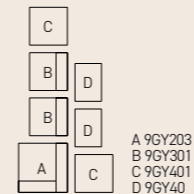




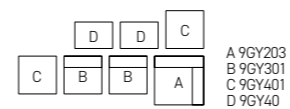
GARY composition Fabric: cat. H art. Rubelli Spritz col. 12 Tortora **Cushions:** 2 x 9CU104 cm60x60 in Spritz col. 12 Tortora | 1 x 9CU105 cm50x50 in Spritz col. 12 Tortora | 1 x 9CU104 cm60x60 in Spritz col. 24 Reseda | 1 x 9CU105 cm50x50 in cat. F art. Misia Aime col. M188 319 terre di Siena **BRERA armchair** with low back and metal base 9BRE103 cm80x82x77h Fabric: cat. H art. Rubelli Spritz col. 24 Reseda | Base: OPM15 antique gold brushed metal **FRAME coffee table** 7FR121 øcm100x28h Base: OPM16 shiny brass chrome metal | Top: OPP12 Guatemala Green marble **CLIP side table** 7CL117 øcm40x40h OPM16 shiny brass chrome metal **TATLIN side table** 7TAT101 øcm40x51h Base: OPM15 antique gold brushed metal | Top: OPP12 Guatemala Green marble



marelli



GARY composition Fabric: cat. H art. Rubelli Spritz col. 12 Tortora **Cushions:** 2 x 9CU104 cm60x60 in Spritz col. 12 Tortora | 1 x 9CU105 cm50x50 in Spritz col. 12 Tortora | 1 x 9CU104 cm60x60 in Spritz col. 24 Reseda | 1 x 9CU105 cm50x50 in cat. F art. Misia Aime col. M188 319 terre di Siena **BRERA armchair** with low back and metal base 9BRE103 cm80x82x77h Fabric: cat. H art. Rubelli Spritz col. 24 Reseda | Base: OPM15 antique gold brushed metal **FRAME coffee table** 7FR121 øcm100x28h Base: OPM16 shiny brass chrome metal | Top: OPP12 Guatemala Green marble **CLIP side table** 7CL117 ø 40x40h OPM16 shiny brass chrome metal **TATLIN side table** 7TAT101 øcm40x51h Base: OPM15 antique gold brushed metal | Top: OPP12 Guatemala Green marble



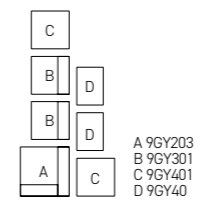


BRERA armchair with low back and metal base 9BRE103 cm80x82x77h Fabric: cat. H art. Rubelli Spritz col. 24 Reseda | Base: OPM15 antique gold brushed metal
FRAME coffee table 7FR121 øcm100x28h Base: OPM16 shiny brass chrome metal | Top: OPP12 Guatemala Green marble



TATLIN side tables 7TAT101 øcm40x51h, 7TAT104 øcm100x41h Base: OPM15 antique gold brushed metal | Top: OPP12 Guatemala Green marble.
> Detail of **GARY composition** in fabric cat. H art. Rubelli Spritz col 12 Tortora and **TATLIN side table**

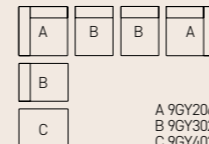




FRAME coffee table 7FR121 øcm100x28h Base: OPM16 shiny brass chrome metal | Top: OPP12 Guatemala Green marble **CLIP side table** 7CL117 øcm40x40h OPM16 shiny brass chrome metal



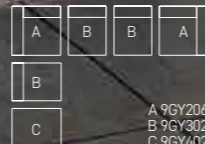
GARY composition cm460x330 Fabric: cat. C art. Koala col. 118 **Cushions:** 6 x 9GY103 cm60x60, 1 x 9GY102 cm45x45 Fabric: cat. C art. Koala col. 118 | 2 x 9GY102 cm45x45 Fabric: cat. E art. Delius Opera col. 6550 **ATENE coffee tables** 7AT105 øcm120x30h, 7AT102 øcm50x50h Base: OPM16 shiny brass chrome marble | Top: OPP21 Calacatta violet marble



A 9GY206
B 9GY302
C 9GY402

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GARY composition cm460x330 Fabric: cat. C art. Koala col. 118 **Cushions:** 6 x 9GY103 cm60x60, 1 x 9GY102 cm45x45 Fabric: cat. C art. Koala col. 118 | 2 x 9GY102 cm45x45 Fabric: cat. E art. Delius Opera col. 6550 **MOON armchair** 9MN101 cm98x90x76h Fabric: cat. C art. Koala col. 115 | Base: OPM6 RAL 9017 traffic black painted metal **ATENE coffee tables** 7AT105 øcm120x30h, 7AT102 øcm50x50h Base: OPM16 shiny brass chrome marble | Top: OPP21 Calacatta violet marble



MOON armchairs 9MN101 cm98x90x76h Fabric: cat. C art. Koala col. 115 | Base: OPM6 RAL 9017 traffic black painted metal **WAVE side table** 7WA101 ø 50x47h
Base: OPM20 Délabré brass brushed metal | Top: OPP7 Calacatta gold marble

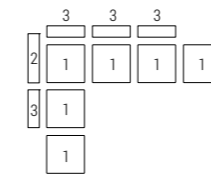


Gary

DESIGN
STUDIO MARELLI
2019

marelli

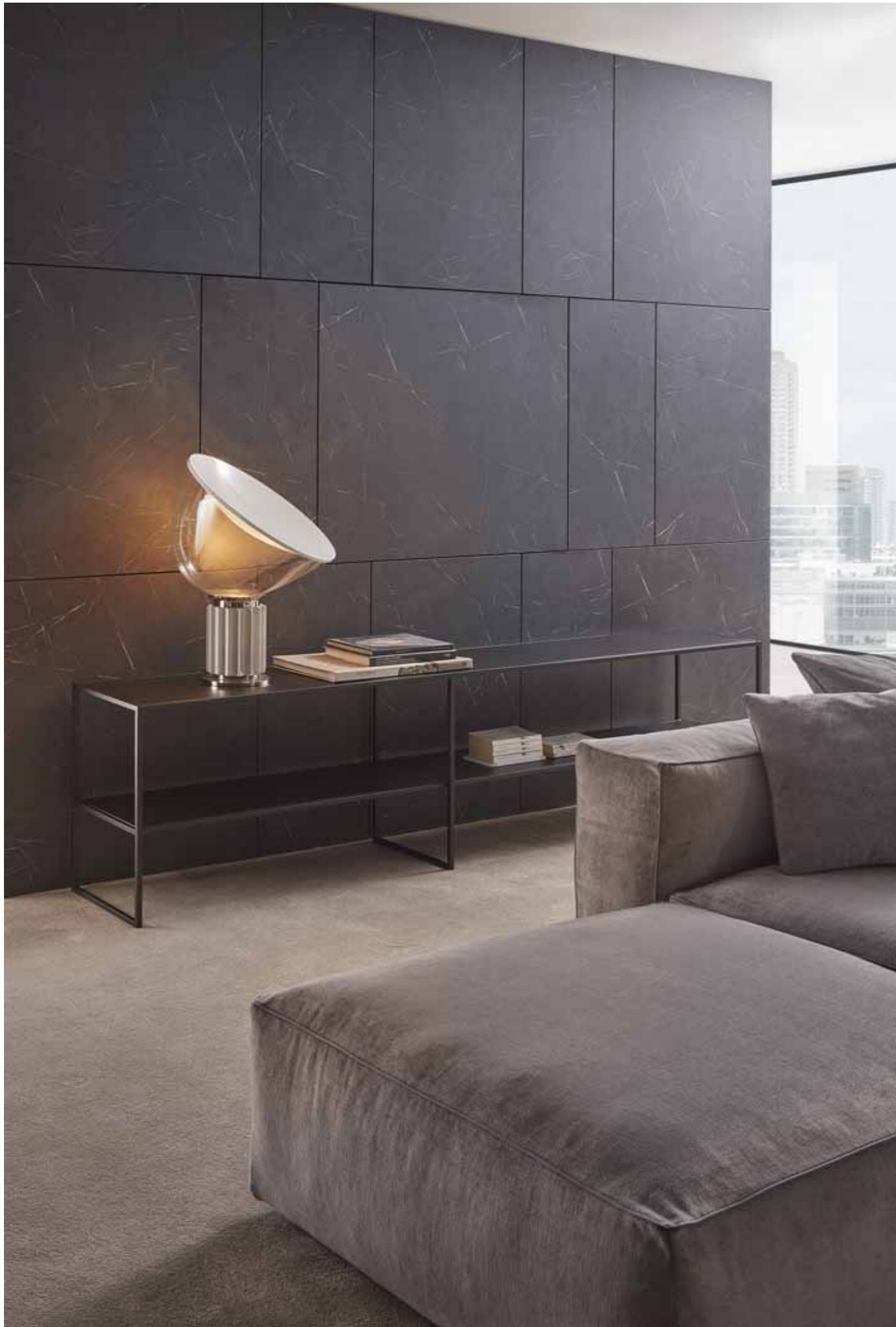
- 1 - 9GY401
- 2 - 9GY504
- 3 - 9GY503



GARY composition cm 330x430x60h
 6 x cushions with piping **9GY103 cm 60x60**
 6 x cushions with piping **9GY102 cm 45x45**
 Fabric: cat. G art. Dominique Kieffer/Rubelli art. Velour
 Soleil col. 17189-013 Gris Perle

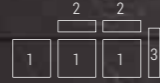
TWIG coffee tables
7TG101 ø cm 50x50h
7TG103 ø cm 100x35h
 Base: OPM6 RAL 9017 traffic black painted metal
 Top: OPP11 Grey Stone marble





TWIG coffee tables
7TG101 ø cm 50x50h
7TG103 ø cm 100x35h
Base: OPM6 RAL 9017 traffic black painted metal
Top: OPP11 Grey Stone marble

1 - 9GY401
2 - 9GY503
3 - 9GY504



GARY composition cm 330x130x60h
3 x cushions with piping **9GY103 cm 60x60**
3 x cushions with piping **9GY102 cm 45x45**
Fabric: cat. G art. Dominique Kieffer/Rubelli art. Velour
Soleil col. 17189-013 Gris Perle

TWIG coffee table
7TG103 ø cm 100x35h
Base: OPM6 RAL 9017 traffic black painted metal
Top: OPP11 Grey Stone marble





GARY

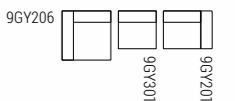
DESIGN
STUDIO MARELLI
2019

GARY composition cm 360x130
Fabric: cat. H art. Dedar Splendido col. T15016/031
Malachite

Decorative cushions with piping:
9GY101 cm 40x40
9GY102 cm 45x45
Fabric: cat. H arti Dedar Splendido col. T15016/031
Malachite

9GY103 cm 60x60
Fabric: cat. H art. Rubelli Spritz col. 07 castagna

CLIP coffee tables
7CL117 ø cm 40x40h
7CL118 ø cm 40x50h
OPM15 antique gold brushed metal





GARY composition cm 360x200
Fabric: cat. H art. Dedar Splendido col. T15016/031
Malachite

Decorative cushions with piping:

9GY101 cm 40x40

9GY102 cm 45x45

9GY103 cm 60x60

Fabric: cat. H arti Dedar Splendido col. T15016/031
Malachite

9GY101 cm 40x40
Fabric: cat. H art. Rubelli Spritz col. 16 moro

DEREK armchairs

9DK101 cm 75x70x77h

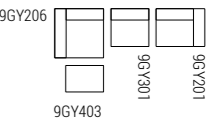
Fabric: cat. H art. Rubelli Spritz col. 16 moro
Base: OPM15 antique gold brushed metal

FRAME coffee table
7FR121 ø cm 100x28h
Base: OPM17 bronze metal
Top: OPP3 Emperador brown marble

BREAK coffee tables:
7BR115 ø cm 60x36h
Base: OPM14 shiny black chrome metal
Top: OPV12 transparent bronze glass

BREAK coffee tables:
7BR101 ø cm 40x45h
Base: OPM15 antique gold brushed metal
Top: OPP3 Emperador brown marble

FRAME console
7FR130 cm 200x40x70h
Structure: OPM16 shiny brass chrome metal
Upper top: OPP13 Velvet brown marble
Lower top: OPV9 chrome back-painted bronze glass



BREAK coffee table:
7BR117 ø cm 40x45h
 Base: OPM16 shiny brass chrome metal
 Top: OPV13 Transparent grey glass

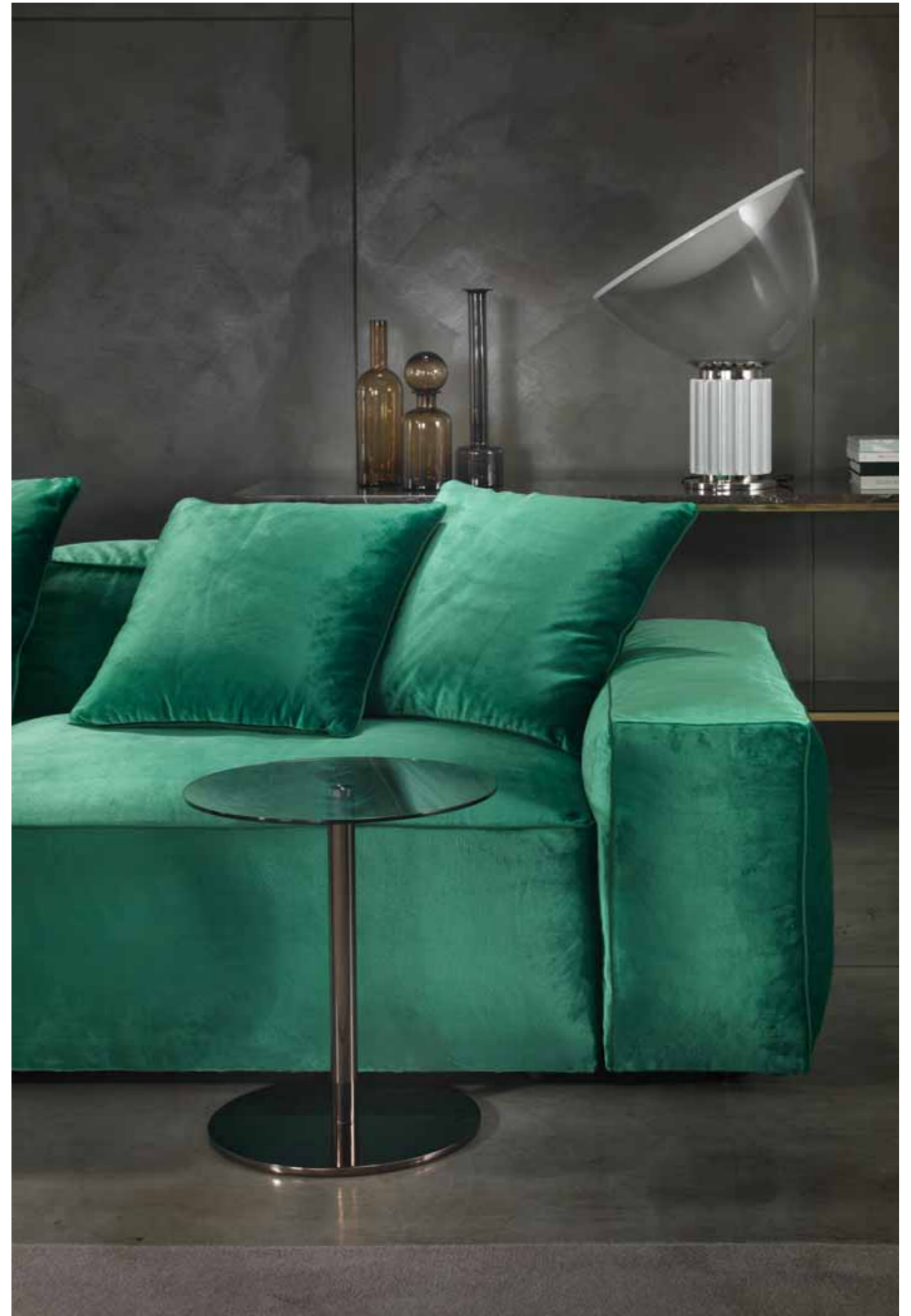
Detail of **GARY** sofa in fabric cat. H art. Dedar Splendido
 col. T15016/031 Malachite



BREAK coffee tables:
7BR102 ø cm 60x36h
 Base: OPM16 shiny brass chrome metal
 Top: OPP10 Perfetto brown marble

7BR117 ø cm 40x45h
 Base: OPM16 shiny brass chrome metal
 Top: OPV13 Transparent grey glass

7BR118 ø cm 60x36h
 Base: OPM16 shiny brass chrome metal
 Top: OPV12 Transparent bronze glass



Schede tecniche

TECHNICAL INFORMATION

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso rivestito in vellutino bianco. Sedute e schienali costituiti da un cuore in poliuretano espanso a quote differenziate 30 Kg/m³ e 40 Kg/m³, ricoperto da un trapuntino di vera piuma imbottito a scomparti*. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle. Kit letto non disponibile.

*Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

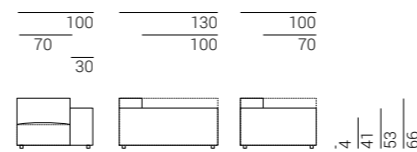
Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Assises et dossiers composés d'un noyau en mousse polyuréthane de différentes densités de 30 kg/m³ et 40 kg/m³ couvert de véritable duvet matelassé en compartiments. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look. Pas disponible en canapé-lit. *Entretien de coussins en duvet: Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. À ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.*

Frame made of solid wood and multi-ply wood with interwoven elastic belts. The upholstery is made of polyurethane foam, covered with dacron. Seats and backs are made of a polyurethane foam core in different densities of 30 Kg/m³ and 40 Kg/m³, covered with a feather compartments quilt. Fully removable fabric covers, fixed leather and artificial leather covers. Sofa-bed is not available. *Maintenance of feather cushions: Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.*

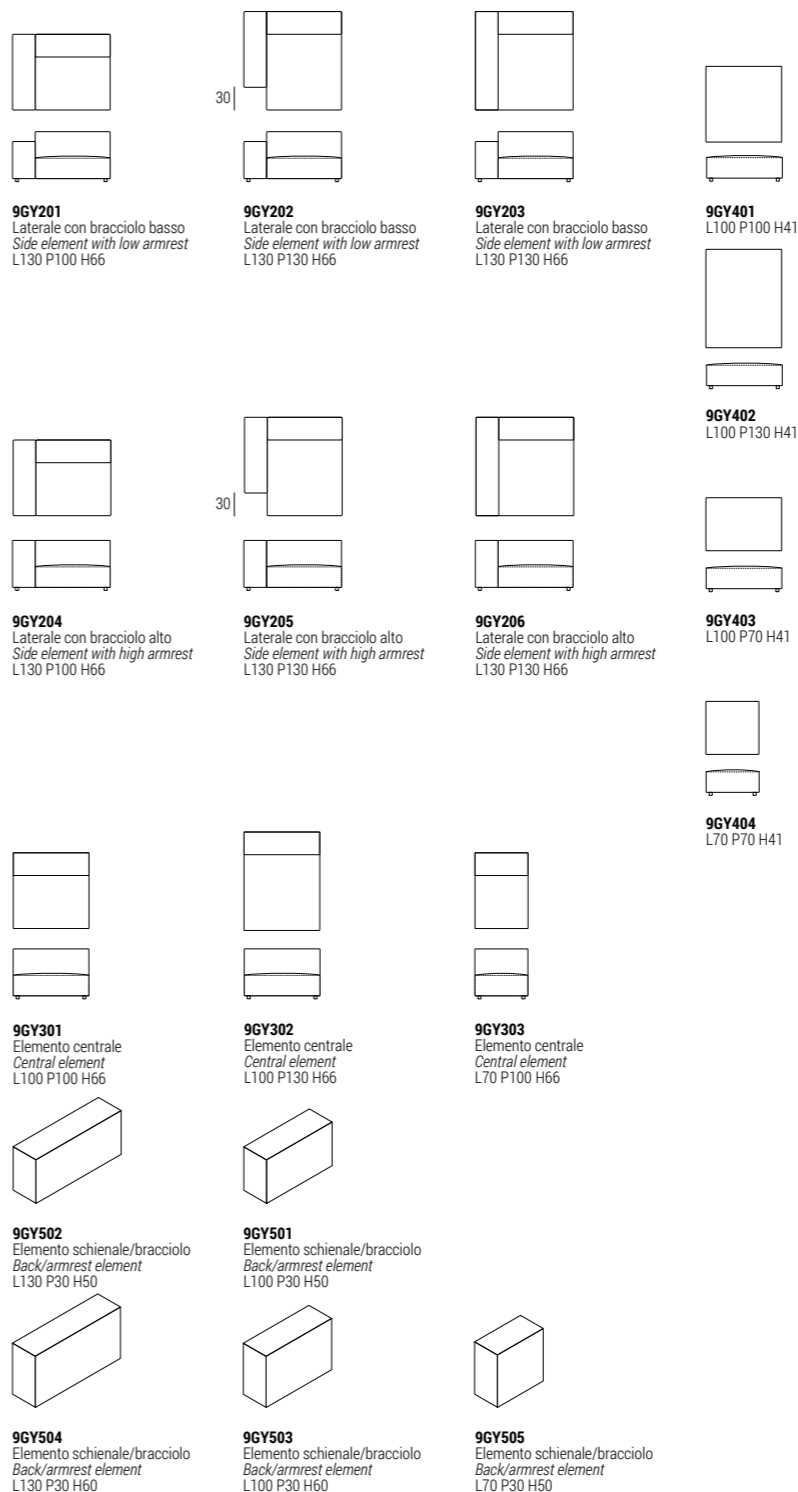
Каркас из массива дерева в сочетании с многослойной фанерой покрыт слоем вспененного полиуретана плотностью 40 кг/м³, обернутого в дакрон, подвеска из перекрещивающихся эластичных ремней. В основе наполнения подушек сиденья и спинки вспененный полиуретан различной степени плотности – 30 и 40 кг/м³, покрытый стеганым полотном с наполнением из натурального пуха. Целиком съёмные чехлы в ткани и несъёмные в коже, как натуральной, так и искусственной. Уход за подушками с наполнением из натурального пуха:

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Sitze und Rücken bestehen aus einem Schaumkern in verschiedenen Dichten von 30 Kg/m³ und 40 Kg/m³ mit einer gekammerten Daunenauflege. Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen. Als Bettsofa nicht verfügbare. *Wartungsanleitungen fuer Daunenkissen: Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die ursprüngliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschütteln. Keinen Ausklopfer oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.*

В процессе эксплуатации подушек с наполнением из натурального пуха естественным их деформация неизбежна. Чтобы сохранить форму подушек, их необходимо регулярно взбивать, при этом ни в коем случае не прибегая к использованию выбивалки для одежды или пылесоса. Заказчикам, которые не будут следовать данной рекомендации либо просто предпочитают диваны с недеформируемыми подушками, фабрика рекомендует заказывать наполнение из полиуретана.



Elementi componibili Modular elements



Accessori Accessories

Cuscino in piuma con profilo
Feather cushions with piping



9GY101
L40 P40

Cuscino in piuma con profilo
Feather cushions with piping



9GY102
L45 P45

Cuscino in piuma con profilo
Feather cushions with piping



9GY103
L60 P60