'assise en bois multiplis finie de mousse de polyuréthane de différentes densités de 30 kg/m<sup>3</sup> et de 40 kg/m<sup>3</sup> couverte de dacron, muni de bandes élastiques entrecroisées. Revêtement fixe. Équipé de patins en PVC dans la version standard. Disponible sur demande avec d'autres patins, en feutre ou en plastique.*

Frame made of curved multi-ply poplar wood. Seat structure made of multi-ply wood, upholstered with polyurethane foam in different densities of 30 Kg/m<sup>3</sup> and 40 Kg/m<sup>3</sup>, covered with dacron, with interwoven elastic belts. Fixed covers. The standard version is equipped with PVC glides. Other kinds of glides in plastic or felt pads are available on demand.

*Для производства каркаса используется гнутая многослойная фанера из тополя. Конструкция сиденья выполнена из многослойной фанеры в сочетании с перекрещивающимися эластичными ремнями и наполнением из вспененного пенополиуретана различной степени плотности - 30 кг/м<sup>3</sup> и 40 кг/м<sup>3</sup>, обернутого в дакрон. Чехлы несъемные.*

Das Gestell besteht aus gebogenem Pappelschichtholz. Sitzstruktur aus Schichtholz, gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten 30 Kg/m<sup>3</sup> und 40 Kg/m<sup>3</sup>, mit Dacron ummantelt, mit geflochtenen Gummigurten. Nicole ist immer festbezogen. Standard mit PVC-Gleitern ausgestattet. Andere Gleiter, wie Feltz- oder Kunststoffgleiter, sind auf Anfrage verfügbar.

*В стандартный комплект по умолчанию входят противоскользящие накладки из ПВХ. По запросу возможно их изготовление из войлока или пластика.*

Poltrone  
Armchairs



**9GR101**  
L53 P56 H91



**9GR102**  
L56 P56 H91



**9GR103**  
L53 P56 H74



**9GR104**  
L53 P56 H99

Finiture  
Finishes

Base in legno  
Wooden base



Code

Cherry stained oak **OPR1** | Wengé stained oak **OPR2** | Walnut stained oak **OPR3** | Natural oak **OPR4** | Black stained oak **OPR5** | Cherry Milano stained oak **OPR6**



Code

Tobacco stained oak **OPR8** | Grey taupe stained oak **OPR9** | Whitened oak **OPR10** | Charcoal stained oak **OPR11** | Mahogany stained oak **OPR12** | Moka matt stained oak **OPR15**

# Joy

DESIGN ELEONORA POZZI  
2016

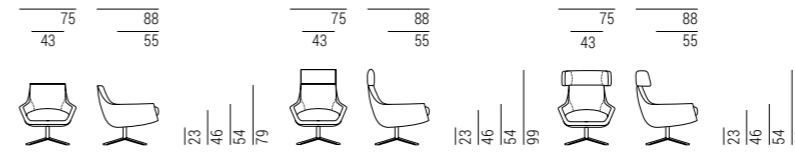
Struttura in tubolare di metallo ricoperto con schiuma di poliuretano a freddo ignifugo, classe 11M, rivestito con una fodera in fibra acrilica. Cuscino di seduta in poliuretano espanso con densità 40 kg/m<sup>3</sup> (5,9 KPA), rivestito in fibra acrilica. Il rivestimento è sempre fisso.

Structure en métal tubulaire recouvert de mousse à froid ignifuge classe 11M, recouverte d'une housse en fibre acrylique. Coussin d'assise en mousse de polyuréthane avec une densité de 40 kg/m<sup>3</sup> (5,9 kPa), recouverte de fibre acrylique. Le revêtement est toujours fixe.

Metal tube structure upholstered with cold injected fire retardant polyurethane foam class 11M, covered with acrylic fibre. Seat cushion in polyurethane foam with density 40 kg/m<sup>3</sup> (5,9 KPA), lined with acrylic fibre. Fixed covers.

Каркас выполнен из профильной металлической трубы, покрытой слоем огнестойкого пенополиуретана холодного формования, класс 1 1M, и помещенной в чехол из акрилового волокна. Наполнение подушки сиденья выполнено из вспененного полиуретана плотностью 40 кг/м<sup>3</sup> (5,9 кПа), помещенного в чехол из акрилового волокна. Обивка только несъемная.

Struktur der Sitzschale in Metall überschäumt mit Polyurethan-Kaltschaumstoff, Feuerwiderstandsklasse 11M, mit Acrylfaser ummantelt. Sitzkissen aus Polyurethan-Schaumstoff mit Dichte 40 Kg/m<sup>3</sup> (5,9 KPA), mit Acrylfaser ummantelt. Bezüge immer fix, nicht abziehbar.



Poltrone girevoli  
Swivel armchairs



**9JY104**  
L75 P82 H99  
Poltrona girevole con schienale alto  
Swivel high wingback chair

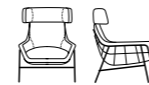


**9JY101**  
L75 P82 H99  
Poltrona girevole con schienale alto  
Swivel armchair with high back

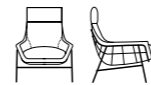


**9JY102**  
L75 P82 H79  
Poltrona girevole con schienale basso  
Swivel armchair with low back

Poltrone  
Armchairs



**9JY107**  
L75 P82 H99  
Poltrona con schienale alto  
High wingback chair



**9JY106**  
L75 P82 H99  
Poltrona con schienale alto  
Armchair with high back



**9JY105**  
L75 P82 H79  
Poltrona con schienale basso  
Armchair with low back



**9JY108**  
L75 P82 H79  
Poltrona girevole con schienale basso  
Swivel armchair with low back

Finiture  
Finishes

Base girevole in metallo A  
Swivel metal base A



**Code** Shiny chrome metal **OPM1** Brushed matt chrome metal **OPM2** Brushed matt dark grey metal **OPM3** RAL 9017 black painted metal **OPM6** RAL 9016 white painted metal **OPM7** Classic bronze painted metal **OPM9** Golden beach painted metal **OPM10** Gold pearl painted metal **OPM11**

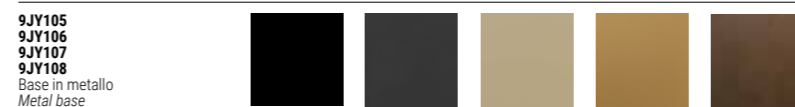


**Code** Brushed copper metal **OPM12** Brushed antique brass metal **OPM13** Shiny black chrome metal **OPM14** Brushed antique gold metal **OPM15** Shiny brass chrome metal **OPM16** Bronze metal **OPM17** Anodyc Bronze painted metal **OPM18**

Base girevole in metallo B  
Swivel metal base B



**Code** Shiny chrome metal **OPM1** Brushed matt chrome metal **OPM2** RAL 9017 black painted metal **OPM6** Classic bronze painted metal **OPM9**



**9JY105**  
**9JY106**  
**9JY107**  
**9JY108**  
Base in metallo  
Metal base

RAL 9017 traffic black painted metal **OPM6** Classic bronze painted metal **OPM9** Golden beach painted metal **OPM10** Gold pearl painted metal **OPM11** Anodyc Bronze metal **OPM18**

DESIGN ELEONORA POZZI  
2016

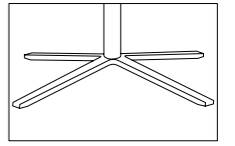
# Joy

Pouf girevole  
Swivel ottoman

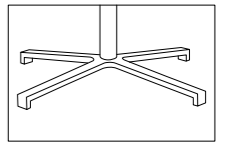


**9JY103**  
L60 P44 H39  
Pouf girevole  
Swivel pouf

Basi girevoli  
Swivel bases



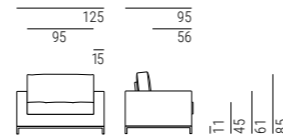
**Versione A** tubolare in metallo  
**Version A** tubular in metal



**Versione B** tubolare in metallo  
**Version B** tubular in metal

# Lancaster

DESIGN STUDIO MARELLI  
2014



Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere siliconata\*. Cuscini di seduta costituiti da un inserto in poliuretano con densità di 30 Kg/m<sup>3</sup> ricoperto da un trapuntino di vera piuma imbottito a scomparti\*. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle. Kit letto non disponibile.  
\*Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

*Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester siliconisée\*. Les coussins d'assise sont composés d'un noyau en mousse polyuréthane d'une densité de 30 kg/m<sup>3</sup> couvert de véritable duvet matelassé en compartiments\*. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look. Pas disponible en canapé-lit. \*Entretien de coussins en duvet: Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. A ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.*

*Frame made of solid wood and multi-ply wood with interwoven elastic straps. The upholstery is made of polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconised polyfibre\*. The seat cushions are made of a foam insert with density of 30 Kg/m<sup>3</sup>, covered with a feather compartments quilt\*. Fully removable fabric covers, fixed leather and artificial leather covers. Sofa-bed is not available.  
\*Maintenance of feather cushions: Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.*

*Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергию смеси из натурального пуха и полиэфирных силиконовых волокон\*. Подушки сиденья: стеганные по отсекам, наполнение из натурального пуха с вставками из полиуретана плотностью 30 кг/м<sup>3</sup> \*. Полностью съемные чехлы из ткани, несъемные чехлы из кожи. Исполнение дивана в версии со спальным местом: возможно*

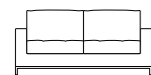
*Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser\*. Die Sitzkissen bestehen aus einem Schaumkern mit Dichte 30 Kg/m<sup>3</sup> mit einer gekammerten Daunenauf-lage\*. Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen. Als Bettsofa nicht verfügbare. \*Wartungsanleitungen fuer Daunen-kissen: Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die ursprüngliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschueteln. Keinen Ausklopfen oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.*

*\*Эксплуатация подушек с пуховым наполнением: В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.*

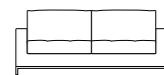
Divani  
Sofas



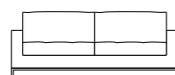
**4LAN101**  
L88 P95 H85



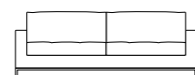
**4LAN202**  
L180 P95 H85



**4LAN203**  
L200 P95 H85



**4LAN204**  
L220 P95 H85



**4LAN205**  
L240 P95 H85

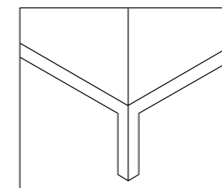


**4LAN206**  
L300 P95 H85

# Lancaster

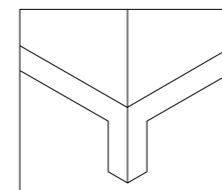
DESIGN STUDIO MARELLI  
2014

Piedini  
Feet



**Versione A** (standard)  
Metallo  
**Version A** (standard)  
Metal

H 11 cm



**Version B** (standard)  
Rovere  
**Version B** (standard)  
Oak

H 11 cm

Finiture  
Finishes

Base versione A  
Base version A



Code

Shiny chrome metal **OPM1** | Brushed matt chrome metal **OPM2** | Brushed matt dark grey metal **OPM3** | RAL 9017 black painted metal **OPM6** | Classic bronze painted metal **OPM9** | Golden beach painted metal **OPM10** | Gold pearl painted metal **OPM11**

Code



Brushed copper metal **OPM12** | Brushed antique brass metal **OPM13** | Shiny black chrome metal **OPM14** | Brushed antique gold metal **OPM15** | Shiny brass chrome metal **OPM16** | Bronze metal **OPM17** | Anodized Bronze painted metal **OPM18**

Base versione B  
Base version B

Code



Cherry stained oak **OPR1** | Wengé stained oak **OPR2** | Walnut stained oak **OPR3** | Natural oak **OPR4** | Black stained oak **OPR5** | Cherry Milano stained oak **OPR6**

Code



Tobacco stained oak **OPR8** | Grey taupe stained oak **OPR9** | Whitened oak **OPR10** | Charcoal stained oak **OPR11** | Mahogany stained oak **OPR12** | Moka matt stained oak **OPR15**

# Lewis

DESIGN STUDIO MARELLI  
2009

Serie di poltrone, divani, elementi componibili e pouf disponibile in diversi varianti, con una linea sobria, squadrata e moderna, caratterizzata da un basamento alto da terra 19 cm che ne facilita la pulizia. La seduta, lo schienale ed i braccioli sono composti da un fusto di abete massello e pannelli di multistrato (non truciolare) di 5 strati di betulla da 18 mm, di prima scelta, libero da alborno, spaccature, tarlature o altri difetti. La percentuale d'umidità di equilibrio non supera il 10%. La resistenza del fusto è garantita da una costruzione fatta con incastri e unioni di tipo a crociera che offrono elevate garanzie di tenuta. Il fusto è rivestito di gomma (poliuretano espanso) con una densità di 40 kg/m<sup>3</sup>, 5,9 kPa, e uno strato di dacron (ovatte sintetiche termolegate) da 100 grammi/m<sup>2</sup>. La gomma (il poliuretano espanso) della parte superiore del fusto ha una densità notevolmente più alta (75 kg/m<sup>3</sup>, 15,5 kPa) per resistere alle numerose manipolazioni dovute all'utilizzo e alle continue sollecitazioni che si hanno mentre ci si alza e ci si siede. I cuscini di seduta e di schienale hanno uno spessore rispettivamente di 14 e 17 cm e sono realizzati in gomma (poliuretano espanso, non polietere) con una densità di 30 kg/m<sup>3</sup>, 4,2 kPa (su richiesta sono disponibili anche altre densità, senza sovrapprezzo), realizzata in diversi strati per garantire il comfort e rivestita con uno strato di dacron (ovatte sintetiche termolegate) da 100 grammi/m<sup>2</sup>. Il cuscino di schienale è rinforzato con un pannello di multistrato di 3 strati di betulla da 4 mm e quindi dà un ottimo supporto alla schiena dell'utente. Gomma ignifuga (poliuretano espanso ignifugo) è disponibile con sovrapprezzo. Nel caso di gomma ignifuga (poliuretano espanso ignifugo) la gomma (il poliuretano espanso) è sempre ignifuga CMHR (Combustion Modified High Resilient) e risponde alle norme British Standard (BS), Cal 117, Classe 11M, nonché ad altri standard su richiesta (per esempio le norme tedesche DIN o le norme francesi NF). Su richiesta è possibile avere i cuscini di seduta dei divani interi e non divisi in due. Il comfort della seduta deriva, oltre che dalla gomma di cui sopra, dalle cinghie elastiche intrecciate larghe 8 cm di cui è dotata e che sono collocate ad un massimo di 1,5 / 2 cm l'una dall'altra. Sono disponibili su richiesta anche due versioni trapuntate, una con quadrotti, e una tipo capitonné senza bottoni, per lo stesso sovrapprezzo. La trapuntatura a quadrotti è ottenuta accoppiando il rivestimento (tessuto, finta pelle o pelle) ad uno strato di dacron (ovatte sintetiche termolegate) e di tessuto, creando così dei teli trapuntati attraverso l'utilizzo di specifiche macchine trapuntatrici. La trapuntatura tipo capitonné senza bottoni è interamente fatta a mano ed ottenuta cucendo i rettangoli del rivestimento (tessuto, finta pelle o pelle) e tirando e fissando un filo posto all'incrocio delle cuciture fino alla parte posteriore della gomma dei cuscini. Standard il rivestimento in tessuto è fisso (il rivestimento sfoderabile solo in tessuto è disponibile con sovrapprezzo). Il rivestimento in finta pelle e in pelle è sempre fisso. Nella versione trapuntata il rivestimento è sempre fisso. I cuscini di seduta e di schienale si possono rimuovere dalla poltrona o dal divano per facilitare la pulizia.

*Series of armchairs, sofas, modular elements and poufs available in several variants, with a sober, square and modern line, characterized by a base 19 cm from the ground that facilitates cleaning. The seat, the back and the armrests are made up of a frame of solid pine and plywood panels (not particle board), 18 mm thick, of 5 layers of birch, first choice, free from sapwood, cracks, wormholes or other defects. The percentage of the equilibrium moisture does not exceed 10%. The strength of the frame is ensured by a construction made with mortise and tenon joints. The frame is coated with polyurethane foam with a density of 40 kg/m<sup>3</sup>, 5,9 kPa, and a layer of dacron (thermobonded synthetic wadding) of 100 grams/m<sup>2</sup>. The polyurethane foam in the upper part of the frame has a density considerably higher (75 kg/m<sup>3</sup>, 15,5 kPa) to withstand the numerous manipulations due to the use and to the continuous stresses it undergoes when one sits down or stands up. The seat and back cushions have a thickness of respectively 14 and 17 cm and are made of polyurethane foam (not polyether) with a density of 30 kg/m<sup>3</sup>, 4,2 kPa (on request also other densities are available, without extra cost), realized in several layers to ensure the comfort and coated with a layer of dacron (thermobonded synthetic wadding) of 100 grams/m<sup>2</sup>. The back cushion is reinforced with a plywood panel, 4 mm thick, of 3 layers of birch, and thus gives a very good support to the back of the user. Fire retardant polyurethane foam is available at extra cost. In case of fire retardant polyurethane foam it is always fire retardant CMHR (Combustion Modified High Resilient) and meets the British Standard (BS), Cal 117, Classe 11M standards, as well as other standards on request (for example, the German DIN standards or the French NF standards). On request it is possible to have the seat cushions of the sofas in one piece instead of divided in two. The comfort of the seat comes, apart from the polyurethane foam mentioned above, from the 8 cm wide intertwined elastic belts it is equipped with and which are located at a maximum of 1,5 / 2 cm one from the other. On request also two quilted versions are available, one with squares, and one of the capitonné without buttons type, at the same extra cost. The quilting with squares is obtained by coupling the upholstery (fabric, artificial leather or leather) to a layer of dacron (thermobonded synthetic wadding) and fabric, creating this way quilted coverings through the use of specific quilting machines. The capitonné without buttons type quilting is all done by hand and is obtained by sewing the rectangles of the upholstery (fabric, artificial leather or leather) and pulling and fixing a thread placed at the intersection of the seams to the back of the polyurethane foam of the cushions. Standard the upholstery in fabric is fixed (removable upholstery, only in fabric, is available at extra cost). The upholstery in artificial leather and leather is always fixed. In the quilted version the upholstery is always fixed. The seat and back cushions can be removed from the chair or sofa to facilitate cleaning.*

*Serie von Sesseln, Sofas, modularen Elementen und Hockern, in verschiedenen Varianten erhältlich, mit einem schlichten, starren und modernen Look, gekennzeichnet durch ein Untergestell von 19 cm hoch, dass das Putzen erleichtert. Der Gleichgewichtsfeuchtigkeitsgehalt überschreitet die 10% nicht. Die Stärke des Gestells wird durch eine Konstruktion, die mit Zapfenverbindungen hergestellt ist, sichergestellt. Das Gestell ist mit PU-Schaum mit einer Densität von 40 kg/m<sup>3</sup>, 5,9 kPa, und einer Schicht von Dacron (thermisch gebundener synthetischen Watte) von 100 g/m<sup>2</sup> bekleidet. Der PU-Schaum des oberen Teils des Gestells hat eine viel höhere Densität (75 kg/m<sup>3</sup>, 15,5 kPa) weil man so häufig darauf stützt, wenn man sich setzt oder wieder aufsteht. Die Sitz- und Rückenissen haben eine Dicke von 14 bzw. 17 cm und bestehen aus PU-Schaum (kein Polyether) mit einer Densität von 30 kg/m<sup>3</sup>, 4,2 kPa (auf Anfrage sind, ohne Aufpreis, auch andere Densitäten erhältlich), aus verschiedenen Schichten aufgebaut um den Komfort zu gewährleisten und bekleidet mit einer Schichte von Dacron (thermisch gebundener synthetischen Watte) von 100 g/m<sup>2</sup>. Das Rückenissen ist mit einer Schichtholzplatte (3 Schichte Birkenholz) von 4 mm verstärkt und bietet dem Benutzer damit eine sehr gute Rückenstütze. Die Höhe des Rückenissens kann nach Wunsch angepasst werden, und dies ohne Aufpreis ab 10 Stück. Schwer brennbarer PU-Schaum ist gegen Aufpreis erhältlich. Im Fall von schwer brennbarem PU-Schaum ist der Pu-Schaum immer vom Typ CMHR (Combustion Modified High Resilient) und entspricht er den Normen Britsh Standard (BS), Cal 117, Classe 11M und, auf Anfrage, auch anderen Normen (zum Beispiel den deutschen DIN-Normen oder den französischen NF-Normen). Auf Anfrage können die Sitzkissen der Sofas in einem Stück anstatt in zwei verteilt gemacht werden. Der Komfort des Sitzes geht, abgesehen vom oben erwähnten PU-Schaum, aus den durcheinandergewebten elastischen Gurten mit denen er ausgestattet ist, hervor. Diese Gurte sind 8 cm breit und höchstens 1,5 bis 2 cm voneinander angeordnet. Auf Anfrage sind auch zwei abgesteppte Versionen erhältlich, eine mit einer Absteppung in Quadraten, und eine vom Typ capitonné ohne Knöpfe, für den gleichen Aufpreis. Die Absteppung mit Quadraten wird erhalten durch das Koppeln vom Bezug (Stoff, Kunstleder oder Leder) an eine Schicht von Dacron (thermisch gebundene synthetische Watte) und Stoff, und auf diese Weise abgesteppte Hüllen zu machen mithilfe spezieller Steppmaschinen. Die Absteppung vom Typ capitonné ohne Knöpfe ist komplett handgefertigt und wird erhalten durch Nähen der Rechtecke der Polsterung (Stoff, Kunstleder oder Leder) und Anziehen und Befestigen eines Fadens, der an der Stelle, wo die Nähte zusammenkommen, gelegt wird, bis auf der Rückseite des PU-Schaums der Kissen. Standard ist die Polsterung in Stoff fest (abziehbare Polsterung, nu in Stoff, ist gegen Aufpreis erhältlich). Die Polsterung in Kunstleder und Leder ist immer fest. In der abgesteppten Version ist die Polsterung immer fest. Die Sitz- und Rückenissen können aus dem Sessel oder Sofa entfernt werden, um das Putzen zu erleichtern.*

*Série de fauteuils, canapés, éléments modulaires et poufs disponible en diverses variantes, avec une ligne sobre, raide et moderne, caractérisée par un piètement de 19 cm de haut qui facilite le nettoyage. Assise, dossier et accoudoirs sont constitués d'une carcasse en sapin massif et panneaux de multiplis (pas de panneaux de particules) de 18 mm en 5 couches de bouleau, premier choix, sans aubier, fissures, trous de vers ou autres défauts. Le pourcentage d'humidité à l'équilibre ne dépasse pas 10%. La résistance de la carcasse est assurée par une structure qui est faite avec tenons et mortaises. La carcasse est revêtue de mousse à froid (mousse de polyuréthane) d'une densité de 40 kg/m<sup>3</sup>, 5,9 kPa, et d'une couche de dacron (ouate synthétique thermoliée) de 100 grammes/m<sup>2</sup>. La mousse à froid (mousse de polyuréthane) de la partie supérieure de la carcasse a une densité beaucoup plus haute (75 kg/m<sup>3</sup>, 15,5 kPa) vu qu'on s'appuie fréquemment sur cette partie lorsqu'on s'assied et se lève. Les coussins d'assise et de dossier ont une épaisseur de respectivement 14 et 17 cm et sont réalisés en mousse à froid (mousse de polyuréthane, pas de polyéther) d'une densité de 30 kg/m<sup>3</sup>, 4,2 kPa (sur demande sont aussi disponibles, sans supplément de prix, d'autres densités), composée de différentes couches pour garantir le confort et revêtue d'une couche de dacron (ouate synthétique thermoliée) de 100 grammes/m<sup>2</sup>. Le coussin de dossier est renforcé avec un panneau en multiplis (3 couches de bouleau) de 4 mm et offre de cette manière un excellent support dans le dos à l'utilisateur. Mousse à froid ignifuge (mousse de polyuréthane ignifuge) est disponible pour un supplément de prix. Dans le cas de mousse à froid ignifuge (mousse de polyuréthane ignifuge), e la mousse à froid (mousse de polyuréthane) est toujours ignifuge CMHR (Combustion Modified High Resilient) et répond aux normes British Standard (BS), Cal 117, Classe 11M, ainsi que, sur demande, à d'autres normes (par exemple les normes allemandes DIN ou les normes françaises NF). Sur demande, les coussins d'assise des canapés peuvent être faits en une pièce au lieu de divisés en deux. Le confort de l'assise vient, en dehors de la mousse à froid mentionnée ci-dessus, des sangles élastiques entrecroisées dont elle est équipée. Celles-ci ont une*

*largeur de 8 cm et sont placées à une distance maximale de 1,5 à 2 cm l'une de l'autre. Sur demande sont disponibles aussi deux versions matelassées, une avec un matelassage en carrés, et une du type capitonné sans boutons, pour le même supplément de prix. Le matelassage à carrés est obtenu en accouplant le revêtement (tissu, similicuir ou cuir) à une couche de dacron (ouate synthétique thermoliée) et tissu, en faisant de cette manière des housses matelassées à l'aide de machines de matelassage spéciales. Le matelassage du type capitonné sans boutons est entièrement fait main et est obtenu en cousant les rectangles du revêtement (tissu, similicuir ou cuir) et en tirant un fil qui est placé au point où se rencontrent les coutures et en le fixant jusqu'à l'arrière de la mousse à froid des coussins. Standard, le revêtement en tissu est fixe (revêtement déhoussable, uniquement en tissu, est disponible pour un supplément de prix). Le revêtement en similicuir et cuir est toujours fixe. Dans la version matelassée, le revêtement est toujours fixe. Les coussins d'assise et de dossier peuvent être enlevés du fauteuil ou canapé pour faciliter le nettoyage.*

*В состав коллекции, выполненной в современной стилистике и отличающейся строгими правильными линиями, входят кресла, диваны, пуфы и модульные элементы в различных вариациях. Отличительная особенность - это высокое основание - 19 см от уровня пола, что облегчает процесс уборки и эксплуатации. Сиденье, спинка и подлокотники сделаны из массива ели в сочетании с многослойной фанерой (не ДСП), состоящей из 5 слоев отборного шпона березы толщиной 18мм, без заболони, трещин, червоточин и иных дефектов. Значение равновесной влажности не превышает 10%. Прочность каркаса гарантирует особенность конструкции, имеющей врубki и крестовые соединения, обеспечивающие повышенную устойчивость. Каркас оклеен вспененным полиуретаном (плотность 40кг/м<sup>3</sup>, предел прочности 5,9 кПа) и обернут слоем дакрона (разновидность синтетического термоскрепленного волокна) плотностью 100г/ м<sup>2</sup>. Вспененный полиуретан, идущий на отделку верхней части каркаса, имеет гораздо большую плотность и предел прочности (75кг/ м<sup>3</sup> и 15,5 кПа), чтобы противостоять деформации в процессе эксплуатации, а также постоянному воздействию, возникающему при*

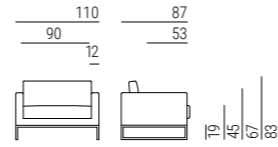
*посадке и вставании. Для гарантии комфорта наполнение подушек сиденья и спинки (толщина 14см и 17см, соответственно) выполнено из нескольких слоев вспененного полиуретана (плотность 30кг/ м<sup>3</sup>, предел прочности 4,2 кПа, по запросу могут варьироваться, без доплаты) в сочетании со слоем из дакрона плотностью 100г/ м<sup>2</sup>. Подушка спинки усилена вставкой из фанеры, в составе которой 3 слоя шпона березы толщиной 4мм каждый, что обеспечивает оптимальную поддержку спины сидящего. За дополнительную плату возможно изготовление наполнения из огнеупорного вспененного полиуретана. В этом случае используется высокоупругий трудновоспламеняемый вспененный полиуретан категории CMHR (Combustion Modified High Resilient), соответствующий всем необходимым нормам и стандартам (английский British Standard (BS), американский Технический бюллетень 117 (Cal 117), класс эмиссии M1, Немецкий институт по стандартизации (DIN), французский орган по сертификации (NF). По запросу возможно изготовление единой подушки сиденья дивана вместо двух. Помимо наполнения комфортность подушки сиденья обеспечивают перекрещивающиеся эластичные ремни (ширина 8см, максимальное расстояние между двумя соседними ремнями не превышает 1,5 - 2см), крепящиеся на каркас. По запросу за одинаковую дополнительную плату возможно выполнение 2 вариантов стеганой отделки, - одна в стилистике капитоне, но без пуговиц, а вторая в виде прямоугольников. Первый вариант это целиком ручное исполнение, при котором фрагменты обивки (ткань, искусственная или натуральная кожа) прямоугольной формы прошиваются швом, а шнуры, фиксирующие места пересечения швов, вытаскиваются на внутреннюю поверхность наполнения из полиуретана, натягиваются и крепятся. Отделка в виде прямоугольников выполняется на специальной вышивальной машине путем сшивания обивки (ткань, искусственная или натуральная кожа) и слоя дакрона, в результате чего создаются стеганые полотна. По умолчанию обивка в ткани несъемная, но по запросу за дополнительную плату и только в ткани ее можно сделать съёмной. Обивка в коже, натуральной либо искусственной, несъемная в любом случае. Стеганая обивка также несъемная в любом исполнении (ткань, кожа, искусственная кожа).*

# Lewis

DESIGN STUDIO MARELLI  
2009

# Lewis

DESIGN STUDIO MARELLI  
2009



# Lewis

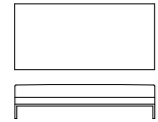
DESIGN STUDIO MARELLI  
2009

Divani  
Sofas

Divani trapuntati  
Quilted sofas



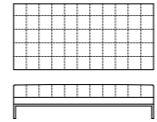
**9LW108**  
L80 P87 H83



**9LW104**  
L185 P87 H83



**9LWT108**  
L80 P87 H83



**9LWT104**  
L185 P87 H83



**9LW101**  
L110 P87 H83



**9LWT101**  
L110 P87 H83



**9LW201**  
L160 P87 H83



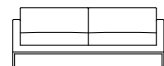
**9LWT201**  
L160 P87 H83



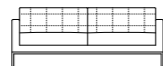
**9LW202**  
L180 P87 H83



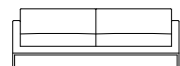
**9LWT202**  
L180 P87 H83



**9LW203**  
L200 P87 H83



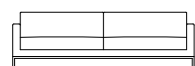
**9LWT203**  
L200 P87 H83



**9LW301**  
L220 P87 H83



**9LWT301**  
L220 P87 H83



**9LW302**  
L240 P87 H83



**9LWT302**  
L240 P87 H83

Basi  
Bases



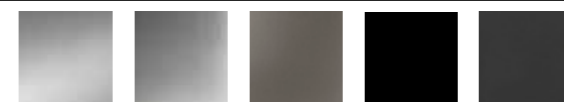
**Base in metallo tipo A**  
(optional)  
h 19 cm, sezione 25 mm  
**Metal base type A**  
(optional)  
h 19 cm, section 25 mm



**Base in metallo tipo F**  
(standard)  
h 19 cm, sezione 15 mm  
**Metal base type F**  
(standard)  
h 19 cm, section 15 mm

Finiture  
Finishes

Base in metallo  
Metal base



Code

Shiny chrome metal **OPM1** | Brushed matt chrome metal **OPM2** | Brushed matt dark grey metal **OPM3** | RAL 9017 black painted metal **OPM6** | Classic bronze painted metal **OPM9**



Code

Golden beach painted metal **OPM10** | Gold pearl painted metal **OPM11** | Brushed copper metal **OPM12** | Brushed antique brass metal **OPM13** | Brushed antique gold metal **OPM15** | Anodized Bronze painted metal **OPM18**

# Lounge

DESIGN M&P STUDIO  
2010

Struttura: legno massello e derivati rivestiti in poliuretano espanso di densità 75kg/mc e dacron. Cuscini in piuma. Rivestimento: non sfoderabile.

Structure: bois massif et dérivés recouverts de polyuréthane expansé, densité 75kg/m³ et dacron. Coussins: en plume. Revêtement: non déhoussable.

Frame: made of solid wood and by-products covered in foam polyurethane density 75 kg/m³ and dacron. Cushions: in feather. Cover: not removable.

Несущая структура: массив дерева и древесные материалы, с покрытием из пенополиуретана с плотностью 75 кг/куб.м и дакрона. Пуховые подушки. Покрытие: не снимается.

Gestell aus Massivholz und Nebenprodukte in Schaumstoff Polyurethane, Dichte 75kg/m³ und Dacron bezogen. Kissen: in Feder. Bezug: nicht abziehbar

Struttura portante costituita da due tubolari di metallo cm 4 x 3. Piede in metallo diametro cm 2,5. Pannelli in multistrato impiallacciato rovere, spessore 2,1 cm. Cuscini in poliuretano espanso a quote differenziate, rivestito in dacron 100 gr: sedile T.40RC (kPa5); schienale PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); braccioli PF30 (kPa 4,3), T.30HR (kPa 1,5). Il rivestimento è sempre fisso.

Structure portante constituée de deux tubes en métal de 4 x 3 cm. Pied en métal diamètre 2,5 cm. Panneaux en multiplis plaqués chêne, épaisseur 2,1 cm. Coussins en mousse polyuréthane de différentes densités, revêtu de dacron 100 gr: assise T.40RC (kPa5); dossier PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); accoudoirs PF30 (kPa 4,3), T.30HR (kPa 1,5). Le revêtement est toujours fixe.

Frame made of two metal tubes cm 4 x 3. Metal leg diameter cm 2.5. Multiply oak veneer panels, 2.1 cm thick. Cushions made of polyurethane foam in different densities, covered with dacron 100 gr: seat T.40RC (kPa5); back PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); armrests PF30 (kPa 4,3), T.30HR (kPa 1,5). Covers are always fixed.

Gestellkonstruktion mit 2 Querträgern 4-Kantrohr 4 x 3 cm, Metallfüsse mit Durchmesser 2,5 cm. Rücken- und Armlehnelemente aus Schichtholz Eiche furniert, Dicke 2,1 cm. Kissen aus Polyurethanschaumstoff in unterschiedlichen Dichten, mit Dacron 100 gr ummantelt: Sitzkissen T.40RC (kPa5); Rückenissen PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); Armlehnkissen PF30 (kPa 4,3), T.30HR (kPa 1,5). L-Sofa ist immer fix bezogen.

Подушка сиденья T.40RC (kPa5); подушка спинки schienale PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); подлокотники PF30 (kPa 4,3), T.30HR (kPa 1,5). Чехлы несъемные

Elementi di seduta Seat elements	Elementi di schienale Backrest elements	Cuscini in piuma senza fascia Feather cushions without band
		
<b>9LX101</b> L94 P68 H38		
<b>9LX102</b> L94 P120 H38		
		
<b>9LX103</b> L120 P120 H38		
		
<b>9LX104</b> L94 P51 H65		
		
<b>9LX105</b> L120 P51 H65		
		
<b>9LX106</b> L65 P65		
		
<b>9LX107</b> L90 P90		
		
<b>9LX201</b> Ø60 H38		
		
<b>9LX202</b> Ø100 H38		
		
	<b>9LX204</b> L94 P25 H65	
		
	<b>9LX205</b> L120 P25 H65	

## Opzionali Optionals



**9SS807 \***  
L24 x H7,5  
Bachmann power frame module

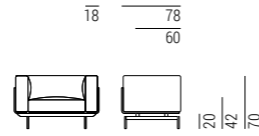
\* Il modulo elettrico Bachmann Power Frame è disponibile nella versione standard con 2 Schuko e 2 prese USB, in conformità agli standard europei; su richiesta è inoltre disponibile secondo gli standard svizzeri o inglesi oppure può essere personalizzato con diverse combinazioni di moduli interni con un sovrapprezzo.

The Bachmann Power Frame electric module is available in the standard version with 2 Schuko and 2 USB sockets, in accordance with the European standards; on demand, it is also available according to the Swiss or British standards or it can be customized with different combinations of internal modules with a price increase.



# L-Sofa

DESIGN JÉRÔME GAUTHIER  
2013



# L-Sofa

DESIGN JÉRÔME GAUTHIER  
2013

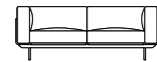
Divani  
Sofas

Elementi componibili  
Modular elements

Pouf e accessori  
Ottomans and accessories



**9LF101**  
L112 P78 H70



**9LF201**  
L188 P78 H70



**9LF203**  
L170 P78 H70



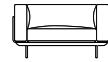
**9LF205**  
L152 P78 H70



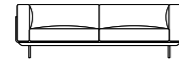
**9LF105**  
L92 P92 H42



**7LF101**  
L92 P92 H23



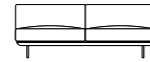
**9LF102**  
L128 P78 H70



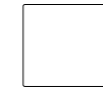
**9LF202**  
L220 P78 H70



**9LF204**  
L202 P78 H70



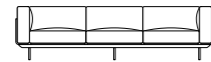
**9LF206**  
L184 P78 H70



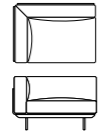
**9LF106**  
L108 P108 H42



**7LF102**  
L108 P108 H23



**9LF207**  
L260 P78 H70



**9LF103**  
L110 P78 H70

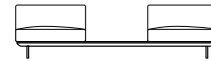


**9LF104**  
L92 P78 H70

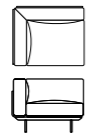
Cuscinetto in piuma  
senza fascia  
Feather cushion  
without band



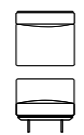
**9RL112**  
L63 H33



**9LF208**  
L276 P78 H70



**9LF107**  
L94 P78 H70



**9LF108**  
L76 P78 H70



Finiture  
Finishes

Pannelli in legno  
Wooden panels



<b>Code</b>	Cherry stained oak <b>OPR1</b>	Wengé stained oak <b>OPR2</b>	Walnut stained oak <b>OPR3</b>	Natural oak <b>OPR4</b>	Black stained oak <b>OPR5</b>	Cherry Milano stained oak <b>OPR6</b>	Tobacco stained oak <b>OPR8</b>	Grey taupe stained oak <b>OPR9</b>	Whitened oak <b>OPR10</b>
-------------	-----------------------------------	----------------------------------	-----------------------------------	----------------------------	----------------------------------	--	------------------------------------	---------------------------------------	------------------------------



<b>Code</b>	Charcoal stained oak <b>OPR11</b>	Mahogany stained oak <b>OPR12</b>	Oak painted in RAL Classic colours <b>OPR14</b>	Moka matt stained oak <b>OPR15</b>
-------------	--------------------------------------	--------------------------------------	--	---------------------------------------

Base standard  
Standard base



<b>Code</b>	RAL 9017 black painted metal <b>OPM6</b>	RAL 9016 white painted metal <b>OPM7</b>	Classic bronze painted metal <b>OPM9</b>	RAL 9006 white aluminium painted metal <b>OPM8</b>	Anodized Bronze painted metal <b>OPM18</b>
-------------	---	---	---	---	---

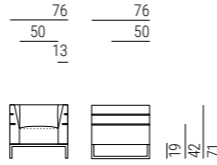
Base optional  
Optional base



<b>Code</b>	Shiny chrome metal <b>OPM1</b>	Brushed matt chrome metal <b>OPM2</b>	Brushed matt dark grey metal <b>OPM3</b>	Metal painted in RAL Classic colors <b>OPM8</b>	Brushed copper metal <b>OPM12</b>	Brushed antique brass metal <b>OPM13</b>	Shiny black chrome metal <b>OPM14</b>	Brushed antique gold metal <b>OPM15</b>	Shiny brass chrome metal <b>OPM16</b>	Bronze metal <b>OPM17</b>
-------------	-----------------------------------	--	---	--	--------------------------------------	---	--	--	--	------------------------------

# Madison

DESIGN R&D STUDIO EMME  
2010



Struttura: legno massello e derivati rivestiti in poliuretano espanso a quote differenziate e dacron. Molleggio di seduta: cinghie elastiche intrecciate. Seduta: imbottitura in poliuretano espanso di densità di 35 kg/mc, rivestito in fibre termolegate. Schienale: imbottitura in poliuretano espanso di densità di 35 kg/mc, rivestito in fibre termolegate. Rivestimento: non sfoderabile. Disponibile con e senza inserti di alluminio.

Structure: bois massif et dérivés recouverts de polyuréthane expansé avec densités différenciées et dacron.

Suspension d'assise: sangles élastiques entrecroisées.

Assise: rembourrage en polyuréthane expansé, densité 35 Kg/m<sup>3</sup> recouverts de fibres thermoliées.

Dossier: rembourrage en polyuréthane expansé, densité 35 Kg/m<sup>3</sup> recouverts de fibres thermoliées. Revêtement: non déhoussable.

Disponibile avec ou sans inserts en aluminium.

Frame: made of solid wood and by-products covered in differentiated density foam polyurethane and dacron.

Seat spring: intertwined elastic belts.

Seat: padding in foam polyurethane, density 35 kg/m<sup>3</sup>, covered in thermobound fibres.

Back: padding in foam polyurethane, density 35 kg/m<sup>3</sup>, covered in thermobound fibres.

Cover: not removable.

Available with or without aluminium insets.

Romp: massief hout en multiplexpanelen, bekleed met polyurethaanschuim van verschillende densiteiten en dacron.

Zitvering: door elkaar geweven elastische singels.

Zit: vulling in polyurethaanschuim met een densiteit van 35 kg/m<sup>3</sup>, bekleed met dacron.

Rug: vulling in polyurethaanschuim met een densiteit van 35 kg/m<sup>3</sup>, bekleed met dacron.

Bekleding: vast.

Verkrijgbaar met en zonder aluminiuminleg.

Gestell: aus Massivholz und Nebenprodukte, in unterschiedlich dichtem Schaumstoff-Polyurethane und Dacron bezogen.

Sitzfederung: geflochtene elastische Gurte.

Sitzfläche: Polsterung in Schaumstoff-Polyurethane, Dichte 35 Kg/m<sup>3</sup>, in thermogebundenen Fasern bezogen.

Rückenlehne: Polsterung in Schaumstoff-Polyurethane, Dichte 35Kg/m<sup>3</sup>, in thermogebundenen Fasern bezogen. Bezug: nicht abziehbar.

Mit oder ohne Aluminiumteilen lieferbar.

Несущая структура: массив дерева и производные с покрытием из пенополиуретана с дифференцированной плотностью и дакрона.

Пружинение сиденья: плетеные эластичные ремни.

Сиденье: набито пенополиуретаном плотностью 35 кг/куб.м, с покрытием термосвязанными волокнами.

Спинка: набита пенополиуретаном плотностью 35 кг/куб.м, покрытым термосвязанными волокнами.

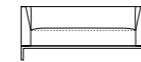
Покрытие: не снимается.

Мотет поставляться с алюминиевыми вставками или без них.

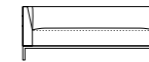
## Divani Sofas



**9MA101**  
L76 P76 H71



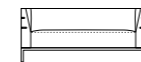
**9MA201**  
L165 P76 H71



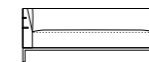
**9MA202**  
L185 P76 H71



**9MA102**  
L76 P76 H71



**9MA203**  
L165 P76 H71



**9MA204**  
L185 P76 H71

## Finiture Finishes

Base in metallo  
Metal base



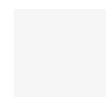
Shiny  
chrome metal  
**OPM1**



Brushed matt  
chrome metal  
**OPM2**



RAL 9017  
traffic black  
painted metal  
**OPM6**



RAL 9016 white  
painted metal  
**OPM7**



Golden beach  
painted metal  
**OPM10**



Gold pearl  
painted metal  
**OPM11**

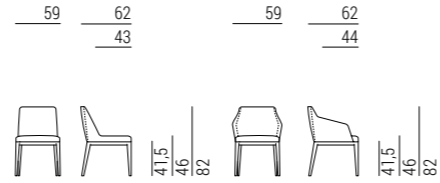


Anodyc Bronze  
painted metal  
**OPM18**

Code

# Michelle

DESIGN STUDIO MARELLI  
2019



Struttura: tubolare d'acciaio rivestito con schiuma di poliuretano a freddo ignifugo classe 1IM  
Molleggio di seduta: cinghie elastiche intrecciate.  
Rivestimento: non sfoderabile.

*Romp: buisstaal bekleed met brandvertragend koudschuim klasse 1IM.  
Zitvering: door elkaar geweven elastische singels.  
Bekleding: vast.*

*Frame: drawn tubular steel structure upholstered with cold flexible polyurethane foam classified as a class 1IM fire-proof material.  
Seat springs: intertwined elastic belts.  
Cover: not removable.*

*Romp: buisstaal bekleed met brandvertragend koudschuim klasse 1IM.  
Zitvering: door elkaar geweven elastische singels.  
Bekleding: vast.*

*Gestell aus gezogenem Stahlrohr, Polsterung aus kaltgeschäumtem, weichem PUR-Schaum, Feuerwiderstands Klasse 1IM.  
Sitzfederung: geflochtene elastische Gurte.  
Bezug: nicht abziehbar.*

*Несущая конструкция: стальные трубы, покрытые огнеупорным пенополиуретаном, нанесенным холодным способом, класса 1IM  
Пружинение сиденья: плетеные эластичные ремни. Покрытие: не снимается.*

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottito con poliuretano espanso rivestito in dacron. Cuscini di seduta in poliuretano espanso a quote differenziate con densità di 30 e 40 kg/m<sup>3</sup>, rivestiti in dacron e tessuto di puro cotone. Cuscini di schienale in poliuretano espanso con densità di 30 kg/m<sup>3</sup>, rivestiti in dacron e tessuto di puro cotone. Il rivestimento è sempre fisso.

*Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Les coussins d'assise sont en mousse polyuréthane de différentes densités de 30 et 40 kg/m<sup>3</sup> couverte de dacron. Les coussins de dossier sont en mousse polyuréthane d'une densité de 30 kg/m<sup>3</sup> couverte de dacron. Le revêtement est toujours fixe.*

*Frame made of solid wood and multi-ply wood with interwoven elastic belts, upholstered with polyurethane foam and covered with dacron. The seat cushions are made of polyurethane foam with different densities of 30 and 40 kg/m<sup>3</sup>, covered with dacron and pure cotton fabric. The back cushions are made of polyurethane foam with density 30 kg/m<sup>3</sup>, covered with dacron and pure cotton fabric. Covers are always fixed.*

*Каркас представляет собой конструкцию, выполненную из массива дерева и многослойной фанеры в сочетании с пенополиуретаном и дакроном, оснащенную перекрещивающимися эластичными ремнями. Наполнение подушек сиденья выполнено из пенополиуретана*

*Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethan-Schaumstoff, mit Dacron ummantelt. Die Sitzkissen bestehen aus Schaumstoff mit verschiedenen Dichten von 30 und 40 Kg/m<sup>3</sup>, mit Dacron ummantelt. Die Rückenkissen bestehen aus Schaumstoff mit Dichte 30Kg/m<sup>3</sup>, mit Dacron ummantelt. Bezüge immer fix, nicht abziehbar.*

*различной плотности 30 и 40 кг/м<sup>3</sup> в сочетании с дакроном и тканью из натурального хлопка. Наполнение подушек спинки из пенополиуретана плотностью 30 кг/м<sup>3</sup> в сочетании с дакроном и тканью из натурального хлопка. Чехлы несъемные.*

Poltrone  
Armchairs



**9MH101**  
L59 P62 H82



**9MH102**  
L59 P62 H82

Finiture  
Finishes

Base in legno  
Wooden base



Wengé  
stained oak  
**OPR2**

Walnut  
stained oak  
**OPR3**

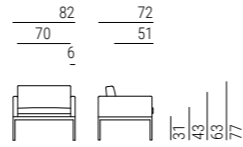
Natural  
oak  
**OPR4**

Black  
stained oak  
**OPR5**

Code

# Milton

DESIGN STUDIO MARELLI  
2018



Divani  
Sofas



**9MN101-C**  
L82 P72 H77



**9MN201-C**  
L155 P72 H77



**9MN202-C**  
L225 P72 H77



**9MN111-C**  
L82 P72 H77



**9MN211-C**  
L155 P72 H77



**9MN212-C**  
L225 P72 H77

Finiture  
Finishes

Base metallo  
Metal base



Code

Shiny chrome metal **OPM1**  
Brushed matt chrome metal **OPM2**  
Brushed matt dark grey metal **OPM3**  
RAL 9017 black painted metal **OPM6**  
Classic bronze painted metal **OPM9**



Code

Golden beach painted metal **OPM10**  
Gold pearl painted metal **OPM11**  
Brushed copper metal **OPM12**  
Brushed antique brass metal **OPM13**  
Brushed antique gold metal **OPM15**  
Anodized Bronze painted metal **OPM18**

# Moon

DESIGN STUDIO MARELLI  
2019

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate.  
Imbottitura della seduta in poliuretano espanso con densità 40 kg/m<sup>3</sup> rivestito in dacron.  
Imbottitura dello schienale in poliuretano espanso a quote differenziate con densità di 30 kg/m<sup>3</sup> e 40 kg/m<sup>3</sup>, rivestito in dacron.  
Rivestimento fisso.

*Carcasse en bois massif et multiplis munie de bandes élastiques entrecroisées.*  
*Assise rembourrée en mousse de polyuréthane d'une densité de 40 kg/m<sup>3</sup> couverte de dacron.*  
*Dossier rembourré en mousse polyuréthane de différentes densités de 30 kg/m<sup>3</sup> et 40 kg/m<sup>3</sup> couverte de dacron.*  
*Revêtement fixe.*

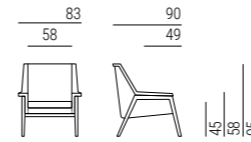
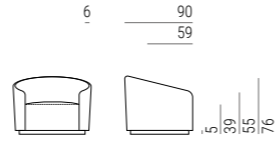
Frame made of solid wood and plywood with interwoven elastic belts.  
Seat upholstered with polyurethane foam with density of 40 kg/m<sup>3</sup>, covered with dacron.  
Back upholstered with polyurethane foam with different densities of 30 kg/m<sup>3</sup> and 40 kg/m<sup>3</sup>, covered with dacron.  
Fixed covers.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение сиденья из вспененного пенополиуретан плотностью - 30 кг/м<sup>3</sup>, обернутого в дакрон. Наполнение спинки из вспененного пенополиуретана различной степени плотности - 30 кг/м<sup>3</sup> и 40 кг/м<sup>3</sup>, обернутого в дакрон. Чехлы несъемные.

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten.  
Sitz gepolstert mit Polyurethan-Schaumstoff 40 Kg/m<sup>3</sup>, mit Dacron bezogen.  
Rücken gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten 30 Kg/m<sup>3</sup> und 40 Kg/m<sup>3</sup>, mit Dacron bezogen.  
Ribot ist immer festbezogen.

# Moon

DESIGN STUDIO MARELLI  
2019

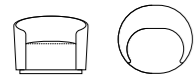


# Morris

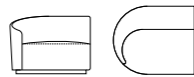
DESIGN STUDIO MARELLI  
2017

Divani  
Sofas

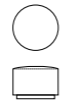
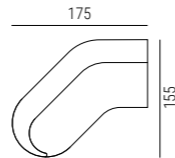
Pouf e accessori  
Ottomans and accessories



**9MN101**  
L98 P90 H76

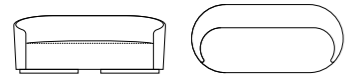


**9MN206**  
L106 P90 H76

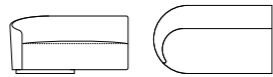


**9MN102**  
Ø60 H40

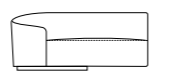
Cuscino in piuma  
senza fascia  
Feather back cushion  
without band



**9MN201**  
L200 P90 H76



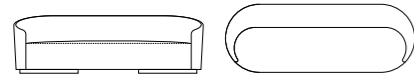
**9MN207**  
L156 P90 H76



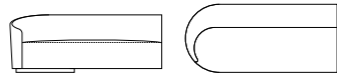
**9MN205**  
L155 P175 H76



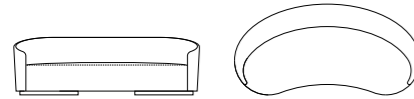
**9CU106**  
L45 P45



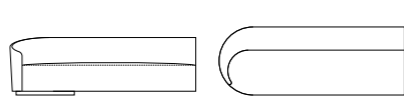
**9MN202**  
L250 P90 H76



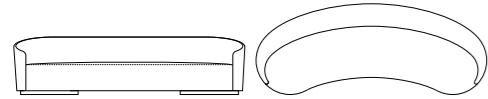
**9MN208**  
L201 P90 H76



**9MN203**  
L245 P120 H76



**9MN209**  
L246 P90 H76



**9MN204**  
L305 P120 H76

Fusto in legno massello e legno mustistrato.  
Imbottitura in poliuretano espanso con densità di 40 Kg/m<sup>3</sup> rivestito in dacron.  
Cuscino di seduta in poliuretano espanso con densità di 30 Kg/m<sup>3</sup> rivestito in dacron.  
Struttura in noce Canaletto massello.  
Rivestimento non sfoderabile.

Frame made of solid wood and multi-ply wood,  
upholstered with polyurethane foam with density of 40 Kg/m<sup>3</sup>, covered with dacron.  
Seat cushion in polyurethane foam with density of 30 Kg/m<sup>3</sup>, covered with dacron.  
Structure in solid Canaletto walnut.  
Fixed covers.

Das Gestell besteht aus Massiv- und Schichtholz,  
gepolstert mit Polyurethan-Schaumstoff 40 Kg/m<sup>3</sup>,  
mit Dacron ummantelt.  
Das Sitzkissen besteht aus Polyurethan-Schaumstoff  
30 Kg/m<sup>3</sup>, mit Dacron ummantelt.  
Struktur aus Canaletto Nussbaum massiv.  
Ist immer festbezogen.

Carcasse en bois massif et multiplis, finie de mousse  
de polyuréthane d'une densité de 40 Kg/m<sup>3</sup>, couverte  
de dacron.  
Cousin d'assise en mousse de polyuréthane d'une  
densité de 30 Kg/m<sup>3</sup>, couverte de dacron.  
Structure en noyer Canaletto massif.  
Le revêtement est toujours fixe.

Внутренняя структура выполнена из массива  
натурального дерева в сочетании с многослойной  
фанерой. Наполнение из вспененного полиуретана  
плотностью 40кг/м<sup>3</sup>, обернутого в дакрон.  
Наполнение подушки сиденья из вспененного  
полиуретана плотностью 30 кг/м<sup>3</sup>, обернутого в  
дакрон. Несущий каркас выполнен из массива  
ореха каналетто. Обивка несъемная.

Poltrona  
Armchair



**9MR101**  
L83 P90 H95

Finiture  
Finishes

Base metallo  
Metal base



Code  
Shiny chrome metal **OPM1**  
Brushed matt chrome metal **OPM2**  
Brushed matt dark grey metal **OPM3**  
RAL 9017 black painted metal **OPM6**  
Classic bronze painted metal **OPM9**



Code  
Golden beach painted metal **OPM10**  
Gold pearl painted metal **OPM11**  
Brushed copper metal **OPM12**  
Brushed antique brass metal **OPM13**  
Shiny black chrome metal **OPM14**  
Brushed antique gold metal **OPM15**  
Shiny brass chrome metal **OPM16**  
Bronze metal **OPM17**  
Anodized Bronze painted metal **OPM18**

Finiture  
Finishes

Base in legno  
Wooden base



Code  
Cherry stained oak **OPR1**  
Wengé stained oak **OPR2**  
Walnut stained oak **OPR3**  
Natural oak **OPR4**  
Black stained oak **OPR5**  
Cherry Milano stained oak **OPR6**



Code  
Tobacco stained oak **OPR8**  
Grey taupe stained oak **OPR9**  
Whitened oak **OPR10**  
Charcoal stained oak **OPR11**  
Mahogany stained oak **OPR12**  
Moka matt stained oak **OPR15**

# New York

DESIGN STUDIO MARELLI  
2015

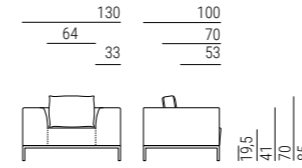
Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate.  
Imbottitura in poliuretano espanso con densità 40 Kg/m<sup>3</sup> rivestito in dacron.  
Seduta e schienale in poliuretano espanso con densità di 30 Kg/m<sup>3</sup>, rivestito in dacron.  
Cuscini di schienale in piuma.  
Rivestimento non sfoderabile né in tessuto, né in pelle e finta pelle. Kit letto non disponibile.

*Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse de polyuréthane d'une densité de 40 kg/m<sup>3</sup> couverte de dacron.  
Assise et dossier en mousse de polyuréthane d'une densité de 30 kg/m<sup>3</sup>, couverte de dacron.  
Coussins de dossier en plumes.  
Le revêtement est toujours fixe.  
Pas disponible en canapé-lit.*

Frame made of solid wood and multi-ply wood with interwoven elastic straps, upholstered with polyurethane foam with density of 40 Kg/m<sup>3</sup>, covered with dacron.  
Seat and back in polyurethane foam with density of 30 Kg/m<sup>3</sup>, covered with dacron.  
Feather back cushions.  
Fixed fabric, leather and artificial leather covers.  
Sofa-bed is not available.

*Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями.  
Наполнение из вспененного полиуретана плотностью 40 кг/м<sup>3</sup>, обернутого в дакрон.  
Наполнение спинки и сиденья: вспененный пенополиуретан плотностью 30 кг/м<sup>3</sup>, обернутый в дакрон. Наполнение подушек спинки: пух.  
Чехля несъемные независимо от варианта обивки (ткань, кожа, искусственная кожа)  
Версия со спальным местом не предусмотрена*

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethan-Schaumstoff 40 Kg/m<sup>3</sup>, mit Dacron ummantelt.  
Sitz und Rücken bestehen aus Polyurethan-Schaumstoff 30 Kg/m<sup>3</sup>, mit Dacron ummantelt.  
Rückenkissen in Daune.  
New York ist immer festbezogen.  
Als Bettsofa nicht verfügbar.






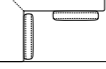


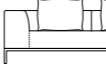



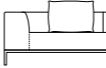
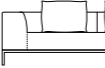

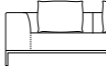
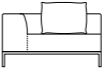

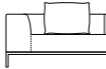

# New York

DESIGN STUDIO MARELLI  
2015

Divani  
Sofas













Elementi componibili  
Modular elements

Pouf e accessori  
Ottomans and accessories

 <b>9NY201</b> L130 P100 H85	 <b>9NY209</b> L170 P100 H85	 <b>9NY212</b> L180 P100 H85	 <b>9NY214</b> L95 P95 H41	 <b>9NY101</b> L70 P50 Cuscino di schienale in piuma con fascia Feather back cushion with band
 <b>9NY202</b> L170 P100 H85	 <b>9NY210</b> L200 P100 H85	 <b>9NY213</b> L220 P100 H85	 <b>9NY102</b> L60 P50 Cuscino di schienale in piuma con fascia Feather back cushion with band	
 <b>9NY203</b> L200 P100 H85	 <b>9NY211</b> L230 P100 H85	 <b>9NY215</b> L220 P100 H85	 <b>9NY103</b> L50 P50 Cuscino in piuma con fascia Feather back cushion with band	
 <b>9NY204</b> L230 P100 H85	 <b>9NY216</b> L130 P100 H85	 <b>9CU104</b> L60 P60 Cuscino in piuma senza fascia Feather back cushion without band		
 <b>9NY205</b> L260 P100 H85	 <b>9CU106</b> L45 P45 Cuscino in piuma senza fascia Feather back cushion without band			

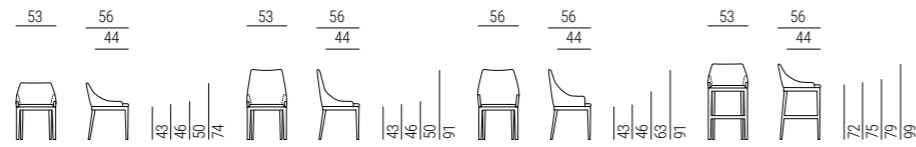
Finiture  
Finishes

Base in metallo  
Metal base

							
<b>Code</b>	Shiny chrome metal <b>OPM1</b>	Brushed matt chrome metal <b>OPM2</b>	Brushed matt dark grey metal <b>OPM3</b>	RAL 9017 black painted metal <b>OPM6</b>	Classic bronze painted metal <b>OPM9</b>	Golden beach painted metal <b>OPM10</b>	Gold pearl painted metal <b>OPM11</b>
							
<b>Code</b>	Brushed copper metal <b>OPM12</b>	Brushed antique brass metal <b>OPM13</b>	Shiny black chrome metal <b>OPM14</b>	Brushed antique gold metal <b>OPM15</b>	Anodized Bronze painted metal <b>OPM18</b>		

# Nicole

DESIGN STUDIO MARELLI  
2015



Fusto in legno multistrato di pioppo curvato. Struttura della seduta in legno multistrato con imbottitura in poliuretano espanso a quote differenziate 30 kg/m<sup>3</sup> e 40 kg/m<sup>3</sup>, rivestito in dacron, con cinghie elastiche intrecciate. Rivestimento fisso. La versione standard è dotata di antiscivolanti in PVC. Disponibili a richiesta altri tipi di antiscivolanti, in feltro e plastica.

*Carcasse en bois multiplis de peuplier courbé. Structure de l'assise en bois multiplis finie de mousse de polyuréthane de différentes densités de 30 kg/m<sup>3</sup> et de 40 kg/m<sup>3</sup> couverte de dacron, muni de bandes élastiques entrecroisées. Revêtement fixe. Equipé de patins en PVC dans la version standard. Disponible sur demande avec d'autres patins, en feutre ou en plastique.*

Frame made of curved multi-ply poplar wood. Seat structure made of multi-ply wood, upholstered with polyurethane foam in different densities of 30 Kg/m<sup>3</sup> and 40 Kg/m<sup>3</sup>, covered with dacron, with interwoven elastic belts. Fixed covers. The standard version is equipped with PVC glides. Other kinds of glides in plastic or felt pads are available on demand.

Для производства каркаса используется гнутая многослойная фанера из тополя. Конструкция сиденья выполнена из многослойной фанеры в сочетании с перекрещивающимися эластичными ремнями и наполнением из вспененного пенополиуретана различной степени плотности - 30 кг/м<sup>3</sup> и 40 кг/м<sup>3</sup>, обернутого в дакрон. Чехлы несъемные. В стандартный комплект по умолчанию входят противоскользящие накладки из ПВХ. По запросу возможно их изготовление из войлока или пластика.

Das Gestell besteht aus gebogenem Pappelschichtholz. Sitzstruktur aus Schichtholz, gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten 30 Kg/m<sup>3</sup> und 40 Kg/m<sup>3</sup>, mit Dacron ummantelt, mit geflochtenen Gummigurten. Nicole ist immer festbezogen. Standard mit PVC-Gleitern ausgestattet. Andere Gleiter, wie Feltz- oder Kunststoffgleiter, sind auf Anfrage verfügbar.

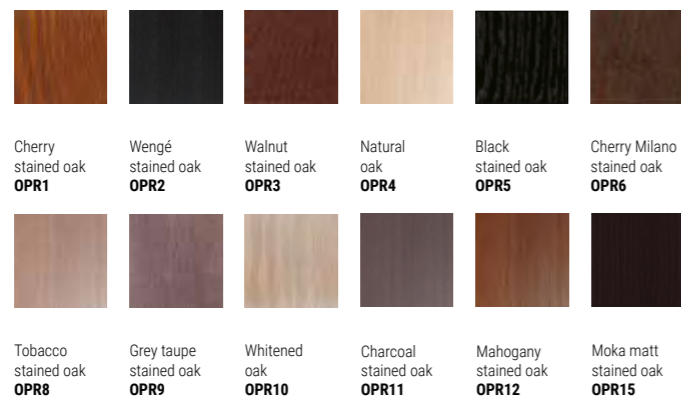
## Poltrone Armchairs

Con schienale esterno trapuntato  
With quilted outer backrest



## Finiture Finishes

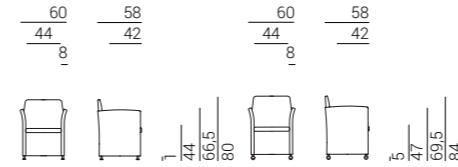
Base in legno  
Wooden base



<b>Code</b>	Cherry stained oak <b>OPR1</b>	Wengé stained oak <b>OPR2</b>	Walnut stained oak <b>OPR3</b>	Natural oak <b>OPR4</b>	Black stained oak <b>OPR5</b>	Cherry Milano stained oak <b>OPR6</b>
<b>Code</b>	Tobacco stained oak <b>OPR8</b>	Grey taupe stained oak <b>OPR9</b>	Whitened oak <b>OPR10</b>	Charcoal stained oak <b>OPR11</b>	Mahogany stained oak <b>OPR12</b>	Moka matt stained oak <b>OPR15</b>

# Oscar

DESIGN GIULIANO CAPPELLETTI  
2009



Struttura: tubolare d'acciaio rivestito con schiuma di poliuretano a freddo ignifugo classe 11M. Molleggio di seduta: cinghie elastiche intrecciate. Rivestimento: non sfoderabile.

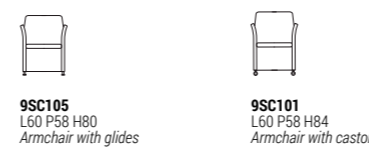
*Structure en tube d'acier étiré recouverte de mousse de polyuréthane flexible à froid ignifuge classe 11M. Suspension d'assise: sangles élastiques entrecroisées. Revêtement: non déhoussable*

Frame: drawn tubular steel structure upholstered with cold flexible polyurethane foam classified as a class 11M fire-proof material. Seat springs: intertwined elastic belts. Cover: not removable.

Несущая конструкция: стальные трубки, покрытые огнеупорным пенополиуретаном, нанесенным холодным способом, класса 11M. Пружинение сиденья: плетеные эластичные ремни. Покрытие: не снимается.

Gestell aus gezogenem Stahlrohr, Polsterung aus kaltgeschäumtem, weichem PUR-Schaum, Feuerwiderstands Klasse 11M. Bezug: nicht abziehbar.

## Poltrone Armchairs



# Paris

DESIGN ELEONORA POZZI  
2016

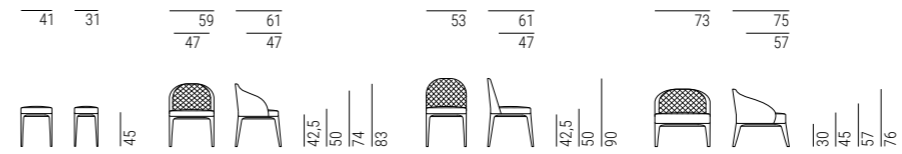
Schienale in legno multistrato di pioppo curvato imbottito con poliuretano espanso con densità 30 kg/m³. Seduta in legno multistrato di pioppo imbottito con poliuretano espanso 40 kg/m³, rivestito in dacron con cinghie elastiche intrecciate. Disponibile con trapuntatura sulla parte interna dello schienale oppure liscia. Rivestimento fisso. Basamento in rovere nelle finiture standard o rivestito in tessuto o pelle.  
La versione standard è dotata di antiscivolanti in PVC. Disponibili a richiesta altri tipi di antiscivolanti, in feltro e plastica.

Dossier en bois multiplis de peuplier courbé fini de mousse de polyuréthane de densité de 30 kg/m³. Structure de l'assise en bois multiplis de peuplier finie de mousse de polyuréthane de densité de 40 kg/m³ couverte de dacron, muni de bandes élastiques entrecroisées. Disponible avec ou sans côté intérieur matelassé. Revêtement fixe. Piètement en chêne dans les finitions standard ou recouvert de tissu ou cuir.  
Équipé de patins en PVC dans la version standard. Disponible sur demande avec d'autres patins, en feutre ou en plastique.

Backrest made of curved multi-ply poplar wood, upholstered with polyurethane foam with density 30 kg/m³. Seat structure made of multi-ply poplar wood, upholstered with polyurethane foam with density of 40 kg/m³, covered with dacron, with interwoven elastic belts. Available with or without quilted inner side.  
Fixed covers. Oak base in the standard finishes or covered with fabric or leather.  
The standard version is equipped with PVC glides. Other kinds of glides in plastic or felt pads are available on demand.

Для изготовления спинки используется гнутая многослойная фанера из тополя с наполнением из вспененного полиуретана плотностью 30 кг/м³. Конструкция сиденья: многослойная фанера из тополя с наполнением из вспененного полиуретана плотностью 40 кг/м³, обернутого в дакрон, в сочетании с перекрещивающимися эластичными ремнями. Для внутренней части спинки предусмотрено 2 варианта отделки: гладкая, либо с декоративной простежкой. Обивка несъемная.  
Основание стула выполнено из дуба в стандартных цветах, либо в коже или ткани. В стандартный комплект по умолчанию входят противоскользящие накладки из ПВХ. По запросу возможно их изготовление из войлока или пластика.

Rückenlehne aus aus gebogenem Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 30 Kg/m³. Sitzstruktur aus Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 40 Kg/m³, mit Dacron ummantelt, mit geflochtenen Gummigurten.  
Verfügbar mit oder ohne abgestepte Innenseite.  
Paris ist immer festbezogen. Eichengestell in den Standard-Ausführungen oder mit Stoff oder Leder bezogen. Standard mit PVC-Gleitern ausgestattet. Andere Gleiter, wie Felz- oder Kunststoffgleiter, sind auf Anfrage verfügbar.



# Paris

DESIGN ELEONORA POZZI  
2016

Divani  
Sofas

Pouf e accessori  
Ottomans and accessories



Il modello Paris è disponibile a richiesta con trapuntatura anche sulla parte esterna dello schienale.  
On demand Paris is available also with quilting on the external side of the backrest.

Finiture  
Finishes

Base in legno  
Wooden base

Code



Cherry stained oak **OPR1** | Wengé stained oak **OPR2** | Walnut stained oak **OPR3** | Natural oak **OPR4** | Black stained oak **OPR5** | Cherry Milano stained oak **OPR6**

Code



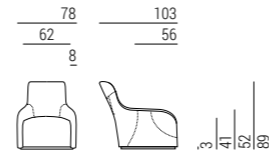
Tobacco stained oak **OPR8** | Grey taupe stained oak **OPR9** | Whitened oak **OPR10** | Charcoal stained oak **OPR11** | Mahogany stained oak **OPR12** | Moka matt stained oak **OPR15**

Base in rovere rivestita in tessuto/pelle  
Oak base covered in fabric/leather



# Ribot

DESIGN STUDIO MARELLI  
2009



Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate.  
Imbottitura della seduta in poliuretano espanso con densità 40 kg/m<sup>3</sup> rivestito in dacron.  
Imbottitura dello schienale in poliuretano espanso a quote differenziate con densità di 30 kg/m<sup>3</sup> e 40 kg/m<sup>3</sup>, rivestito in dacron.  
Rivestimento fisso.

*Carcasse en bois massif et multiplis munie de bandes élastiques entrecroisées.*  
*Assise rembourrée en mousse de polyuréthane d'une densité de 40 kg/m<sup>3</sup> couverte de dacron.*  
*Dossier rembourré en mousse polyuréthane de différentes densités de 30 kg/m<sup>3</sup> et 40 kg/m<sup>3</sup> couverte de dacron.*  
*Revêtement fixe.*

*Frame made of solid wood and plywood with interwoven elastic belts.*  
*Seat upholstered with polyurethane foam with density of 40 kg/m<sup>3</sup>, covered with dacron.*  
*Back upholstered with polyurethane foam with different densities of 30 kg/m<sup>3</sup> and 40 kg/m<sup>3</sup>, covered with dacron.*  
*Fixed covers.*

*Romp in massief hout en multiplex, voorzien van door elkaar geweven elastische singels.*  
*Zitvulling in koudschuim met een densiteit van 40 kg/m<sup>3</sup>, bekleed met dacron.*  
*Rugvulling in meerlagig koudschuim met een densiteit van 30 kg/m<sup>3</sup> en 40 kg/m<sup>3</sup>, bekleed met dacron.*  
*Vaste bekleding.*

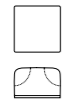
*Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten.*  
*Sitz gepolstert mit Polyurethan-Schaumstoff 40 Kg/m<sup>3</sup>, mit Dacron bezogen.*  
*Rücken gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten 30 Kg/m<sup>3</sup> und 40 Kg/m<sup>3</sup>, mit Dacron bezogen.*  
*Ribot ist immer festbezogen.*

*Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение сиденья из вспененного пенополиуретан плотностью - 30 кг/м<sup>3</sup>, обернутого в дакрон. Наполнение спинки из вспененного пенополиуретана различной степени плотности - 30 кг/м<sup>3</sup> и 40 кг/м<sup>3</sup>, обернутого в дакрон. Чехлы несъемные.*

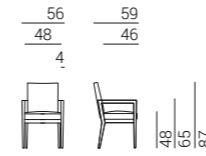
Poltrone e pouf  
Armchairs and ottomans



**9RB101**  
L78 P103 H89



**9RB102**  
L62 P62 H41



Struttura: legno massello di rovere.  
Molleggio di seduta: cinghie elastiche intrecciate.  
Seduta: imbottitura in poliuretano espanso di densità di 30 kg/mc, rivestita con fibre termolegate.  
Schienale: imbottitura in poliuretano espanso di densità di 30 kg/mc, rivestita in fibre termolegate.  
Rivestimento: non sfoderabile.

*Structure: chêne massif.*  
*Suspension d'assise: sangles élastiques entrecroisées.*  
*Assise: rembourrage en polyuréthane expansé, densité 30 Kg/m<sup>3</sup> recouverts de fibres thermoliées.*  
*Dossier: rembourrage en polyuréthane expansé, densité 30 Kg/m<sup>3</sup> recouverts de fibres thermoliées.*  
*Revêtement: non déhoussable*

*Frame: solid oak.*  
*Seat springs: intertwined elastic belts.*  
*Seat: padding in foam polyurethane density 30 Kg/m<sup>3</sup> covered with thermobound fibres.*  
*Back: padding in foam polyurethane density 30 Kg/m<sup>3</sup> covered with thermobound fibres.*  
*Cover not removable.*

*Несущая структура: массив дуба*  
*Пружинение сиденья: плетеные эластичные ремни.*  
*Сиденье: набивка из пенополиуретана с плотностью 30 кг/куб.м, с покрытием термосвязанными волокнами.*  
*Спинка: набивка из пенополиуретана с плотностью 30 кг/куб.м, с покрытием термосвязанными волокнами.*  
*Покрытие: не снимается.*

**Roy**  
DESIGN STUDIO MARELLI  
2009

*Gestell: Massiveiche.*  
*Sitzfederung: geflochtene elastische Gurte.*  
*Sitzfläche: Polsterung in Schaumstoff-Polyurethane, Dichte 30Kg/m<sup>3</sup>, in thermogebundenen Fasern bezogen.*  
*Rückenlehne: Polsterung in Schaumstoff-Polyurethane, Dichte 30Kg/m<sup>3</sup>, in thermogebundenen Fasern bezogen.*  
*Nicht abziehbarer Bezug.*

Poltrona  
Armchair



**9RY102**  
L56 P59 H87

Finiture  
Finishes

Base Base						
Code	Cherry stained oak <b>OPR1</b>	Wengé stained oak <b>OPR2</b>	Walnut stained oak <b>OPR3</b>	Natural oak <b>OPR4</b>	Black stained oak <b>OPR5</b>	Cherry Milano stained oak <b>OPR6</b>
Code	Tobacco stained oak <b>OPR8</b>	Grey taupe stained oak <b>OPR9</b>	Whitened oak <b>OPR10</b>	Charcoal stained oak <b>OPR11</b>	Mahogany stained oak <b>OPR12</b>	Moka matt stained oak <b>OPR15</b>

# Slide

DESIGN STUDIO MARELLI  
1999

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere siliconata\*. Cuscini di seduta in poliuretano espanso con densità di 30 Kg/m<sup>3</sup> (su richiesta è possibile avere densità 40 Kg/m<sup>3</sup> medio o 40 Kg/m<sup>3</sup> morbido), rivestito in fibre termo legate e in tessuto di puro cotone. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle.

\*Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester siliconnée\*. Coussins d'assise en mousse polyuréthane d'une densité de 30 kg/m<sup>3</sup> (sur demande, il est possible d'avoir une densité de 40 kg/m<sup>3</sup> medium ou 40 kg/m<sup>3</sup> souple), couverte de dacron. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look.

\*Entretien de coussins en duvet: Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. A ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.

Frame made of solid wood and multi-ply wood with interwoven elastic straps, upholstered with polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconised polyfibre\*. The seat cushions are made of polyurethane foam with density of 30 Kg/m<sup>3</sup> (on demand it is possible to have 40 Kg/m<sup>3</sup> medium or 40 Kg/m<sup>3</sup> soft), covered with dacron and pure cotton fabric. Fully removable fabric covers, fixed leather and artificial leather covers.

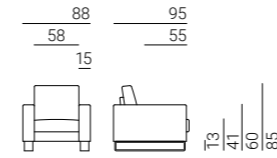
\*Maintenance of feather cushions: Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергию смеси из натурального пуха и полиэфирных силиконовых волокон\*. Наполнение подушек сиденья: пенополиуретан плотностью 30 кг/м<sup>3</sup> (по запросу - 40 кг/м<sup>3</sup> средней мягкости или мягкий), покрытый термосвязанным волокном и обернутый в ткань из натурального хлопка. Полностью съемные чехлы из ткани, несъемные чехлы из кожи (искусственной или натуральной)

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser\*. Die Sitzkissen bestehen aus Polyurethan-Schaumstoff 30 Kg/m<sup>3</sup> (auf Anfrage kann man 40 Kg/m<sup>3</sup> medium oder 40 Kg/m<sup>3</sup> weich haben), bezogen mit Dacron und reinem Baumwollstoff. Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen.

\*Wartungsanleitungen fuer Daunenkissen: Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschueteln. Keinen Ausklopfper oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.

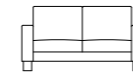
\*Эксплуатация подушек с пуховым наполнением: В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.



## Divani Sofas



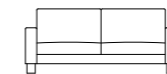
**9SL101**  
L88 P95 H85



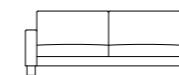
**9SL202**  
L160 P95 H85



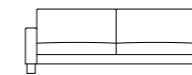
**9SL203**  
L180 P95 H85



**9SL304**  
L200 P95 H85



**9SL305**  
L220 P95 H85



**9SL306**  
L240 P95 H85



**9SL106**  
L95 P95 H41



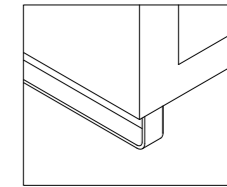
**9VR102**  
L45 H45  
Cuscinetto in piuma con fascia  
Feather cushion with band



**9CU103**  
L40 H40  
Cuscinetto in piuma senza fascia  
Feather cushion without band

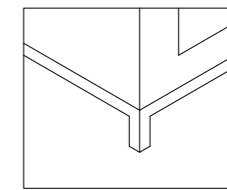
## Pouf e accessori Ottomans and accessories

## Piedini Feet



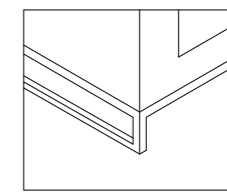
**Versione A** (standard)  
Basamento in metallo  
**Version A** (standard)  
Metal base

H 13 cm



**Versione C**  
Basamento in metallo  
**Version C**  
Metal base

H 13 cm



**Versione D**  
Basamento in metallo  
**Version D**  
Metal base

H 13 cm

## Finiture piedini Feet finishes

Versione A-C-D  
Version A-C-D

Code



Shiny chrome metal  
**OPM1**



Brushed matt chrome metal  
**OPM2**



Brushed matt dark grey metal  
**OPM3**



RAL 9017 black painted metal  
**OPM6**



Classic bronze painted metal  
**OPM9**



Golden beach painted metal  
**OPM10**



Gold pearl painted metal  
**OPM11**



Brushed copper metal  
**OPM12**

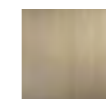
Code



Brushed antique brass metal  
**OPM13**



Shiny black chrome metal  
**OPM14**



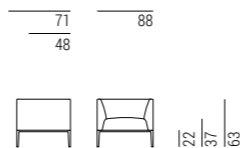
Brushed antique gold metal  
**OPM15**



Anodyc Bronze painted metal  
**OPM18**

# Smart

DESIGN STUDIO MARELLI  
2019



Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura della seduta in poliuretano espanso con densità 40 kg/m<sup>3</sup> rivestito in dacron. Imbottitura dello schienale in poliuretano espanso a quote differenziate con densità di 30 kg/m<sup>3</sup> e 40 kg/m<sup>3</sup>, rivestito in dacron. Rivestimento fisso.

*Carcasse en bois massif et multiplis munie de bandes élastiques entrecroisées. Assise rembourrée en mousse de polyuréthane d'une densité de 40 kg/m<sup>3</sup> couverte de dacron. Dossier rembourré en mousse polyuréthane de différentes densités de 30 kg/m<sup>3</sup> et 40 kg/m<sup>3</sup> couverte de dacron. Revêtement fixe.*

Frame made of solid wood and plywood with interwoven elastic belts. Seat upholstered with polyurethane foam with density of 40 kg/m<sup>3</sup>, covered with dacron. Back upholstered with polyurethane foam with different densities of 30 kg/m<sup>3</sup> and 40 kg/m<sup>3</sup>, covered with dacron. Fixed covers.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение сиденья из вспененного пенополиуретан плотностью - 30 кг/м<sup>3</sup>, обернутого в дакрон. Наполнение спинки из вспененного пенополиуретана различной степени плотности - 30 кг/м<sup>3</sup> и 40 кг/м<sup>3</sup>, обернутого в дакрон. Чехлы несъемные.

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten. Sitz gepolstert mit Polyurethan-Schaumstoff 40 Kg/m<sup>3</sup>, mit Dacron bezogen. Rücken gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten 30 Kg/m<sup>3</sup> und 40 Kg/m<sup>3</sup>, mit Dacron bezogen. Ribot ist immer festbezogen.

La collezione STRIPES, creata dal designer Jérôme Gauthier, è ispirata alle tipiche panchine a doghe in legno orizzontali utilizzate nei parchi pubblici parigini ed è caratterizzata dalla trapuntatura a righe (da cui viene il nome "Stripes"). Stripes è un modello testato fonoassorbente ed è conforme ai test BIFMA statunitensi. Per favorire l'ergonomia e la comodità del prodotto, lo schienale è dotato di un poggiaresi con un angolo di inclinazione di ca. 22° in modo tale che non sono necessari cuscinetti per garantire il comfort. Seduta, schienale e braccioli sono composti da un fusto in pannelli di multistrato da 20 e 40 mm di prima scelta. La resistenza del fusto è garantita da una costruzione ad incastri che offre elevate garanzie di tenuta.

La seduta, priva di cinghie elastiche intrecciate, è in poliuretano espanso CM 40/P kg/m<sup>3</sup> 5,9 kPa e rinforzi con SR75 Kg/m<sup>3</sup> 15,5 kPa. Schienale e poggiaresi sono in poliuretano espanso CM 40 kg/m<sup>3</sup> 5,9 kPa. Il fusto e i braccioli sono rivestiti in poliuretano espanso, con una densità di 40 kg/m<sup>3</sup> 5,9 kPa e 75 kg/m<sup>3</sup> 15,5 kPa.

Per garantire la durabilità del prodotto nel tempo nei punti maggiormente soggetti a deformazione vengono utilizzati degli aggregati di poliuretano espanso della densità complessiva di 200 kg/m<sup>3</sup>, sotto cui è montata una piastra di metallo da 40 x 5 mm. La parte esterna del fusto è inoltre rivestita in fibra termolegata di 250 gr.

I braccioli sono fissati tramite bulloni e baionette. Il poliuretano espanso è sempre ignifugo CMHR (Combustion Modified High Resilient) e risponde alle norme British Standard (BS), Cal 117, Classe 1IM, nonché, su richiesta, ad altri standard (per esempio le norme tedesche DIN o le norme francesi NF). Le caratteristiche righe ("stripes" in inglese), orizzontali o verticali, sono ottenute tramite una trapuntatura che accoppia non solo il rivestimento (tessuto, finta pelle o pelle) e il dacron, ma anche uno strato di gomma con uno spessore di 1 cm. Ogni riga è alta 8 cm.

Il rivestimento del modello Stripes è sempre fisso, sia in tessuto che in pelle e finta pelle.

*The STRIPES collection, created by the designer Jérôme Gauthier, was inspired by the typical wooden horizontal slat benches used in public parks in Paris and is characterized by the stripes quilting, that is where the name "Stripes" comes from. Stripes is a tested sound absorbing model and complies with the U.S. BIFMA standards. In order to enhance the ergonomics and the comfort of the product, the backrest is equipped with a low back support with an inclination angle of about 22 degrees, so that no further cushions are needed to ensure the sofa comfort. Seat, backrest and arms have a frame made of 20 and 40 mm multi-ply wooden panels of the highest quality. The frame resistance is guaranteed by a joint construction.*

*The seat, which is not equipped with interwoven elastic belts, is made of polyurethane foam CM 40/P kg/m<sup>3</sup> 5,9 kPa, with supports in foam SR75 Kg/m<sup>3</sup> 15,5 kPa. Backrest and low back support are made of polyurethane foam CM 40 kg/m<sup>3</sup> 5,9 kPa. Frame and arms are upholstered with polyurethane foam with a density of 40 kg/m<sup>3</sup> 5,9 kPa and 75 kg/m<sup>3</sup> 15,5 kPa.*

*The presence of polyurethane aggregates with an overall density of 200 kg/m<sup>3</sup>, under which there is a 40 x 5 mm metal plate, ensure the product durability over time in the areas which are more subject to deformation. The external frame side is also lined with a 250 gr. thermo-bonded fibre. The arms are fixed by means of bolts and bajonet joints.*

*The polyurethane foam is always CMHR fire-retardant (Combustion Modified High Resilient) according to the British Standard regulations (BS), CAL 117, Class 1IM, or, on demand, according to other regulations (such as the German DIN or the NF French regulations). The typical stripes, which can be horizontal or vertical, are obtained through a quilting process which couples not only the cover material - fabric, artificial leather or leather, wick dacron, but also a 1 cm thick foam layer. Each stripe is 8 cm high. Fabric, artificial leather and leather covers are always fixed.*

*Die Kollektion STRIPES, gezeichnet vom Designer Jérôme Gauthier, lehnt sich an die typischen Fassdaubenbänke in den Pariser Parks und ist durch die Streifenabsteppung - daher der Name «Stripes», gekennzeichnet.*

*Stripes ist ein schallabsorbierendes, getestetes Modell und besteht die US-BIFMA Tests. Die Ergonomie und der Sitzkomfort des Produkts werden durch die in der Rückenlehne eingearbeitete Nierenschütze gefördert. Diese hat eine Neigung von ca. 22°, so dass zusätzliche Kissen nicht benötigt werden, um die Bequemlichkeit und den Sitzkomfort dieses Produkts zu gewährleisten.*

*Sitz, Rückenlehne und Seitenteile bestehen aus einem Gestell aus Schichtholzplatten mit einer Dicke von 20 und 40 mm von höchster Qualität. Die Haltbarkeit des Gestells wird durch eine Steckkonstruktion gewährleistet. Die Sitzfläche, ohne geflochtene Gummigurtung, besteht aus Polyurethan-Schaumstoff CM 40/P kg/m<sup>3</sup> 5,9 kPa, mit Verstärkung in SR75 Kg/m<sup>3</sup> 15,5 kPa. Rückenlehne und Nierenschütze sind mit Polyurethan-Schaumstoff CM 40 kg/m<sup>3</sup> 5,9 kPa gepolstert. Gestell und Seitenteile sind mit Polyurethan-Schaumstoff mit einer Dicke von 40 kg/m<sup>3</sup> 5,9 kPa und 75 kg/m<sup>3</sup> 15,5 kPa gepolstert.*

*Die Verwendung von Polyurethan-Schaumstoff-Aggregaten mit einer Gesamtdichte von 200 Kg/m<sup>3</sup> in den Punkten, die der Verformung mehr ausgesetzt sind, sichert die Dauerhaftigkeit des Produktes für lange Zeit. Darunter wird zusätzlich eine Metallplatte 40 x 5 mm befestigt.*

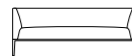
*Die Aussenseiten des Gestells sind zusätzlich mit einer Ummantelung aus thermogebundenen Fasern mit Gewicht 250 Gr. ausgestattet. Die Seitenteile sind mittels Schrauben und Bajonettverschlüssen befestigt. Der Polyurethan-Schaumstoff ist immer schwerentflammbar CMHR (Combustion Modified High Resilient), gemäß British Standard (BS), Cal 117, Klasse 1IM, oder, auf Anfrage, gemäß anderen Standards, wie beispielsweise den deutschen DIN-Normen oder den französischen NF-Normen.*

*Die typischen Streifen - Stripes -, die horizontal oder vertikal ausgeführt werden können, erhält man nicht nur durch die Verbindung des Bezugsmaterials - Stoff, Leder oder Kunstleder - mit Dacron, sondern es wird hier auch Schaumstoff mit einer Dicke von 1 cm eingearbeitet. Jeder Streifen ist 8 cm hoch. Die Modelle der Serie Stripes sind immer festbezogen.*

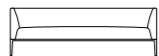
Divani  
Sofas



**9SMA101**  
L73 P71 H63



**9SMA201**  
L163 P71 H63



**9SMA202**  
L193 P71 H63

Finiture  
Finishes

Base in metallo  
Metal Base



**Code**

RAL 9017 black painted metal <b>OPM6</b>	Classic bronze painted metal <b>OPM9</b>	Golden beach painted metal <b>OPM10</b>	Gold pearl painted metal <b>OPM11</b>	Anodyc Bronze painted metal <b>OPM18</b>
---	---	--	--	---

# Stripes

DESIGN JÉRÔME GAUTHIER  
2009

# Stripes

DESIGN JÉRÔME GAUTHIER  
2009

La collection STRIPES, créée par le designer Jérôme Gauthier, est inspirée par les banquettes à lattes de bois horizontales utilisées dans les parcs publics parisiens et est caractérisée par le matelassage à rayures (d'où le nom "Stripes").

Stripes est un modèle testé insonore et est conforme aux tests étasuniens BIFMA.

Pour faciliter l'ergonomie et le confort du produit, le dossier est équipé d'un support lombaire avec un angle d'inclinaison d'environ 22° de telle sorte que des coussins lombaires ne sont pas nécessaires pour assurer le confort.

L'assise, le dossier et les accoudoirs sont composés d'une carcasse en panneaux de multiplis de 20 et 40 mm de premier choix.

La résistance de la carcasse est assurée par une construction avec des joints qui offre des garanties élevées de durée de vie.

L'assise, qui n'a pas de sangles élastiques entrecroisées, est en mousse de polyuréthane CM 40/P kg/m³ 5,9 kPa et renforts avec SR75 kg/m³ 15,5 kPa. Le dossier et les accoudoirs sont en mousse de polyuréthane CM 40 kg/m³ 5,9 kPa.

La carcasse et les accoudoirs sont revêtus de mousse de polyuréthane avec une densité de 40 kg/m³ 5,9 kPa et 75 kg/m³ 15,5 kPa.

Afin d'assurer la durabilité du produit dans le temps au niveau des points les plus sujets à la déformation, des agrégats de mousse de polyuréthane d'une densité globale de 200 kg/m³ sont utilisés, sous lesquels est montée une plaque métallique de 40 x 5 mm. En plus, l'extérieur de la carcasse est revêtu de dacron de 250 grammes.

Les accoudoirs sont fixés à l'aide de boulons et baionnettes.

La mousse de polyuréthane est toujours ignifuge CMHR (Combustion Modified High Resilient) et répond aux normes British Standard (BS), Cal 117, Classe 11M, ainsi que, sur demande, à d'autres normes (par exemple les normes allemandes DIN ou les normes françaises NF).

Les rayures ("stripes" en anglais) caractéristiques, horizontales ou verticales, sont obtenues grâce à un matelassage qui couple non seulement le revêtement (tissu, similicuir ou cuir) et le dacron, mais aussi une couche de mousse de polyuréthane avec une épaisseur d'1 cm. Chaque rayure est haute 8 cm.

Le revêtement du modèle Stripes est toujours fixe, aussi bien en tissu qu'en similicuir qu'en cuir.

De collectie STRIPES, gecreëerd door ontwerper Jérôme Gauthier, is geïnspireerd op de typische bankjes met horizontale houten latten die men in de Parijse openbare parken vindt en wordt gekenmerkt door de doorstikking in streepvorm (vandaar de naam "Stripes").

Stripes is een model dat getest is op zijn geluidsabsorberendheid en is conform aan de BIFMA-tests uit de Verenigde Staten.

Om de ergonomie en het comfort van het product te bevorderen, is de rugleuning voorzien van een lendensteun met een hellingshoek van ca. 22°, zodat geen lendenkussentjes nodig zijn om het comfort te waarborgen.

Zit, rug en armleuningen bestaan uit een romp van eerste keus multiplexpanelen van 20 en 40 mm.

De stevigheid van de romp wordt gewaarborgd door een pen- en gatconstructie die garant staat voor een lange levensduur.

De zit, zonder door elkaar gekruiste elastische banden, is uitgevoerd in polyurethaanschuim van het type CM 40/P kg/m³ 5,9 kPa en verstevigingen in polyurethaanschuim van het type SR75 kg/m³ 15,5 kPa.

Rug en lendensteun zijn uitgevoerd in polyurethaanschuim van het type CM 40 kg/m³ 5,9 kPa.

De romp en de armleuningen zijn bekleed met polyurethaanschuim met een densiteit van 40 kg/m³ 5,9 kPa en 75 kg/m³ 15,5 kPa.

Om de duurzaamheid van het product op lange termijn te waarborgen, wordt op de plaatsen die het meest onderhevig zijn aan vervorming samengesteld polyurethaanschuim met een algemene densiteit van 200 kg/m³ gebruikt, waaronder een metalen plaat van 40 x 5 mm gemonteerd wordt.

De buitenkant van de romp wordt daarenboven bekleed met dacron van 250 gram.

De armleuningen worden bevestigd met behulp van bouten en bajonetten.

Het polyurethaanschuim is altijd brandvertragend van het type CMHR (Combustion Modified High Resilient) en beantwoordt aan de normen British Standard (BS), Cal 117, Classe 11M, alsook, op aanvraag, aan andere normen (bijvoorbeeld aan de Duitse DIN-normen of aan de Franse NF-normen).

De typische strepen ("stripes" in het Engels), horizontaal of verticaal, worden verkregen door een doorstikking die niet alleen de bekleding (stof, kunstleer of leer) en de dacron, maar ook een laag polyurethaanschuim met een dikte van 1 cm aan elkaar koppelt. Elke baan is 8 cm hoog.

De bekleding van model Stripes is altijd vast, zowel in stof als in kunstleer als in leer.

Отличительной особенностью коллекции STRIPES от французского дизайнера Жерома Готье (Jérôme Gauthier) является наличие характерной стежки в полосу (отсюда и название STRIPES), а прообразом послужили скамейки на основе горизонтальных деревянных реек - неизменные спутники парижских общественных парков. Артикулы коллекции Stripes прошли испытание на необходимый уровень звукопоглощения и соответствуют американскому стандарту BIFMA (единая база стандартизации по безопасности, долговечности и рабочих функций тестируемого изделия). Для большей эргономичности и удобства нижняя часть спинки, соприкасающаяся с поясницей, имеет угол наклона в 22°, что позволяет обеспечить комфорт, не используя дополнительные подушки.

Каркас сиденья, спинки и подлокотников выполнен из панелей «мультистрато» - многослойной фанеры высшего качества толщиной от 20 до 40мм. Прочность каркаса обусловлена его жесткой конструкцией, обеспечивающей повышенные гарантийно-эксплуатационные качества.

Наполнение сиденья из вспененного полиуретана CM плотностью 40/P kg/m³ 5,9 kPa со вставками из вспененного полиуретана SR плотностью 75 kg/m³ 15,5 kPa, без эластичных перекрещивающихся ремней.

Наполнение спинки и нижней части спинки, соприкасающейся с поясницей из вспененного полиуретана CM плотностью 40/P kg/m³ 5,9 kPa

Каркас и подлокотники с покрытием из вспененного полиуретана плотностью 40 kg/m³ 5,9 kPa и 75 kg/m³ 15,5 kPa.
















Для обеспечения максимально длительного срока эксплуатации на участках, где чаще всего могут возникать деформации используется наполнение из вспененного полиуретана общей плотностью 200 kg/m³ в сочетании с поддерживающей металлической пластиной 40 x 5 мм. Внешняя часть каркаса отделана слоем из термоскрепленного волокна 250г/м³. Крепление подлокотников на болтах и при помощи байонетного соединения.

Высокоупругий трудновоспламеняемый вспененный полиуретан категории CMHR (Combustion Modified High Resilient), соответствует всем необходимым нормам и стандартам (английский British Standard (BS), американский Технический бюллетень 117 (Cal 117), класс эмиссии M1, немецкий институт по стандартизации (DIN), французский орган по сертификации (NF)).

Характерные для данной коллекции вертикальные либо горизонтальные полосы ("stripes" по-английски) получаются в результате прострочки, которая соединяет не только обивку (ткань, кожа, искусственная или натуральная) и dacron, но также захватывает и слой полиуретана толщиной 1см, таким образом, каждая полоса имеет высоту 8см.

Все артикулы коллекции STRIPES имеют несъемную обивку, как в ткани, так и в коже, искусственной либо натуральной.

## Finiture Finishes

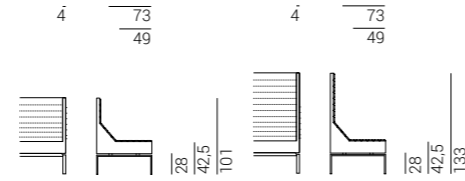
Base standard Standard base									
<b>Code</b>	RAL 9017 black painted metal <b>OPM6</b>	RAL 9016 white painted metal <b>OPM7</b>	Classic bronze painted metal <b>OPM9</b>	Golden beach painted metal <b>OPM10</b>	Gold pearl painted metal <b>OPM11</b>	RAL 9006 white aluminium painted metal	Anodyc Bronze metal <b>OPM18</b>		
Base optional Optional base									
<b>Code</b>	Shiny chrome metal <b>OPM1</b>	Brushed matt chrome metal <b>OPM2</b>	Brushed matt dark grey metal <b>OPM3</b>	Brushed copper metal <b>OPM12</b>	Brushed antique brass metal <b>OPM13</b>	Shiny black chrome metal <b>OPM14</b>	Brushed antique gold metal <b>OPM15</b>	Shiny brass chrome metal <b>OPM16</b>	Bronze metal <b>OPM17</b>

# Stripes

DESIGN JÉRÔME GAUTHIER  
2009

# Stripes

DESIGN JÉRÔME GAUTHIER  
2009

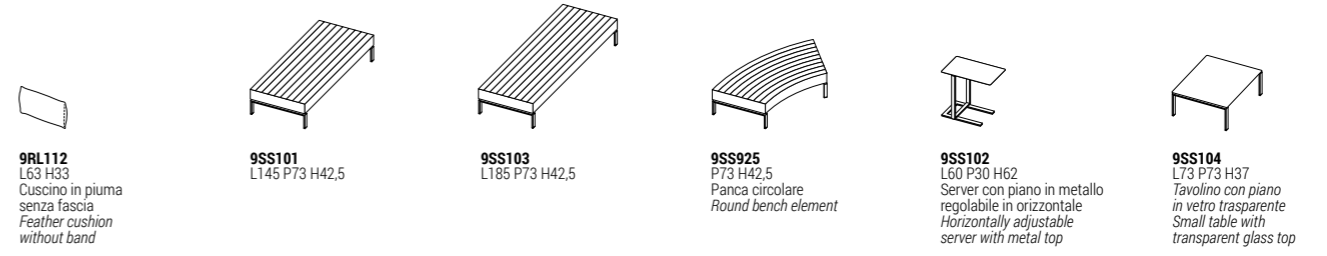
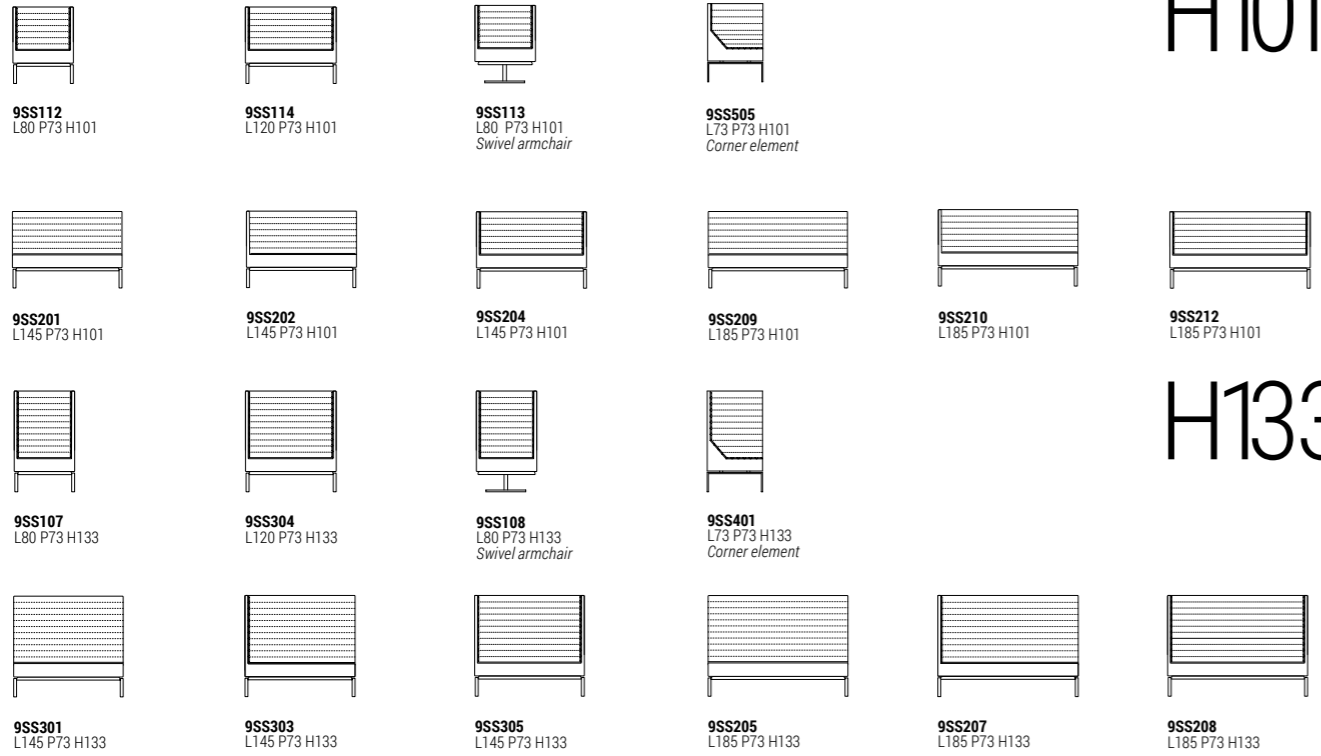


# Stripes

DESIGN JÉRÔME GAUTHIER  
2009

Divani  
Sofas

Accessori  
Accessories

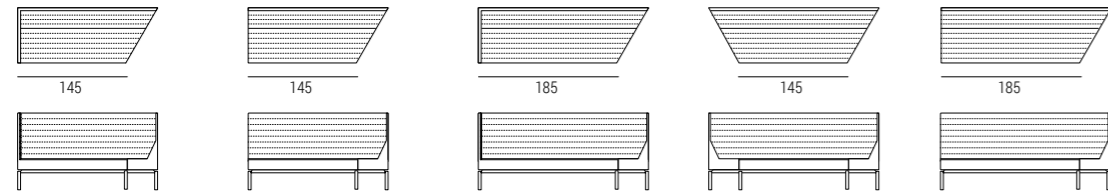


# Stripes

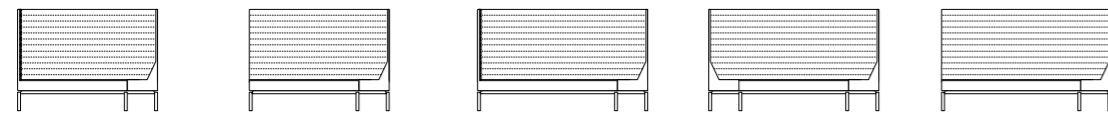
DESIGN JÉRÔME GAUTHIER  
2009

Divani  
Sofas

Con angolo di 60°  
With an angle of 60°

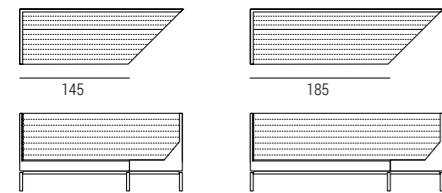


**9SS612** L185 P73 H101    **9SS613** L185 P73 H101    **9SS614** L225 P73 H101    **9SS615** L225 P73 H101    **9SS616** L225 P73 H101

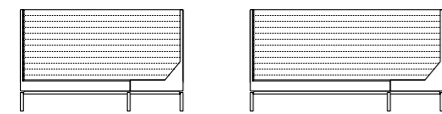


**9SS620** L185 P73 H133    **9SS624** L185 P73 H133    **9SS622** L225 P73 H133    **9SS625** L225 P73 H133    **9SS626** L225 P73 H133

Con angolo di 45°  
With an angle of 45°



**9SS600** L215 P73 H101    **9SS602** L255 P73 H101



**9SS608** L215 P73 H133    **9SS610** L255 P73 H133

## H101

## H133

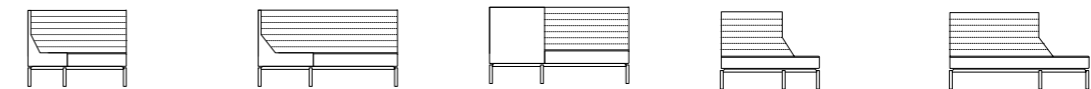
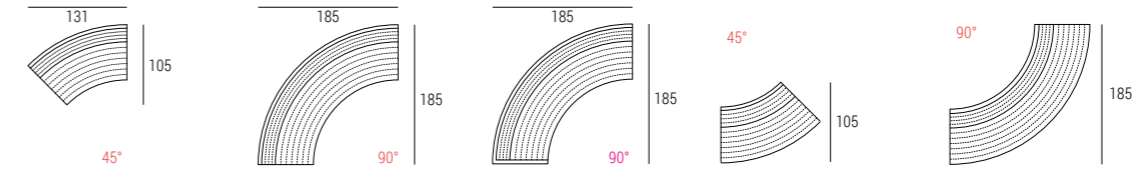
## H101

## H133

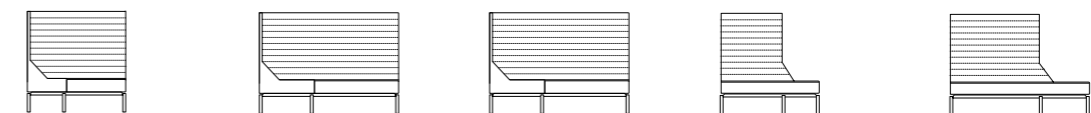
# Stripes

DESIGN JÉRÔME GAUTHIER  
2009

Elementi curvi - Raggio 185 cm  
Round elements - Radius 185 cm



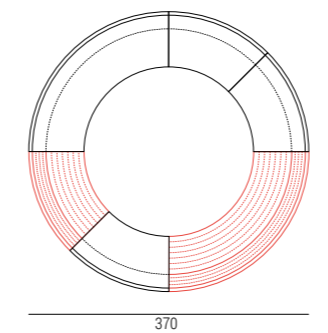
**9SS901** P73 H101    **9SS902** P73 H101    **9SS903** P73 H101    **9SS904** P73 H101    **9SS905** P73 H101



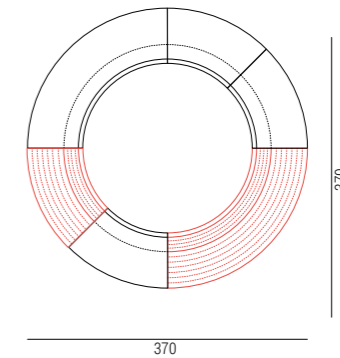
**9SS906** P73 H133    **9SS907** P73 H133    **9SS908** P73 H133    **9SS909** P73 H133    **9SS910** P73 H133

## H101

## H133



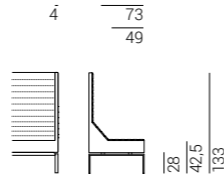
Sedile interno  
Internal seat



Sedile esterno  
External seat

# Stripes

DESIGN JÉRÔME GAUTHIER  
2009

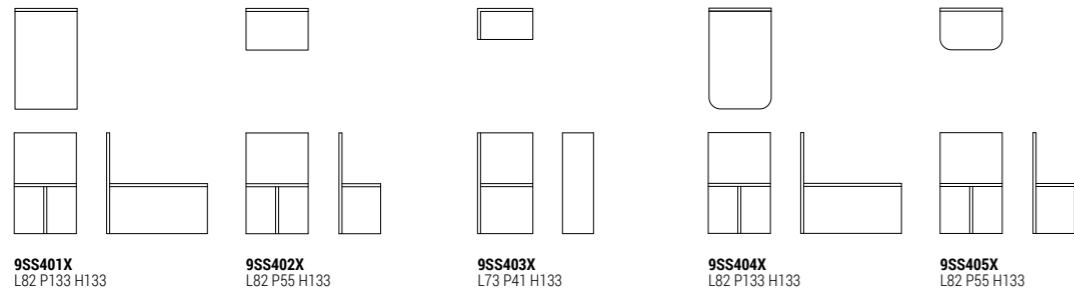


# Stripes

DESIGN JÉRÔME GAUTHIER  
2009

Tavoli  
Tables

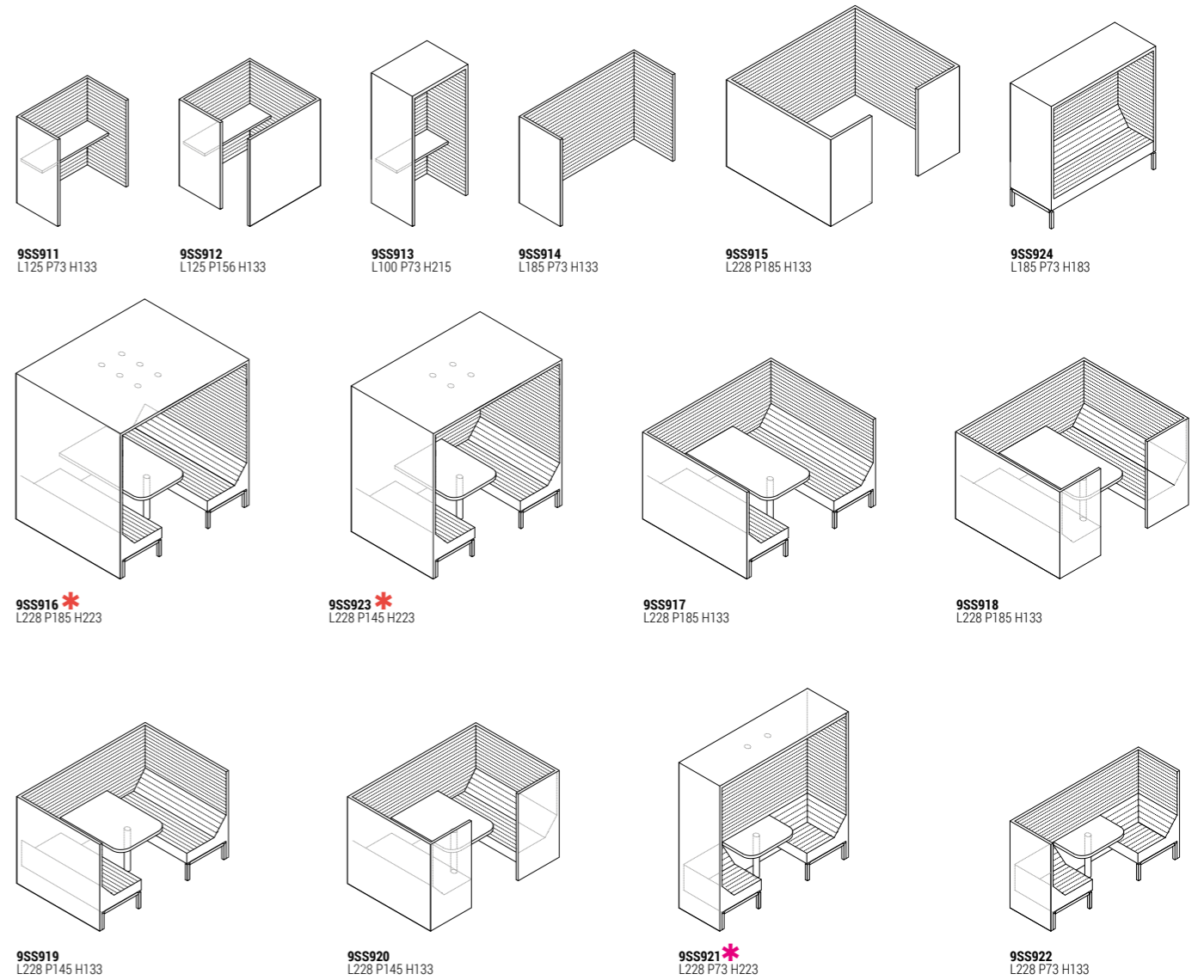
Spessore tavoli 25 mm  
Tables 25 mm thick



Finiture tavoli  
Table finishes

Melamine (standard)								
HPL (optional)								
Code	0001	0561	0593	0606	0706	1661		
								Altri colori disponibili su richiesta Other colours available on demand
Code	4511	4513	4517	4528	4529	4537		
Birch plywood oak veneered (optional)								
Code	OPR1	OPR2	OPR3	OPR4	OPR5	OPR6		
Code	OPR8	OPR9	OPR10	OPR11	OPR12			

Box  
Box



Configurazione per schermo a parete  
disponibile su richiesta.  
Configuration for wall screen  
available on demand.



\* Attivazione dell'illuminazione a led tramite rilevatore di movimento (versione standard) o, a richiesta, tramite un interruttore.  
Activation of led lighting through motion detector (standard version) or, on demand, by means of a switch.

# Stripes

DESIGN JÉRÔME GAUTHIER  
2009Optional  
Optionals

**9SS801 \***  
L11 P5 H31  
Modulo mobile per quadri elettrici Bachmann  
*Bachmann power frame mobile module*



**9SS802 \*\***  
L10 H10  
*Schulte Evoline*



**9SS803 \***  
L26 x H9  
Modulo quadro di potenza Bachmann  
*Bachmann power frame module*



**9SS804**  
L27 P16 H7,5 (totale H24)  
Lampada mobile  
*Mobile lamp*



**9SS805**  
ø14 H32  
Lampada Beluxe  
*Beluxe lamp*



**9SS806**  
L42 P20 H24  
Scaffale mobile  
*Mobile shelf*

# Stripes

  
DESIGN JÉRÔME GAUTHIER  
2009Optional  
Optionals

**9SS807 \***  
L24 x H7,5  
Modulo quadro di potenza Bachmann  
*Bachmann power frame module*



**9SS808**  
P36 H104  
Scaffale alto per divani  
*High shelf for sofas*



**9SS809**  
P36 H74  
Scaffale basso per divani  
*Low shelf for sofas*



**9SS810**  
L25 P40  
Tavolino mobile  
*Mobile writing shelf*



**9SS811**  
Canale via cavo per monitor  
(monitor non incluso)  
*Cable channel for monitor  
(monitor not included)*

\*  
Il modulo elettrico Bachmann Power Frame è disponibile nella versione standard con 2 prese Schuko e 2 prese USB, secondo le norme europee; su richiesta, è disponibile anche secondo gli standard svizzeri o europei o può essere personalizzato con diverse combinazioni di moduli interni con una maggiorazione di prezzo.

\*\*  
Il kit standard è disponibile con 1 presa Schuko, 1 presa USB e 1 presa RJ45, in ottemperanza agli standard europei.

\*  
The Bachmann Power Frame electric module is available in the standard version with 2 Schuko and 2 USB sockets, in accordance with the European standards; on demand, it is also available according to the Swiss or European standards or it can be customized with different combinations of internal modules with a price increase.

\*\*  
The standard kit is available with 1 Schuko, 1 USB and 1 RJ45 socket, exclusively according to the European standards.



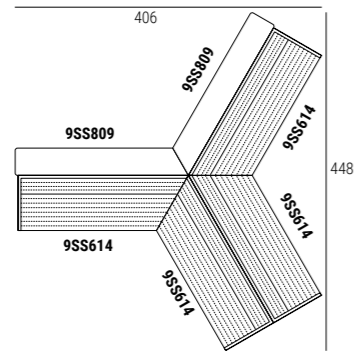
# Stripes

DESIGN JÉRÔME GAUTHIER  
2009

Composizioni  
Compositions

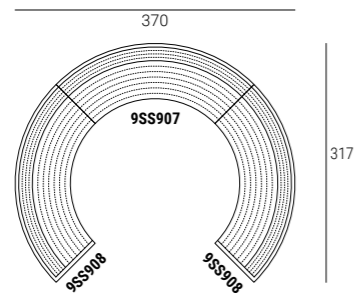
## COMPOSITION A

9SS614 x4  
Sofa  
9SS809 x2  
Low shelf



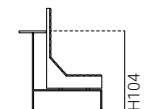
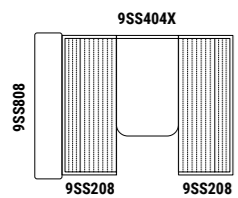
## COMPOSITION B

9SS908 x2  
Sofa  
9SS907  
Sofa



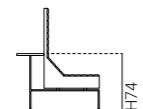
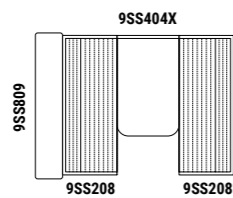
## COMPOSITION C with high shelf

9SS208 x2  
Sofa  
9SS808  
High shelf  
9SS404X  
Table



## COMPOSITION C with low shelf

9SS208 x2  
Sofa  
9SS809  
Low shelf  
9SS404X  
Table



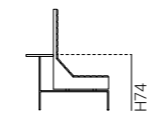
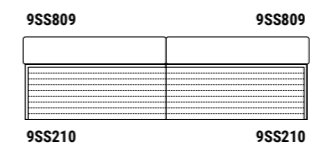
# Stripes

DESIGN JÉRÔME GAUTHIER  
2009

Composizioni  
Compositions

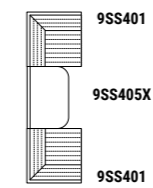
## COMPOSITION D

9SS210 x2  
Sofa  
9SS809 x2  
Low shelf



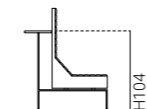
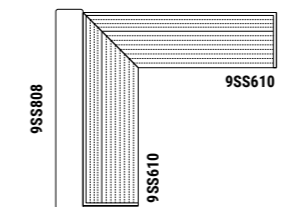
## COMPOSITION E

9SS401 x2  
Sofa  
9SS405X  
Table



## COMPOSITION F

9SS610 x2  
Sofa  
9SS808  
High shelf



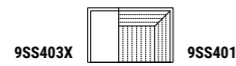
# Stripes

DESIGN JÉRÔME GAUTHIER  
2009

Composizioni  
Compositions

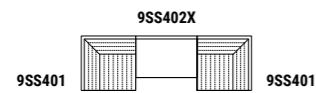
## COMPOSITION G

**9SS401**  
Sofa  
**9SS403X**  
Table



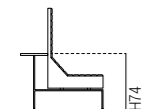
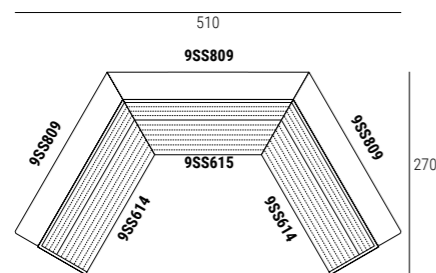
## COMPOSITION H

**9SS401** x2  
Sofa  
**9SS402X**  
Table



## COMPOSITION J

**9SS614** x2  
Sofa  
**9SS615** x1  
Sofa  
**9SS809** x3  
Low shelf



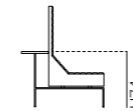
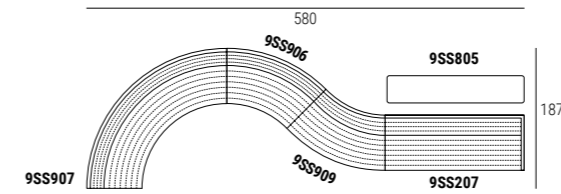
# Stripes

DESIGN JÉRÔME GAUTHIER  
2009

Composizioni  
Compositions

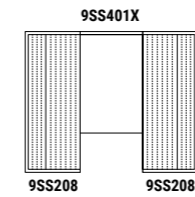
## COMPOSITION K

**9SS907**  
Sofa  
**9SS906**  
Sofa  
**9SS909**  
Sofa  
**9SS207**  
Sofa  
**9SS805**  
Low shelf



## COMPOSITION L

**9SS208** x2  
Sofa  
**9SS401X**  
Table



# Stripes

DESIGN JÉRÔME GAUTHIER  
2009

# Well

DESIGN GIULIANO CAPPELLETTI  
1999

Larghezze disponibili  
Available widths

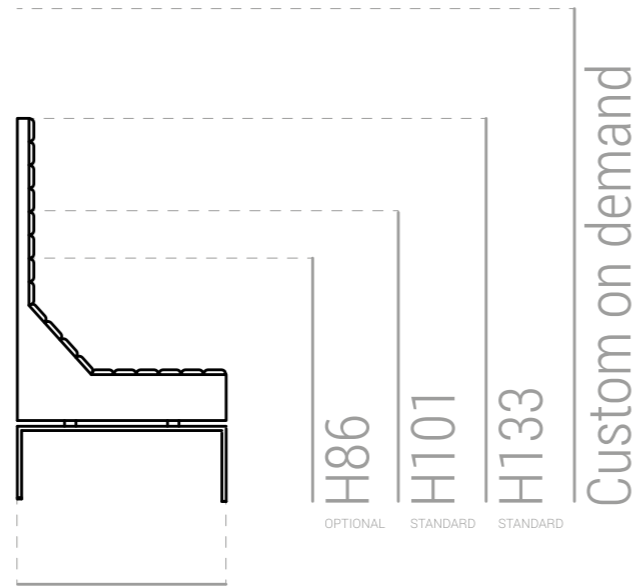
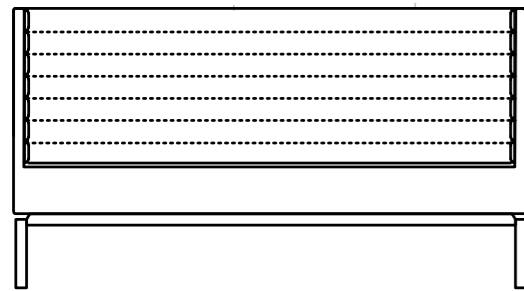
Altezze disponibili  
Available heights

Custom on demand

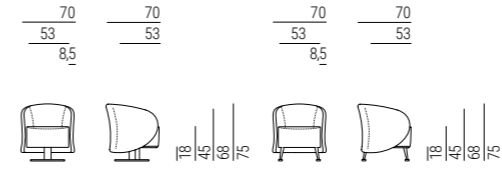
L185

L145

L80



Custom on demand



Struttura: tubolare d'acciaio rivestito con schiuma di poliuretano a freddo ignifugo classe 11M  
Molleggio di seduta: cinghie elastiche intrecciate.  
Rivestimento: non sfoderabile.

Frame: drawn tubular steel structure upholstered with cold flexible polyurethane foam classified as a class 11M fire-proof material.  
Seat springs: intertwined elastic belts.  
Cover: not removable.

Gestell aus gezogenem Stahlrohr, Polsterung aus kaltgeschäumtem, weichem PUR-Schaum, Feuerwiderstands Klasse 11M.  
Sitzfederung: geflochtene elastische Gurte.  
Bezug: nicht abziehbar.

Romp: buisstaal bekleed met brandvertragend koudschuim klasse 11M.  
Zitvering: door elkaar geweven elastische singels.  
Bekleding: vast.

Romp: buisstaal bekleed met brandvertragend koudschuim klasse 11M.  
Zitvering: door elkaar geweven elastische singels.  
Bekleding: vast.

Несущая конструкция: стальные трубки, покрытые огнестойким пенополиуретаном, нанесенным холодным способом, класса 11M  
Пружинение сиденья: плетеные эластичные ремни. Покрытие: не снимается.

Poltrone  
Armchairs



**9WE101**  
Poltrona  
Armchair  
L70 P70 H75



**9WX101**  
Poltrona girevole  
Swivel armchair  
L70 P70 H75



**9WX102**  
Poltrona girevole  
Swivel armchair  
L70 P70 H80

Finiture  
Finishes

Piedini in metallo  
Metal feet  
(9WE101)  
Base girevole  
Swivel base  
(9WX102)

Code



Shiny chrome metal **OPM1**  
Brushed matt chrome metal **OPM2**  
Brushed matt dark grey metal **OPM3**  
RAL 9017 black painted metal **OPM6**  
Classic bronze painted metal **OPM9**  
Golden beach painted metal **OPM10**  
Gold pearl painted metal **OPM11**  
Brushed copper metal **OPM12**

Code



Brushed antique brass metal **OPM13**  
Shiny black chrome metal **OPM14**  
Brushed antique gold metal **OPM15**  
Shiny brass chrome metal **OPM16**  
Bronze metal **OPM17**  
Anodic Bronze painted metal **OPM18**

Base girevole  
Swivel base  
(9WX101)



Code

Shiny chrome metal **OPM1**  
Brushed matt chrome metal **OPM2**

**graphic**  
Matteo Paoloni

**photo**  
IKB Studio

all rights reserved © 2020

**marelli**

**Giulio Marelli Italia SpA**

Via Indipendenza 159 20821 Meda (MB) Italia T ++39 0362 342116  
info@giuliomarelli.com www.giuliomarelli.com

**marelli**

**Giulio Marelli Italia SpA**

Via Indipendenza 159 20821 Meda (MB) Italia T ++39 0362 342116  
info@giuliomarelli.com www.giuliomarelli.com