

Living
Collection
Catalogue
2018



marelli

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Condizioni generali di vendita

GENERAL SALES CONDITIONS

CONDIZIONI GENERALI DI VENDITA

1 I prezzi del presente listino si intendono in euro, IVA esclusa.

2 La merce, salvo diversamente concordato con la Giulio Marelli Italia S.p.a., si intende resa franco magazzino dell'ordinante, ad eccezione di zone disagiate e isole. Eventuali consegne a indirizzi privati possono essere fatte solo se preventivamente concordate con la Giulio Marelli Italia S.p.a. Anche in questi casi la resa della merce è a piano stradale, senza installazione e la strada deve essere accessibile a grandi camion internazionali. Il sovrapprezzo per questo tipo di consegna deve essere concordato singolarmente di caso in caso.

3 - Spetta al destinatario il conteggio dei colli e la verifica dello stato di imballaggio prima del ritiro; in caso di mancanza di colli o di danni esterni deve essere fatta immediata riserva sul documento di trasporto dello spedizioniere, ed informare tempestivamente la Giulio Marelli Italia S.p.a.

4 La merce si intende franco magazzino per un importo minimo di 500 euro. Per valori inferiori verrà calcolato un contributo per costi di trasporto ed amministrazione di 40 euro.

5 La restituzione o lo scambio della merce verranno accettati solo se espressamente autorizzati dalla Giulio Marelli Italia S.p.a.

6 Le lavorazioni su misura sono possibili, se indicato nel listino di ogni modello, previo preventivo.

7 La Giulio Marelli Italia S.p.a. si riserva di apportare in qualsiasi momento e senza preavviso tutte le modifiche che riterrà opportune per migliorare le qualità tecniche ed estetiche dei propri prodotti.

8 Ogni rivestimento in tessuto costa il 50% del prodotto finito.

9 La pelle viene venduta con un quantitativo minimo di 2,5 m² e, salvo diversamente concordato, non viene venduta tagliata secondo i disegni del cliente.

10 Il cliente che desidera ricevere la gomma ignifuga dovrà precisarlo chiaramente nell'ordine, indicando anche gli standard richiesti.

11 I colori dei campionari tessuti, finte pelli e pelli, e le finiture del legno si intendono indicativi. Confermando l'ordine il committente accetta eventuali tolleranze di colore.

12 I metri cubi e i pesi lordi e netti indicati nel listino si intendono approssimativi, e non vincolano l'azienda ad alcuna responsabilità.

13 Non costituiscono elemento di reclamo differenze tra prodotti acquistati in tempi diversi. Se il cliente deve abbinare dei prodotti ad altri prodotti acquistati precedentemente, deve dichiararlo esplicitamente nell'ordine.

14 Il presente listino annulla e sostituisce tutti i precedenti.

15 Come ufficio giudiziario competente per ogni controversia è competente la sede di Monza (MB).

CONDITIONS GENERALES DE VENTE

1 Les prix figurant dans ce tarif sont en euro et hors taxe.

2 La marchandise, sauf autrement établi avec Giulio Marelli Italia S.p.a., s'entend franco de port au dépôt du client, à l'exception des zones difficiles à atteindre et des îles.

Livraisons aux adresses particulières peuvent être effectuées seulement si concordées par avance avec Giulio Marelli Italia S.p.a. Aussi dans ces cas la marchandise est livrée au rez-de chaussée, sans installation, et la rue doit être accessible aux grands camions internationaux. Le supplément de prix pour ce genre de livraison doit être concordé individuellement pour chaque cas..

3 Le client doit compter les colis immédiatement et vérifier l'état de l'emballage avant le retrait; dans le cas d'absence de colis ou dommage extérieur le client doit faire immédiatement réserve sur le document de transport du transporteur et informer en temps utile Giulio Marelli Italia S.p.a.

4 La marchandise s'entend franco votre dépôt pour un montant minimum de 500 euros net.

Pour montants de commande inférieurs, une participation forfaitaire de 40 euros pour coûts de transport et administration sera appliquée.

5 La restitution ou l'échange de marchandise ne sera acceptée qu'après avis favorable par Giulio Marelli Italia S.p.a.

6 Sur mesure est possible pour chaque modèle où c'est indiqué dans le tarif. Prix sur demande.

7 Giulio Marelli Italia S.p.a. se réserve le droit d'apporter, en tout moment et sans aucun avis préalable, toutes les modifications qu'elle croira nécessaires, afin d'améliorer la qualité technique et esthétique de ses produits.

8 Chaque revêtement en tissu coûte 50% du produit fini.

9 Le cuir est vendu par quantité minimum de 2,5 m2 et, sauf accords différents, n'est pas vendu selon les dessins du client.

10 Le client qui désire recevoir la mousse ignifuge devra le préciser clairement sur la commande, en indiquant aussi les normes.

11 Les couleurs des collections d'échantillons de tissu, cuir look et cuir et finitions du bois sont indicatives. Avec la confirmation de la commande, le client accepte de petites différences de couleur éventuelles.

12 Les mètres cubes et les poids bruts et nets dans le tarif s'entendent approximatifs et il n'en tient la maison à aucune responsabilité.

13 Différences entre produits achetés en temps différents ne constituent élément de réclamation. Si le client doit combiner des produits à d'autres achetés précédemment, il doit l'indiquer explicitement dans la commande.

14 Ce tarif annule et remplace tous les précédents.

15 Tribunal compétent pour chaque litige est celui de Monza (MB).

GENERAL SALES CONDITIONS

1 The prices in this price list are expressed in euro, VAT not included.

2 Goods, if not agreed differently with Giulio Marelli Italia S.p.a., are to be considered franco customer's warehouse, with the exception of areas difficult of access and islands.

Deliveries to private addresses can be made only if agreed in advance with Giulio Marelli Italia S.p.a. Also in these cases the goods are delivered at ground floor, without installation, and the road must be accessible to big international trucks. The price increase for this kind of delivery must be agreed on a case-by-case basis.

3 The customer has to count the packages immediately and check the condition of the packaging before accepting the goods; in case of lack of packages or presence of exterior damages the customer has to make an immediate reservation on the transport documents of the forwarder and inform promptly Giulio Marelli Italia S.p.a.

4 Goods are to be considered franco customer's warehouse for a minimum net amount of 500 euro. For smaller amounts, there will be a contribution to transport and administration costs of 40 euro.

5 Goods' return or exchange will be accepted only if expressly authorized by Giulio Marelli Italia S.p.a.

6 Special sizes are possible if indicated on the pricelist of each model. Price on request.

7 Giulio Marelli Italia S.p.a. reserves the right to make all the necessary modifications to improve the technical and aesthetic quality of the models in any time and without prior notice.

8 Any further cover in fabric costs 50% of the final product.

9 Leather is sold in a minimum quantity of 2,5 m2. If not agreed differently, it is not sold according to customer's drawings.

10 Customers who wish to receive fire retardant foam have to specify it clearly in the order, and also have to indicate the required standards.

11 Colours of fabric, leatherlook and leather samples and wood finishings are only indicative. By confirming the order the customer accepts any possible small differences.

12 Cubic meters, gross and net weights in the price list are approximate and don't bind the company to any responsibility.

13 Differences between products bought in different times are not element of complaints. If the customer has to combine products to others bought previously, he should clearly express this in the order.

14 This price list cancels and replaces all the previous ones.

15 The competent court for any controversy is Monza (MB).

ALLGEMEINE VERKAUFSBEDINGUNGEN

1 Die Preise der vorliegenden Verkaufspreisliste sind in Euro berechnet.

2 Die Ware, wenn nicht anders mit Giulio Marelli Italia S.p.a. vereinbart, versteht sich frei Kundenlager, mit Ausnahme von schwer erreichbaren Gegenden und Inseln. Eventuelle Lieferungen an Privatadressen sind möglich, nur wenn sie vorab mit Giulio Marelli Italia S.p.a. vereinbart werden. Auch in diesen Fällen wird die Ware am Erdgeschoss ohne Installation geliefert, und die Strasse muss grossen internationalen Lkws zugänglich sein. Der Mehrpreis für diese Art von Lieferungen muss individuell für jeden einzelnen Fall vereinbart werden.

3 Der Kunde muss die angelieferten Frachtstücke zählen, den Zustand der Verpackung vor Annahme überprüfen; im Fall von Mängeln an Frachtstücken oder äusseren Schäden muss der Kunde unverzüglich Vorbehalte auf die Dokumente des Transporteurs äussern und rechtzeitig Giulio Marelli Italia S.p.a. darüber informieren.

4 Die Ware wird ab einem Netto-Einkaufswert von 500 Euro frei Haus geliefert. Für Lieferungen darunter berechnen wir einen Frachtanteil an Transport- und Verwaltungskosten von 40 Euro.

5 Rücknahme oder Austausch von Waren können nur nach vorheriger Genehmigung durch Giulio Marelli Italia S.p.a. vorgenommen werden.

6 Sonderanfertigungen sind möglich, wenn es auf der Preisliste des Modells angegeben ist. Preis auf Anfrage.

7 Giulio Marelli Italia S.p.a. behält sich das Recht vor, jederzeit und ohne Vorankündigung alle zur Verbesserung der technischen und ästhetischen Qualitäten für nötig gehaltenen Veränderungen an ihren Produkten anzubringen.

8 Genähte Komplettbezüge (Hüllen) in Stoff können zum Preis von 50% des beendeten Produkts geliefert werden.

9 Leder kann nur in einer Mindestmenge von 2,5 Quadratmetern geliefert werden. Zuschnitt des Leders nach Kundenzeichnung ist nicht möglich, wenn nicht anders vereinbart.

10 Kunden, die feuerhemmenden Schaum erhalten möchten, sollen es auf dem Auftrag zusammen mit den benötigten Standards spezifizieren.

11 Die Farben der Stoff-, Kunstleder-, Lederund Holzmuster sind ungefähr. Durch die Auftragbestätigung nimmt der Kunde mögliche kleine Farbverschiedenheiten an.

12 Die Kubikmeter, die Brutto- und Nettogewichte in der Preisliste sind annähernd und sie binden die Firma zu keinen Verantwortungen.

13 Verschiedenheiten zwischen in verschiedenen Zeiten gekaufte Produkte stellen keine Elemente von Reklamation dar. Wenn der Kunde Produkte mit anderen vorherig gekauften Produkten koppeln muss, muss er das klar auf dem Auftrag erklären.

14 Die vorliegende Preisliste annulliert und ersetzt alle Vorgehenden.

15 Zuständiges Gericht für jeden Streit ist Monza (MB).

Consigli per la vendita

SALES ADVICE

CONSIGLI PER LA VENDITA

1 CUSCINI IN PIUMA E CUSCINI IN GOMMA

Il divano è un prodotto che ha una sua vita e il suo aspetto cambia in base all'utilizzo che ne viene fatto. Un utilizzo intenso del divano implica una deformazione dei cuscini, deformazione decisamente più contenuta nel caso di cuscini in gomma e più accentuata nei cuscini in piuma, soprattutto se non vengono osservate le indicazioni per la manutenzione della piuma presenti sul nostro catalogo.

A chi non desiderasse un divano dall'aspetto più "vissuto" raccomandiamo la scelta di cuscini in gomma. Informiamo infatti i gentili clienti che non verranno più effettuate sostituzioni di cuscini in piuma con cuscini in gomma a titolo gratuito. I cuscini in piuma già utilizzati verranno d'ora in poi sostituiti solo con addebito.

2 TESSUTI IN CINIGLIA

I tessuti di ciniglia vengono spesso scelti per la loro piacevole caratteristica di morbidezza, conferita al tessuto dalla presenza del pelo della ciniglia, che con l'utilizzo tende a schiacciarsi e creare delle zone in cui questa caratteristica è maggiormente evidente, rendendo l'aspetto del divano più "vissuto". Per ravvivare il pelo schiacciato della ciniglia si può vaporizzare l'area in cui il pelo è schiacciato o procedere con un lavaggio a secco del tessuto. Se il cliente non desiderasse agire in questo modo, raccomandiamo vivamente la preferenza di tessuti dall'aspetto più uniforme.

SALES ADVICE

1 FEATHER AND FOAM CUSHIONS

The sofa has its own life and the sofa look changes according to the use you make of it. An intense use causes a change in the shape of the cushions; this is not so evident in case of foam cushions and much more marked in case of feather cushions, especially if you do not follow the feather maintenance instructions expressed in our catalogue. We recommend to choose foam cushions to those who do not wish to have a sofa with a more "used look". We inform our clients that we will no longer substitute feather cushions with foam cushions for free. Substitutions of used feather cushions will be charged.

2 CHENILLE FABRICS

Chenille fabrics are often chosen for their pleasant soft touch, which is typical for chenille fabrics due to the presence of the pile. The chenille pile tends to become flat with use and to create areas where this characteristic is more marked, thus making the sofa look more "used". In order to revitalize the chenille pile, you can vaporize the area where the pile has become flat with iron or dry clean the fabric. If the customer does not wish to follow these care instructions, we recommend to choose fabrics with a more uniform look.

3 MODIFICHE E DIFFERENZE TRA MODELLI IN TEMPI DIVERSI

Nel corso dei mesi e degli anni, la Giulio Marelli si riserva il diritto e il dovere di apportare delle seppur minime modifiche ai modelli per migliorare la costruzione e i materiali utilizzati. Divani, poltroncine o tavolini acquistati in un secondo tempo per accompagnare merce precedente, non potranno mai essere completamente identici. Ciò vale anche per i tessuti e le pelli utilizzati per i rivestimenti che, appartenendo a lotti di produzione diversi, presentano delle piccole differenze tollerate per legge.

4 TESSUTI E PELLI CLIENTE

La Giulio Marelli non si assume alcuna responsabilità in merito a problemi derivanti da caratteristiche tecniche di tessuti e/o pelli inviati dal cliente, quali durabilità, qualità, alterazioni del materiale nel tempo o altro. Invitiamo i nostri clienti ad inviarci preventivamente un campione del materiale selezionato per verificarne l'idoneità al taglio e alla realizzazione delle cuciture del modello prescelto. Tuttavia, anche in questo caso non possiamo essere ritenuti responsabili e non accetteremo reclami per qualsiasi problema legato al materiale.

La stessa cosa vale per pelli e tessuti specificati da clienti che non appartengono alle nostre collezioni e che acquistiamo su loro richiesta.

3 CHANGES AND DIFFERENCES BETWEEN MODELS PURCHASED IN DIFFERENT TIMES

Over the months and the years, Giulio Marelli reserves the right and the duty to make some changes to the models, in order to improve the construction and the materials they are built with. Sofas, armchairs or coffee tables delivered afterwards to accompany previously delivered goods cannot be identical to the previous ones. Also fabrics and leathers will present some small differences tolerated by law, because they belong to different batches.

4 CUSTOMER'S OWN FABRICS AND LEATHERS

Giulio Marelli does not take any responsibility concerning problems arising from the technical characteristics of customer's own fabrics and/or leathers, such as durability, quality, changes of the material over time or anything else.

We kindly ask our customers to send us a sample of the selected material beforehand, in order to check if it is suitable to be cut and to make the stitches of the model you choose. However, also in this case we are not responsible and we will not accept any complaint for any problem concerning the customer's own material.

This is also valid for fabrics and leathers specified by customers that do not belong to our collections and that we supply on customer's demand.

5 MARMO

Il marmo è un materiale naturale, poroso, delicato e che non è mai uniforme. Tutti i marmi dei nostri tavoli sono stati sottoposti al trattamento antimacchia Xstone che agisce depositandosi nei micro-pori della superficie non permettendo la penetrazione di agenti esterni e lasciando la superficie al naturale senza creare una pellicola lucida. Questo trattamento non è illimitato nel tempo, si consiglia di ripeterlo dopo 1-2 anni. Gli agenti macchianti, come vino e caffè, non devono rimanere a lungo sulla superficie, si consiglia pertanto di pulire il prima possibile. Da tenere presente che un antimacchia non ha molta efficacia su alimenti acidi, come ad esempio il limone, che intaccherebbero sia il trattamento, sia il marmo. Per la manutenzione ordinaria si consiglia di utilizzare un panno in microfibra e un detergente neutro. A richiesta è disponibile il trattamento al poliestere antimacchia, che può essere lucido oppure opaco. Il costo di tale trattamento è pari al 20% del prezzo del tavolo con top in marmo Emperador marrone con base nella finitura specificata nell'ordine. A richiesta è inoltre possibile avere un servizio "nesting", ovvero la foto della lastra di marmo prima del taglio, per un costo netto di 60 euro per ciascun top in marmo.

6 VETRO

Anche la finitura satinata del vetro retro verniciato è delicata. Coloro che la ordinano espressamente devono esserne consapevoli per evitare problemi futuri.

5 MARBLE

Marble is a natural, porous and easily stained material, which is never uniform. All the marbles used for our tables undergo the Xstone anti stain treatment which settles into the micro-pores of the surface and prevents the penetration of external agents, leaving the surface with a natural look, without creating a polished coating. This treatment is limited in time and should be repeated after 1-2 years. The staining agents, such as wine and coffee, should not remain on the surface for a long time, therefore we recommend to clean the marble as soon as possible. Please note that anti-stain treatments are not so effective with acidic foods, such as lemon, which would damage both the treatment and the marble. For routine cleaning we recommend to use a microfibre cloth and a neutre cleaner. Anti stain polyester treatment, shiny or matt, is available on demand. The cost of this treatment is 20% of the price of the table with Emperador brown marble top and with base in the finish indicated in the order. On demand it is also possible to have a "nesting service", that is to say to get the picture of the marble slab before being cut, for a net price of 60 euro for each marble top.

6 GLASS

Also the satinated finish of the back-painted glass is delicate. Those who order it expressly must be aware of it in order to avoid any problem in the future.

CONSEILS POUR LA VENTE

1 COUSSINS EN DUVET ET COUSSINS EN MOUSSE

Un canapé ou un fauteuil est un produit qui a sa vie à lui et son aspect change à base de l'utilisation qui en est faite. Une utilisation intensive du canapé ou fauteuil implique une déformation des coussins, déformation plutôt limitée dans le cas de coussins en mousse et plus prononcée dans le cas de coussins en duvet, surtout si les directives en matière d'entretien de coussins en duvet que l'on peut trouver dans notre catalogue ne sont pas respectées. A ceux qui ne souhaitent pas de canapé ou fauteuil à l'aspect "vécu", nous recommandons de choisir des coussins en mousse. Nous vous informons qu'en effet, nous ne remplacerons plus gratuitement des rembourrages en duvet par des rembourrages en mousse. Le remplacement de rembourrages en duvet déjà utilisés devra désormais être payé.

2 TISSUS DE CHENILLE

Les tissus de chenille sont souvent choisis pour leur agréable caractéristique de douceur, que la présence du poil de la chenille donne au tissu. Lors de l'usage, ce poil tend à s'écraser et à créer des zones dans lesquelles cette caractéristique se montre davantage, ce qui donne au canapé ou fauteuil un aspect plus "vécu". Pour faire revivre le poil écrasé de la chenille, on peut nettoyer à la vapeur la zone dans laquelle le poil est écrasé ou passer au nettoyage à sec du tissu. Si le client ne souhaite pas agir de telle manière, nous

EMPFEHLUNGEN ZUM VERKAUF

1 KISSEN IN DAUNE UND KISSEN IN SCHAUM

Das Sofa hat sein eigenes Leben und sein Aussehen ändert sich wegen Benutzung. Eine intensive Benutzung des Sofas führt zu einer Verformung der Kissen; dies ist bei Daunenkissen unzweifelhaft viel sichtlicher als bei Schaumkissen, vor allem wenn die Wartungsanleitungen fuer Daunenkissen in unserem Katalog nicht berücksichtigt werden. Kunden, die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Schaumkissen. Wir moechten unsere Kunden informieren, dass Daunenkissen nicht mehr durch Schaumkissen frei ersetzt werden. Schon benutzte Daunenkissen werden ab sofort nur gegen Berechnung ersetzt werden.

2 CHENILLESTOFFE

Chenillestoffe werden oft aufgrund ihres angenehmen weichen Gefühls gewählt. Ihre Weichheit ist auf das Flor der Chenille zurückzuführen, das aber wegen Benutzung flach werden kann. Auf diese Weise können Druckstellen, die sogenannten Sitzspiegel entstehen, aber dabei handelt es sich um eine warentyische Erscheinung, nicht um einen Qualitätsmangel. Um das Flor wieder zu erheben, kann der Stoff gedämpft oder trocken gereinigt werden. Wenn Kunden solche Pflegeanleitungen nicht befolgen möchten, empfehlen wir, Stoffe mit gleichmäßigem Aussehen auszusuchen.

recommandons vivement de choisir des tissus qui ont un aspect plus uniforme.

3 MODIFICATIONS ET DIFFÉRENCES ENTRE

MODÈLES ACHETÉS À DES MOMENTS DIFFÉRENTS

Marelli se réserve le droit, et le considère aussi son devoir, d'appliquer de petites modifications, quelque minimes qu'elles soient, aux modèles au cours des mois et des années afin d'améliorer la construction et les matériaux utilisés. Des canapés, fauteuils ou tables basses achetés dans un second temps pour être assortis à meubles existants ne pourront jamais être complètement identiques. Ceci vaut aussi pour les tissus et les cuirs utilisés pour les revêtements: puisqu'ils viennent de lots différents de production, ceux-ci présentent de petites différences juridiquement acceptées.

4 TISSUS ET CUIRS CLIENT

Giulio Marelli décline toute responsabilité pour problèmes provenant des caractéristiques techniques des tissus ou cuirs envoyés par le client, comme durabilité, qualité, altérations du matériel dans le temps ou autre.

Nous invitons nos clients à nous faire parvenir préalablement un échantillon du matériel sélectionné pour en vérifier l'aptitude au coupage et à la réalisation des coutures du modèle choisi. Toutefois, ici également nous ne sommes pas responsables et nous n'acceptons aucune plainte concernant des problèmes liés au matériel client. Cela s'applique également aux cuirs et tissus

3 VERÄNDERUNGEN UND UNTERSCHIEDE

ZWISCHEN MODELLEN, DIE IN VERSCHIEDENEN ZEITEN GEAUFT WERDEN

Im Laufe der Monate und der Jahre behält sich Giulio Marelli das Recht und die Verpflichtung vor, alle zu Verbesserung der Konstruktion und der Materialien der Modelle notwendigen Veränderungen anzubringen. Nachbestellungen können vorigen Bestellungen nicht identisch sein. Das gilt auch fuer Stoffe und Leder, die zu verschiedenen Partien gehören und aus diesem Grund kleine gesetzlich tolerierten Verschiedenheiten aufweisen.

4 KUNDENSTOFFE UND LEDER

Giulio Marelli übernimmt keine Verantwortung für Probleme, die auf technische Eigenschaften der Kundenstoffe und/oder Leder zurückzuführen sind, wie Haltbarkeit, Qualität, Änderungen des Materials im Laufe der Zeit oder andere.

Wir ersuchen undere Kunden, uns ein Muster des Materials vorab zukommen zu lassen, damit wir überprüfen können, ob das Kundenmaterial für das Zuschneiden und für die Nähte des ausgewählten Modells geeignet ist. Allerdings sind wir auch in diesem Falle für die Probleme nicht verantwortlich, die auf das Kundenmaterial zurückzuführen sind, und wir werden keine Reklamationen akzeptieren.

Das gilt auch für von Kunden ausgesuchten Stoffen und Ledern, die nicht zu unseren Kollektionen gehören, und die wir auf deren Antrag besorgen.

spécifiés par les clients, qui n'appartiennent pas à nos collections, et que nous fournissons à leur demande.

5 MARBRE

Le marbre est une matière naturelle, poreuse, délicate et qui n'est jamais uniforme. Tous les marbres de nos tables ont été soumis au traitement anti-taches Xstone, qui agit en se déposant dans les micropores de la surface, ainsi que les agents extérieurs ne puissent pas pénétrer. Ce traitement laisse la surface au naturel, sans créer une pellicule brillante, mais a une durée limitée. On recommande donc de le répéter après 1 – 2 ans. Les agents tachants, comme vin ou café, doivent être nettoyés dès que possible. Il faut aussi considérer que les traitements anti-taches ne sont pas efficaces dans le cas des aliments surs comme les citrons, qui attaqueraient le traitement ainsi que le marbre. Pour le nettoyage ordinaire, on recommande d'utiliser un linge en microfibre et un détergent neutre. Traitement au polyester anti-taches disponible sur demande dans la finition brillante ou mate. Le coût de ce traitement est de 20% du prix de la table avec tablette en marbre Emperador brun avec base dans la finition spécifiée dans la commande. Sur demande il est aussi possible d'avoir un service de "nesting", c'est-à-dire d'avoir la photo de la plaque de marbre avant de la tailler pour un coût net de 60 euro pour chaque tablette en marbre.

6 VERRE

La finition satinée du verre laqué de dessous est également délicate. Qui la commande, doit bien s'en rendre compte pour éviter de futurs problèmes.

5 MARMOR

Marmor ist ein natürliches, delikates, poröses Gestein, das niemals homogen ist. Alle Marmore unserer Tische werden der Xstone fleckabweisenden Behandlung unterzogen, die sich in die Mikorporen der Oberfläche ablagert und das Eindringen von äusseren Wirkstoffen behindert. Die Oberfläche sieht natürlich aus und weist keine glänzende Beschichtung auf. Diese Behandlung ist zeitlich begrenzt, deshalb ist es zu empfehlen, sie nach 1 – 2 Jahren zu wiederholen. Fleckende Stoffe, wie Wein und Kaffee, sollten so rasch wie möglich entfernt werden. Bitte auch beachten, dass eine fleckabweisende Behandlung gegen saure Lebensmittel wie Zitronen keine Wirkung hat, denn diese würden sowohl die Behandlung als auch den Marmor beschädigen. Für die Alltagsreinigung ist es empfohlen, ein Mikrofaser Tuch und ein neutrales Reinigungsmittel zu benutzen. Fleckabweisende Polyester-Behandlung, glänzend oder matt, auf Anfrage erhältlich. Der Preis dafür ist 20% des Preises vom Tisch mit Emperador braun Marmorplatte mit Gestell in der in der Bestellung angegebenen Ausführung. Auf Anfrage ist es auch möglich, einen "Nesting Service" zu haben, das heisst das Photo der Marmorplatte, bevor sie geschnitten wird, für einen Ek-Preis von 60 Euro für jede Marmorplatte.

6 GLAS

Auch die satinierte Ausführung des von hinten lackierten Glases ist delikat. Kunden, die diese Ausführung ausdrücklich bestellen, sollen sich davon bewusst sein, um künftige Probleme zu vermeiden.

COLLEZIONE LIVING DI TESSUTI E PELLI

LIVING FABRIC AND LEATHER COLLECTION

COLLECTION DE TISSUS ET CUIRS POUR HABITAT

LIVING STOFF- UND LEDERKOLLEKTION

Tessuti	Pelli
Fabrics	Leathers
Stoffe	Leder
Tissus	Cuir

CAT. C

CARLOS
DORLAS
ELMAS
FELIX
MEDLEY (GABRIEL)
PESBA

CAT. D

CLASS (FIDIVI)
CRETA 2
JAZZ
MAYA (FIDIVI)
SOLO FB (DELIUS)

CAT. E

ANCUD
BAROLO
BURANA
CATRIA
DUNKER
FAUNA
GINEVRA
PASSIRIO
RUSTICO (FIDIVI)
SAFE AND CLEAN (DELIUS)
SAN MATEO
SANTO
TORTUGA
TUNDRA
WHITE

CAT. F

BREEZE FUSION (GABRIEL)
FUGA (VESCO)
FURKA (VESCO)
HESTAN (VESCO)
LAMU (VESCO)
LARIO
LEONE (VESCO)
LINDAU (VESCO)
MILA (DELIUS)
PONZA (VESCO)
SAMAR (VESCO)

CAT. G

DEVOE
YUMA (VESCO)

CAT. H

COMFORT (GABRIEL)
HALLINGDAL (KVADRAT)
MOLLY 2 (KVADRAT)
REMIX 2 (KVADRAT)
SPRITZ (RUBELLI)
VELLO D'ORO (RUBELLI)

CAT. SUPER

DOLLARO
PANAMA

CAT. EXTRA

BOREA
ELEFANTE
LORD
MANHATTAN
NEW JERSEY
PIUMONE
QUEEN

CAT. LUSSO

ACQUARIO
BREVA
CIELO
ELITE
NABUK

COLLEZIONE CONTRACT DI TESSUTI, PELLI E FINTE PELLI IGNIFUGHI

CONTRACT FIRE RETARDANT FABRIC, LEATHER AND ARTIFICIAL LEATHER COLLECTION

COLLECTION IGNIFUGE DE TISSUS, CUIRS ET SIMILCUIRS POUR CONTRACT

CONTRACT FEUERHEMMEDE STOFF-, KUNSTLEDER- UND LEDERKOLLEKTION

Tessuti e finte pelli	Pelli
Fabrics and artificial leathers	Leathers
Tissus et similcuirs	Leder
Stoffe und Kunstleder	Cuir

CAMIRA

BLAZERE
SINERGYE
MAIN LINE FLAXD
OXYGENF
XTREME PLUSB

DELIUS

FINNF
MILAF
SAFE AND CLEANE
SOLOD
SOLO (FP)D

ENGLISCH DEKOR

RHINO IIC

FIDIVI

CLASSD
MAYAD
RUSTICOE

GABRIEL

ATLANTICB
BREEZEF
BREEZE FUSIONF
CAPTUREG
GO CHECKD
COMFORTH
CRISPE
EUROPOSTF
FAMED
GAJA CLASSICG
MEDLEYC
STEP/STEP MELANGEC

MARELLI

A970B
ZEUS FRC

KVADRAT

BLITZG
CANVASH
CAVA 3H
CODAH
DIVINAH
DIVINA MELANGEH
FIELDG
HALLINGDALH
HOTG
MOLLYH
REMIXH
STEELCUTH
STEELCUT TRIOH
SUDDENG
TONICAH
TONUSH

SERGE FERRARI

STAMSKIN TOPE

SKAI

SOTEGA FLSF

VESCO

FUGAF
FURKAF
HESTANF
LAMUF
LEONEF
LINDAUF
PONZAF
SAMARF
YUMAG

CAT. SUPER

DOLLARO
PANAMA

CAT. EXTRA



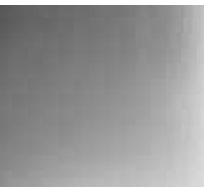

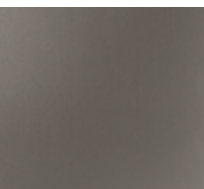



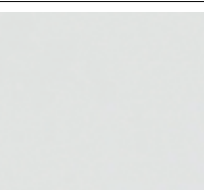



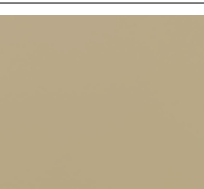

MANATTHAN

CAT.













Colori e finiture

COLOURS AND FINISHES

Metalli
Metal

<p>OPM1 Metallo cromo lucido Shiny chrome metal Metall glänzend verchromt Métal chromé brillant</p>		<p>OPM11 Metallo verniciato gold pearl Gold pearl painted metal Metall gold pearl lackiert Métal laqué gold pearl</p>	
<p>OPM2 Metallo spazzolato cromo satinato Brushed matt chrome metal Metall matt verchromt (gebürstet) Métal chromé mat (brossé)</p>		<p>OPM12 Metallo spazzolato rame Brushed copper metal Metall Kupfer gebürstet Métal brossé cuivre</p>	
<p>OPM3 Metallo spazzolato canna di fucile Brushed matt dark grey metal Metall dunkelgrau gebürstet Métal brossé canon de fusil</p>		<p>OPM13 Metallo spazzolato ottone antico Brushed antique brass metal Metall Antik Messing gebürstet Métal brossé laiton antique</p>	
<p>OPM6 Metallo verniciato RAL 9017 nero RAL 9017 black painted metal Metall RAL 9017 schwarz lackiert Métal laqué noir RAL 9017</p>		<p>OPM14 Metallo cromo nero lucido Shiny black chrome metal Metall schwarz glänzend verchromt Métal chromé noir brillant</p>	
<p>OPM7 Metallo verniciato RAL 9016 bianco RAL 9016 white painted metal Metall RAL 9016 weiss lackiert Métal laqué blanc RAL 9016</p>		<p>OPM15 Metallo spazzolato oro antico Brushed antique gold metal Metall Antik gold gebürstet Métal brossé or antique</p>	
<p>OPM9 Metallo verniciato classic bronze Classic bronze painted metal Metall classic bronze lackiert Métal laqué classic bronze</p>		<p>OPM16 Metallo cromo ottone lucido Shiny brasa chrome metal Metall Messing glänzend verchromt Métal chromé laiton brillant</p>	
<p>OPM10 Metallo verniciato golden beach Golden beach painted metal Metall golden beach lackiert Métal laqué golden beach</p>		<p>OPM17 Metallo bronzo Bronze metal Metallica Bronze Métal bronze</p>	











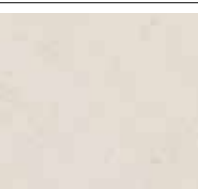
Rovere
Oak

<p>OPR1 Rovere tinto ciliegio Cherry stained oak Eiche Kirschbaum gebeizt Chêne teinté merisier</p>		<p>OPR8 Rovere tinto tabacco Tobacco stained oak Eiche tabak gebeizt Chêne teinté tabac</p>	
<p>OPR2 Rovere tinto wengé Wengé stained oak Eiche Wenge gebeizt Chêne teinté wengé</p>		<p>OPR9 Rovere tinto grigio tortora Grey taupe stained oak Eiche beige-grau gebeizt Chêne teinté taupe</p>	
<p>OPR3 Rovere tinto noce Walnut stained oak Eiche Nussbaum gebeizt Chêne teinté noyer</p>		<p>OPR10 Rovere sbiancato Whitened oak Eiche gebleicht Chêne blanchi</p>	
<p>OPR4 Rovere tinto naturale Natural oak Eiche natur farblos lackiert Chêne naturel</p>		<p>OPR11 Rovere tinto antracite Charcoal stained oak Eiche Anthrazit gebeizt Chêne teinté anthracite</p>	
<p>OPR5 Rovere tinto nero Black stained oak Eiche schwarz gebeizt Chêne teinté noir</p>		<p>OPR12 Rovere tinto mogano Mahogany stained oak Eiche mahagonifarbig gebeizt Chêne teinté acajou</p>	
<p>OPR6 Rovere tinto ciliegio Milano Cherry Milano stained oak Eiche Kirschbaum Milano gebeizt Chêne teinté merisier Milano</p>		<p>OPR15 Rovere tinto moka opaco Moka matt stained oak Eiche moka matt gebeizt Chêne teinté moka mat</p>	









Colori e finiture

COLOURS AND FINISHES

Marmi e pietre
Marbles and stones

<p>OPP1 Marmo Carrara bianco Carrara white marble Marmor Carrara weiss Marbre blanc Carrara</p>		<p>OPP11 Marmo Grey Stone Grey Stone marble Marmor Grey Stone Marbre Grey Stone</p>	
<p>OPP2 Marmo nero Marquinia Marquinia black marble Marmor Marquinia schwarz Marbre noir Marquinia</p>		<p>OPP12 Marmo Verde Guatemala Guatemala green marble Marmor Guatemala grün Marbre vert Guatemala</p>	
<p>OPP3 Marmo Emperador marrone Emperador brown marble Marmor Emperador braun Marbre brung Emperador</p>		<p>OPP13 Marmo Velvet brown Velvet brown marble Marmor Velvet brown Marbre Velvet brown</p>	
<p>OPP7 Marmo Calacatta oro Calacatta gold marble Marmor Calacatta gold Marbre Calacatta or</p>			
<p>OPP9 Marmo Black and gold Black and gold marble Marmor Black and gold Marble Black and gold</p>		<p>OPP4 Pietra Serena grigia Grey Serena stone Grauer Serena Stein Pierre grise Serena</p>	
<p>OPP10 Marmo Perfetto brown Perfetto brown marble Marmor Perfetto braun Marbre brun Perfetto</p>		<p>OPP5 Pietra di Brera beige Beige Brera stone Beige Brera Stein Pierre beige Brera</p>	

Finiture vetri
Glass finishes

<p>OPV1 Vetro trasparente Transparent glass Klarglas Verre transparent</p>		<p>OPV6 Vetro retroverniciato RAL 1019 beige grigiastro RAL 1019 grey beige back-painted glass RAL 1019 graubeige von hinten lackiertes Glas Verre laqué de dessous RAL 1019 beige gris</p>	
<p>OPV2 Vetro satinato Frosted glass Mattglas Verre dépoli</p>		<p>OPV7 Vetro retroverniciato nei colori RAL Classic Glass back-painted in the RAL Classic colours Von hinten lackiertes Glas in den RAL Classic Farben Verre laqué de dessous dans les couleurs RAL Classic</p>	<p>Colori RAL standard RAL standard colours</p>
<p>OPV3 Vetro retroverniciato RAL 9016 bianco traffico RAL 9016 traffic white back-painted glass RAL 9016 verkehrsweiß von hinten lackiertes Glas Verre laqué de dessous RAL 9016 blanc signalisation</p>		<p>OPV9 Vetro bronzato retroverniciato cromo Chrome back-painted bronze glass Von hinten chromlackiertes Bronzenglas Verre bronzé laqué de dessous chrome</p>	
<p>OPV4 Vetro retroverniciato RAL 9017 nero traffico RAL 9017 traffic black back-painted glass RAL 9017 verkehrsschwarz von hinten lackiertes Glas Verre laqué de dessous RAL 9017 noir signalisation</p>		<p>OPV10 Vetro grigio retroverniciato cromo Chrome back-painted grey glass Von hinten chromlackiertes Grauglas Verre gris laqué de dessous chrome</p>	
<p>OPV5 Vetro retroverniciato RAL 7044 grigio seta RAL 7044 silk grey back-painted glass RAL 7044 seidengrau von hinten lackiertes Glas Verre laqué de dessous RAL 7044 gris soie</p>			

Living
Collection
Catalogue
2018

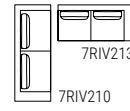
River
DESIGN STUDIO MARELLI
2018



marelli

TOM coffee table
7TM102 ø cm 40x50h
 OPT2 wengé stained tulipier

ELLE coffee table
7EL107 cm 50x50x43h
 Metal base and top: 0PM15 brushed antique gold



RIVER sofa composition
cm 255x295
 Fabric: cat. E San Matteo col. 19
 Metal base: 0PM9 classic bronze painted

Cushions:
7RIV105 cm 45x45
9CU103 cm 40x40
 Fabric: cat. E San Matteo col. 19

RIVER pouf
7RIV101 ø cm 70x35h
 Fabric: cat. H art. Lewis CF840 col. 1610 by Bute

PARIS armchair
9PAR201 cm 73x75x76h
 Int.: fabric cat. H art. Lewis CF840 col. 1610 by Bute
 Ext.: Leather cat. Super art. Dollaro 7110
 Wooden base: 0PR15 Moka matt stained oak

FRAME coffee table
7FR104 ø cm 100x28h
 Glass top: 0PV9 chrome back-painted bronze
 Metal base: 0PM17 bronze

NICOLE
9NK101 chair without arms cm 53x56x91h
9NK133 chair with arms with quilted inner backrest cm 56x56x91h
 Leather: cat. Extra art. Lord 9130

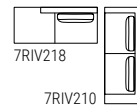
SLIM dining table
7SM101 cm 220x90x74h
 Wooden base and top: 0PR5 black stained oak



FRAME console
7FR129 cm 160x40x70h
 Marble top and shelf: OPP10 shiny Perfetto brown
 Metal base: OPM17 bronze

TWIG coffee table
7TG104 cm 120x71x35h
 Marble top: OPP10 shiny Perfetto brown
 Metal base: OPM17 bronze

TOM coffee table
7TM102 ø cm 40x50h
 OPT2 wengé stained tulipier



RIVER sofa composition
cm 320x255
 Fabric: cat. E art. San Matteo col. 18
 Metal bases: OPM9 classic bronze painted

Cushions:
7RIV105 cm 45x45
9CU103 cm 40x40
 Fabric: cat. E art. San Matteo col. 18
9CU103 cm 40x40
 Fabric: cat. E art. Funky col. 52

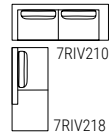
MINI server
9TX160 cm 25x40x50h
 OPM15 brushed antique gold metal

THOR table
7TH101 cm 80x80x19h
 OPP2 matt Marquinia black marble



MINI server
9TX160 cm 25x40x50h
OPM15 brushed antique gold metal





RIVER sofa composition
cm 320x255
 Fabric: cat. E art. San Matteo col. 18
 Metal bases: OPM9 classic bronze painted

Cushions:
7RIV105 cm 45x45
9CU103 cm 40x40
 Fabric: cat. E art. San Matteo col. 18
9CU103 cm 40x40
 Fabric: cat. E art. Funky col. 52

MINI server
9TX160 cm 25x40x50h
 OPM15 brushed antique gold metal

TWIG coffee table
7TG104 cm 120x71x35h
 Marble top: OPP10 shiny Perfetto brown
 Metal base: OPM17 bronze

TOM
7TM102 coffee table **ø cm 40x50h**
 OPT2 wengé stained tulipier

THOR table
7TH101 cm 80x80x19h
 OPP2 matt Marquinia black marble

CLIP coffee table
7CL117 Ø cm 40x40h
 OPM16 shiny brass metal

PARIS armchair
9PAR201 cm 73x75x76h
 Int.: Fabric cat. E art. Funky col. 52
 Ext.: Leather cat. Extra art. Lord 9130
 Wooden base: OPR15 Moka matt stained oak

Cushion:
9CU103 cm 40x40
 Fabric: cat. E art. Funky col. 52



PARIS armchairs
9PAR201 cm 73x75x76h
 Leather: cat. Extra art. New Jersey col. F320 taupe
 Wooden base: 0PR15 Moka matt stained oak

TWIG coffee table
7TG103 ø cm 100x35h
 Marble top: 0PP7 shiny Calacatta gold
 Metal base: 0PM16 shiny brass

ELLE coffee tables
7EL107 cm 50x50x43h
7EL108 cm 40x40x57h
 Metal base and top: 0PM15 brushed antique gold

RIVER curved sofa
7RIV216 cm 270x85h
 Fabric: cat. E art. Fauna col. 443
 Metal base: 0PM9 classic bronze painted

Cushions:
7RIV105 cm 45x45
 Fabric: cat. E art. Fauna col. 443







TWIG coffee table
7TG103 ø cm 100x35h
Marble top: OPP7 shiny Calacatta gold marble
Metal base: OPM16 shiny brass

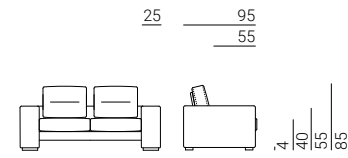
ELLE coffee table
7EL108 cm 40x40x57h
Metal base and top: OPM16 shiny brass

RIVER sofa
7RIV205 cm 265x95x85h
Leather: cat. Extra art. New Jersey col. F320 taupe
Metal bases: OPM9 classic bronze painted

Cushions:
7RIV105 cm 45x45
Leather: cat. Extra art. New Jersey col. F320 taupe
7RIV105 cm 45x45
9CU106 cm 45x45
Fabric: cat. E art. San Matteo col. 19

River

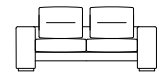
DESIGN STUDIO MARELLI
2018



Divani
Sofas

Elementi componibili
Modular elements

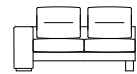
Il braccioli di collegamento misurano 15 cm
The armrests connection measuring 15



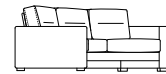
7RIV201
L185 P95 85H



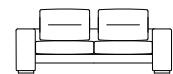
7RIV206
L175 P95 85H



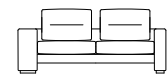
7RIV211
L160 P95 85H



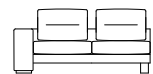
7RIV216
L270P95 85H
Divanocurvo
Curved sofa



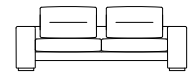
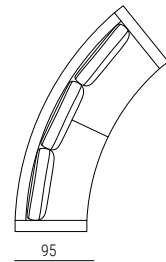
7RIV202
L205 P95 85H



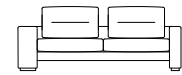
7RIV207
L195 P95 85H



7RIV212
L180 P95 85H



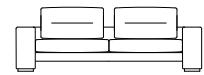
7RIV203
L225 P95 85H



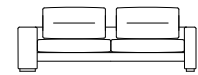
7RIV208
L215 P95 85H



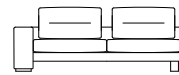
7RIV213
L200 P95 85H



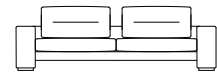
7RIV204
L245 P95 85H



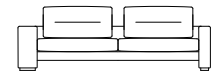
7RIV209
L235 P95 85H



7RIV214
L220 P95 85H



7RIV205
L265 P95 85H

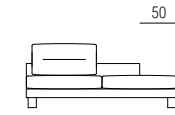


7RIV210
L255 P95 85H

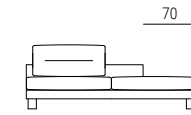
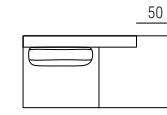


7RIV215
L240 P95 85H

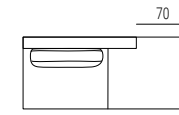
Dormeuse
Longchair



7RIV217
L200 P95 85H



7RIV218
L225 P95 85H



Pouf e accessori
Pouf and accessories



7RIV101
ø 70 35H



7RIV102
ø 80 35H



7RIV103
ø 90 35H

Pouf trapuntati
Poufs quilted



7RIV111
ø 70 35H



7RIV112
ø 80 35H



7RIV113
ø 90 35H

Cuscino per schienale
in piuma con fascia
Feather back cushion
with band



9MU101
L50 P50

Poggia cuscino di schienale
Backrest cushion support



7RIV116
L55 H65

Cuscino in piuma
con fascia
Feather back cushion
with band



9V102
L45 P45

Cuscinetto in piuma
senza fascia
Feather cushion
without band



9CU103
L40 H40

River

DESIGN STUDIO MARELLI
2018

Struttura: legno massello e derivati rivestiti in poliuretano espanso e dacron.
 Molleggio di seduta: cinghie elastiche intrecciate.
 Seduta: cuscini in poliuretano espanso di densità di 35 kg/mc, rivestiti in fibre termolegate.
 Schienale: cuscini in poliuretano espanso di densità di 25 kg/mc, rivestiti in fibre termolegate e tessuto di puro cotone. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle. Kit letto non disponibile.















Structure: bois massif et dérivés recouverts de polyuréthane expansé et dacron.
 Suspension d'assise: sangles élastiques entrecroisées.
 Assise: coussins en polyuréthane expansé, densité 35 Kg/m³ recouverts de fibres thermoliées.
 Dossier: coussins en polyuréthane expansé, densité 25 Kg/m³ recouverts de fibres thermoliées et tissu de coton pur. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look. Pas disponible en canapé-lit.

Frame: made of solid wood and by-products covered in foam polyurethane and dacron.
 Seat spring: intertwined elastic belts.
 Seat: cushions in foam polyurethane, density 35 kg/m³, covered in thermobound fibres.
 Back: cushions in foam polyurethane, density 25 kg/m³, covered in thermobound fibres and pure cotton fabric.
 Fully removable fabric covers, fixed leather and artificial leather covers. Sofa-bed is not available.

Несущая структура: массив дерева и производные, с покрытием из пенополиуретана и дакрона.
 Пружинение сиденья: плетеные эластичные ремни.
 Сиденье: подушки из пенополиуретана с плотностью 35 кг/куб.м, с покрытием термосвязанными волокнами.
 Спинка: подушки из пенополиуретана с плотностью 25 кг/куб.м, с покрытием термосвязанными волокнами и тканью из чистого хлопка. Полностью съемные чехлы из ткани, несъемные чехлы из кожи. Возможность изготовить диван со спальным местом: отсутствует

Gestell: aus Massivholz und Nebenprodukte, von Schaumstoff-Polyurethane und Dacron bezogen.
 Sitzfederung: geflochtene elastische Gurte.
 Sitzkissen in Schaumstoff-Polyurethane, Dichte 35 Kg/m³, in thermogebundenen Fasern.
 Rückenkissen in Schaumstoff-Polyurethane, Dichte 25Kg/m³, in thermogebundenen Fasern und reinem Baumwollstoff bezogen. Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen. Als Bettsofa nicht verfügbbar.

Finiture piedini Feet finishes

									
Code	Shiny chrome metal OPM1	Brushed matt chrome metal OPM2	Brushed matt dark grey metal OPM3	RAL 9017 black painted metal OPM6	RAL 9016 white painted metal OPM7	Classic bronze painted metal OPM9	Golden beach painted metal OPM10	Gold pearl painted metal OPM11	Brushed copper metal OPM12
									
Code	Brushed antique brass metal OPM13	Shiny black chrome metal OPM14	Brushed antique gold metal OPM15	Shiny brass chrome metal OPM16	Bronze metal OPM17				

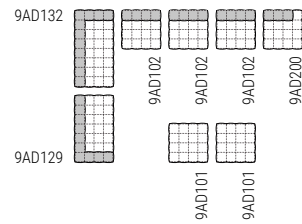
Andy

DESIGN STUDIO MARELLI
2011



marelli

THOR table
7TH101 cm 80x80x19h
 OPP11 matt Grey Stone marble



ANDY sofa composition
cm 375x500
 Fabric: cat. H Steelcut Trio col. 153 by Kvadrat
 Metal base: OPM9 classic bronze painted

Cushions:
9CU104 cm 60x60
 Fabric: cat. H Steelcut Trio col. 153 by Kvadrat
9CU104 cm 60x60
 Fabric: cat. H Steelcut Trio col. 235 by Kvadrat

ANDY poufs
9AD101 cm 100x100x38h
 Fabric: cat. H Steelcut Trio col. 253 by Kvadrat
 Metal base: OPM9 classic bronze painted

CLIP HEXAGONAL coffee tables
7CLX102 ø cm 40x50h
 Marble top: OPP11 matt Grey Stone
 Metal base: OPM3 brushed dark grey matt
7CLX101 ø cm 40x50h
 Metal base and top: OPM13 brushed antique brass

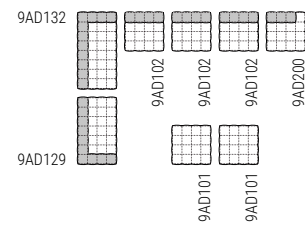
FRAME
7FR125 table **cm 100x100x28h**
 Marble top: OPP11 matt Grey Stone
 Metal base: OPM13 brushed antique brass
7FR146 server **cm 55x40x51,5h**
 Marble top: OPP11 matt Grey Stone
 Metal base: OPM15 brushed antique gold

CHIA swivel armchair
9CH103 cm 58x53x77h
 Metal base: version "A" OPM15 brushed antique gold
 Leather: cat. Lusso art. Acquario col. Cuoio

OLIVER console
9VR114 cm 190x40x63h
 Metal base: OPM15 brushed antique gold
 Wooden top: OPR15 Moka matt stained oak



THOR table
7TH101 cm 80x80x19h
 OPP11 matt Grey Stone marble



ANDY sofa composition
cm 375x500
 Fabric: cat. H Steelcut Trio col. 153 by Kvadrat
 Metal base: 0PM9 classic bronze painted

Cushions:
9CU104 cm 60x60
 Fabric: cat. H Steelcut Trio col. 153 by Kvadrat
9CU104 cm 60x60
 Fabric: cat. H Steelcut Trio col. 235 by Kvadrat

ANDY poufs
9AD101 cm 100x100x38h
 Fabric: cat. H Steelcut Trio col. 253 by Kvadrat
 Metal base: 0PM9 classic bronze painted

CLIP HEXAGONAL coffee table
7CLX102 ø cm 40x50h
 Marble top: 0PP11 matt Grey Stone
 Metal base: 0PM3 brushed matt dark grey

FRAME server
7FR146 cm 55x40x51,5h
 Marble top: 0PP11 matt Grey Stone
 Metal base: 0PM15 brushed antique gold

FRAME consolle
7FR130 cm 200x40x70h
 Metal base: 0PM3 brushed matt dark grey
 Marble upper top: 0PP11 matt Grey Stone
 Metal lower shelf: 0PM3 brushed matt dark grey





CLIP HEXAGONAL coffee table
7CLX102 ø cm 40x50h
Marble top: 0PP11 matt Grey Stone
Metal base: 0PM3 brushed matt dark grey

ANDY sofa composition
cm 300x100
Fabric: cat. H art. Steelcut Trio col. 113
Metal base: 0PM9 classic bronze painted

Cushions:
9CU104 cm 60x60
Fabric: cat. H Steelcut Trio col. 113
9CU104 cm 60x60
Fabric: cat. H Remix col. 873 by Kvadrat



PARIS armchair without arms**9PAR101 cm 53x61x90h**

Leather: cat. Lusso art. Nabuk col. Seppia

BREAK DINING TABLE**7BR211 ø cm 90x74h**Marble top: OPP3 shiny Emperador brown
Metal base: Ral 8014 Sepiabrown painted**ANDY + MATHEUS** sofa composition**cm 335x150**

Andy in leather cat. Lusso art. Nabuk col. Seppia

Matheus in fabric cat. E art. San Matteo col. 02

Metal base: 0PM9 classic bronze painted

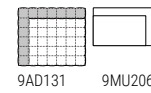
Cushions:

9MU102 cm 60x60**9MU101 cm 50x50****9CU103 cm 40x40**

Fabric: cat. E art. San Matteo col. 02

9CU103 cm 40x40**9CU105 cm 50x50**

Leather: cat. Lusso art. Nabuk col. Seppia



9AD131

9MU206

CLIP HEXAGONAL coffee tables**7CLX102 ø cm 40x50h**

Marble top: OPP12 shiny Guatemala green

Metal base: 0PM16 shiny brass chrome

7CLX101 ø cm 40x50h

Metal base and top: 0PM15 brushed antique gold

TATLIN table**7TAT104 ø cm 100x41h**

Marble top: OPP7 shiny Calacatta gold

Metal base: 0PM15 brushed antique gold

JOY swivel armchair with low back**9JY102 cm 75x82x79h**

Leather: cat. Lusso art. Nabuk col. Seppia

Metal base: version "A" 0PM17 bronze

FRAME coffee table**7FR166 ø cm 40x50h**

Marble top: OPP10 shiny Perfetto brown

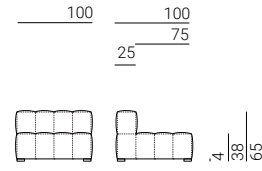
Metal base: 0PM13 brushed antique brass





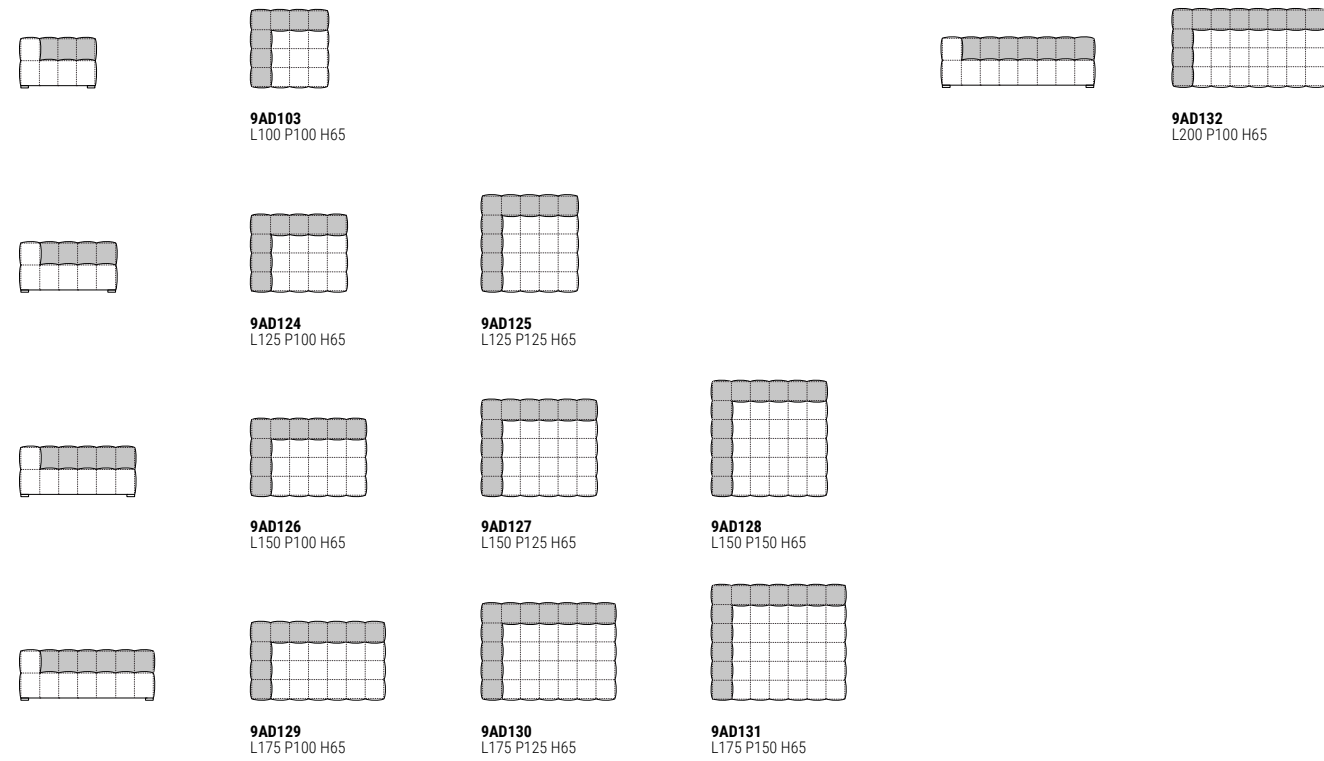
Andy

DESIGN STUDIO MARELLI
2011

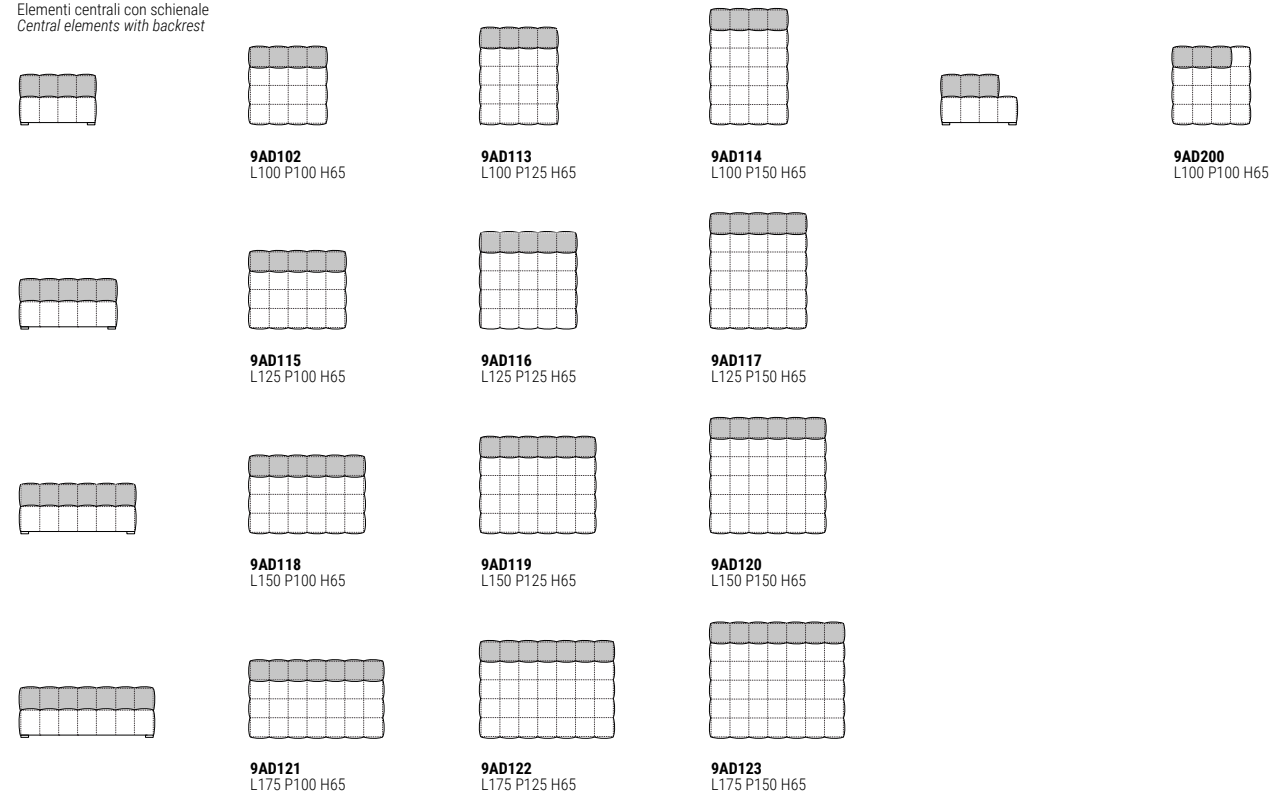


Elementi di seduta
Seat elements

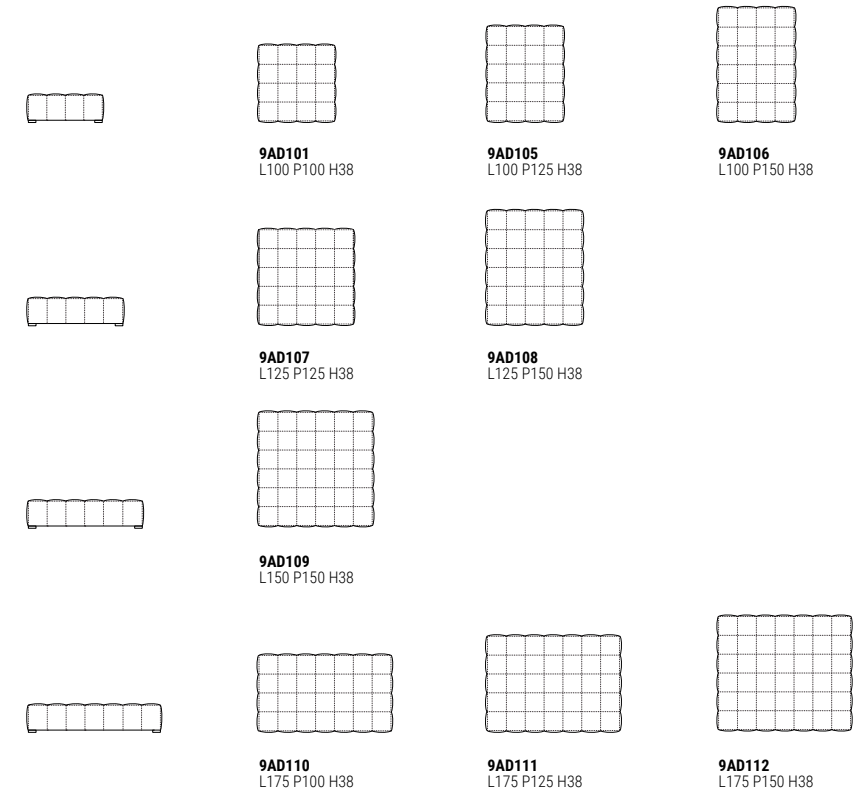
Elementi laterali con schienale e bracciolo
Corner elements with backrest and armrest



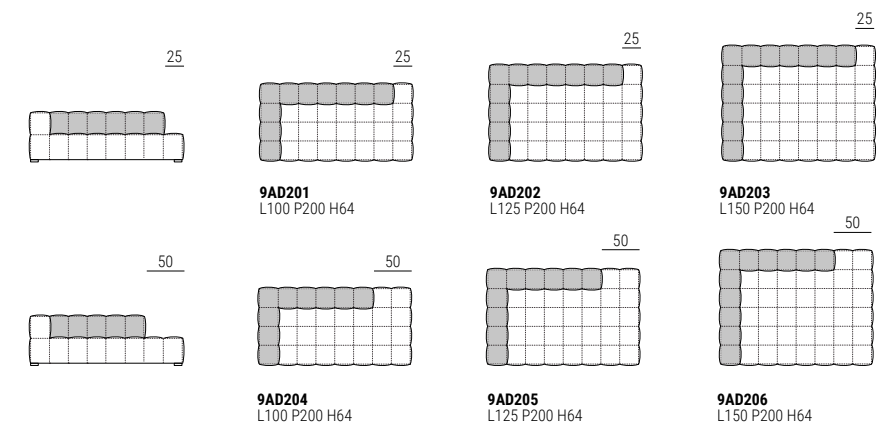
Elementi centrali con schienale
Central elements with backrest



Pouf
Pouf



Dormeuse
Longchair



Andy

DESIGN STUDIO MARELLI
2011

Caratteristica del modello è la tipica lavorazione a "trapuntatura" fatta a mano. Struttura: legno massello e pannelli multistrato rivestiti in poliuretano espanso e dacron. Seduta: imbottitura in poliuretano espanso a quote differenziate di 30 e 40 kg/mc, rivestita con fibre termolegate. Schienale: imbottitura in poliuretano espanso a quote differenziate di 30 e 40 kg/mc, rivestita con fibre termolegate. Rivestimento non sfoderabile.

Die Besonderheit von diesem Modell ist die typische abgesteppte Ausführung, völlig handgetun. Gestell: Massivholz und Multischichtplatten, von Schaumstoff-Polyurethane und Dacron bezogen. Sitzfläche: Polsterung aus unterschiedlich dichtem Schaumstoff-Polyurethane, Dichte 30 und 40 Kg/m³, in thermogebundenen Fasern bezogen. Rückenlehne: Polsterung aus unterschiedlich dichtem Schaumstoff-Polyurethane, Dichte 30 und 40 Kg/m³, in thermogebundenen Fasern bezogen. Bezug: nicht abziehbar.

The peculiarity of this model is the typical "quilting" manufacturing, all handmade. Frame: solid wood and multilayer panels covered in polyurethane foam and dacron. Seat: padding in polyurethane foam, in differentiated densities of 30 and 40 Kg/m³, covered with thermobound fibres. Back: padding in polyurethane foam in differentiated densities of 30 and 40 Kg/m³, covered with thermobound fibres. Cover: not removable

Главная отличительная особенность данной модели это прошивка по отсекам, сделанная вручную. Каркас: массив дерева в сочетании с многослойной фанерой, пенополиуретан, дакрон. Сиденье: наполнение из пенополиуретана различной плотности, 30 и 40 кг/м³, с покрытием из термосвязанных волокон. Спинка: наполнение из пенополиуретана различной плотности, 30 и 40 кг/м³ с покрытием из термосвязанных волокон. Чехлы: несъемные





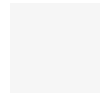









La particularité de ce modèle est la typique finition piquée toute faite à main. Structure: bois massif et panneaux multicouche recouverts de polyuréthane expansé et dacron. Assise: rembourrage de polyuréthane expansé avec densités différenciées, densité 30 et 40 Kg/m³ recouverts de fibres thermoliées. Dossier: rembourrage de poliuréthane expansé avec densités différenciées, densité 30 et 40 Kg/m³ recouverts de fibres thermoliées. Revêtement: pas déhoussable

Jack

DESIGN STUDIO MARELLI
2009



Finiture base
Base finishes

									
Code	Shiny chrome metal OPM1	Brushed matt chrome metal OPM2	Brushed matt dark grey metal OPM3	RAL 9017 black painted metal OPM6	RAL 9016 white painted metal OPM7	Classic bronze painted metal OPM9	Golden beach painted metal OPM10	Gold pearl painted metal OPM11	Brushed copper metal OPM12
									
Code	Brushed antique brass metal OPM13	Shiny black chrome metal OPM14	Brushed antique gold metal OPM15	Shiny brass chrome metal OPM16	Bronze metal OPM17				

marelli

PIVOT swivel armchairs**9PIV101 cm 55,5x54x80h**Wooden structure: OPR15 Moka matt stained oak
Seat and back: leather cat. Super art. Dollaro 7140**MIKE** table**7MK104 cm 240x100x73h**

Wooden base and top: OPR15 Moka matt stained oak

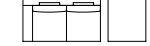
CHLOÉ armchairs**9CHL101 cm 72x71x78h**Wooden structure: OPR15 Moka matt stained oak
Seat and back: fabric cat. G art. Yuma 7011.18 by Vescom**THOR** tables**7TH101 cm 80x80x19h**

OPP2 matt Marquinia black marble

CLIP coffee tables**7CL118 ø cm 40x50h****7CL117 ø cm 40x40h**

Metal base and top: OPM14 shiny black chrome

9JL208 9JK117

**JACK110** sofa composition**cm 305x110**

Fabric: cat. C art. Carlos col. 212

Metal feet: version "D" OPM9 classic bronze painted

Cushions:

9JK105 cm 45x45**9CU105 cm 50x50**

Fabric: cat. C art. Carlos col. 212

9JL208

**JACK110** sofa composition**cm 403x200**

Fabric: cat. C art. Carlos col. 212

Metal feet: version "D" OPM9 classic bronze painted

9JK117



Cushions:

9JK105 cm 45x45**9CU105 cm 50x50**

Fabric: cat. C art. Carlos col. 212

9JK109



JACK100 sofa
9JK301 cm 250x100x87h
Fabric: cat. E art. Rustico col. 9106 by Fidivi
Metal feet: version "A" OPM1 shiny chrome

Cushions:
9JK105 cm 45x45
Fabric: cat. E art. Rustico col. 9106 by Fidivi

FRAME server
7FR110 cm 55x27x51,5h
Metal base: OPM2 brushed matt chrome
Glass top: OPV6 RAL 1019 grey beige back-painted





BREAK DINING TABLE

7BR209 cm 240x110x74h
Metal base: OPM13 brushed antique brass
Marble top: OPP2 shiny Marquinia black

CHIA armchairs

9CH103 cm 58x53x77h
Metal base: version "A" OPM6 RAL 9017 black painted
Leather: cat. Super art. Panama 5300

CLIP coffee tables

7CL118 ø cm 40x50h
7CL117 ø cm 40x40h
Metal base and top: OPM14 shiny black chrome

FRAME coffee table

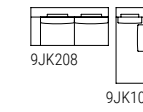
7FR121 ø cm 100x28h
Metal base: OPM14 shiny black chrome
Marble top: OPP7 shiny Calacatta gold

THOR table

7TH102 cm 100x100x19h
OPP7 matt Calacatta gold marble

LEAF server

7LE101 cm 64x25x51h
Metal base and top: OPM16 shiny brass chrome

**JACK100** sofa composition

cm 303x200
Fabric: cat. E San Matteo 17
Metal feet: "D" version OPM15 brushed antique gold

Cushions:

9JK105 cm 45x45
Fabric: San Matteo 17
9JK105 cm 45x45
Leather: cat. Super Dollaro 7140



LEAF server
7LE101 cm 64x25x51h
Metal base and top: OPM16 shiny brass chrome

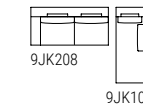


LEAF server
7LE101 cm 64x25x51h
 Metal base and top: OPM16 shiny brass chrome

FRAME coffee table
7FR121 ø cm 100x28h
 Metal base: OPM14 shiny black chrome
 Marble top: OPP7 shiny Calacatta gold

BREAK coffee table
7BR115 ø cm 60x36h
 Metal base and top: OPM3 brushed matt dark grey

THOR table
7TH102 cm 100x100x19h
 OPP7 matt Calacatta gold marble



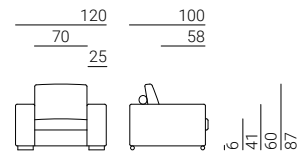
JACK100 sofa composition
cm 303x200
 Fabric: cat. E San Matteo 17
 Metal feet: "D" version - OPM15 brushed antique gold

Cushions:
9JK105 cm 45x45
 Fabric: San Matteo 17
9JK105 cm 45x45
 Leather: cat. Super Dollaro 7140



Jack100

DESIGN STUDIO MARELLI
2009



Divani
Sofas

Elementi componibili
Modular elements

Divani letto
Sofa-beds

Dormeuse
Longchair

Pouf e accessori
Pouf and accessories

Piedini
Feet

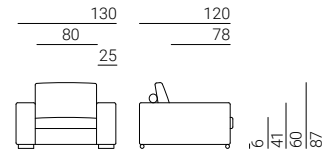
Elemento angolare
Corner element

 9JK101 L110 P100 H87	 9JK205 L100 P100 H87	 9JK104 L100 P100 H87	 9JK214 L190 P100 H87	 Materasso Mattress L110 P190 H15
 9JK201 L170 P100 H87	 9JK115 L145 P100 H87	 9JK114 L120 P100 H87	 9JK209 L100 P100 H87	 9JK215 L210 P100 H87
 9JK202 L190 P100 H87	 9JK206 L165 P100 H87	 9JK210 L140 P100 H87	 9JK216 L230 P100 H87	 Materasso Mattress L145 P190 H15
 9JK203 L210 P100 H87	 9JK207 L185 P100 H87	 9JK211 L160 P100 H87	 9JK304 L250 P100 H87	 Materasso Mattress L160 P190 H15
 9JK204 L230 P100 H87	 9JK208 L205 P100 H87	 9JK212 L180 P100 H87	 9JK217 L185 P100 H87	 Materasso Mattress L115 P190 H15
 9JK301 L250 P100 H87	 9JK302 L225 P100 H87	 9JK303 L200 P100 H87	 9JK218 L205 P100 H87	 Materasso Mattress L145 P190 H15
			 9JK219 L225 P100 H87	 Materasso Mattress L160 P190 H15

 9JK102 L180 P98 H87	 80	 80	 9JK110 L100 P75 H41	 9JK105 L45 H45 Cuscinetto in piuma con fascia Feather cushion with band	 Versione A (standard) in metallo Version A (standard) in metal H 6 cm
 9JK108 L180 P98 H87	 80	 80	 9JK117 L100 P120 H41	 9JK103 L40 H40 Cuscinetto in piuma senza fascia Feather cushion without band	 Versione B in metallo Version B in metal H 5,5 cm
 9JK103 L200 P98 H87	 70 55	 55	 9JK111 L100 P100 H41	 9JK401 L70 H50 Cuscino con rullo Cushion with bolster	 Versione C in legno Version C in wood H 5,5 cm
 9JK109 L200 P98 H87	 70 80	 80			 Versione D in metallo Version D in metal H 6,5 cm
 9JK113 L225 P98 H87	 42	 42			

Jack 110/120

DESIGN STUDIO MARELLI
2009



Tutti i divani, divani letto e gli elementi componibili di Jack 120 (profondità di 120 cm) sono disponibili anche nella profondità di 110 cm (Jack 110).
All the sofas, sofa-beds and modular elements of Jack 120 (120 cm depth), are available in the depth of 110 cm (Jack 110).

Divani Sofas

Elementi componibili Modular elements

Divani letto Sofa-beds

Dormeuse Longchair

Pouf e accessori Pouf and accessories

Piedini Feet

Elemento angolare Corner element

 9JL101 L130 P120 H87	 9JL205 L120 P120 H87	 9JL103 L120 P120 H87	 9JL209 L100 P120 H87	 9JL214 L190 P120 H87	 9JL214 L190 P120 H87 Materasso Mattress L110 P190 H15
 9JL202 L190 P120 H87	 9JL206 L165 P120 H87	 9JL210 L140 P100 H87	 9JL215 L210 P120 H87	 9JL215 L210 P120 H87	 9JL215 L210 P120 H87 Materasso Mattress L115 P190 H15
 9JL203 L210 P120 H87	 9JL207 L185 P120 H87	 9JL211 L160 P100 H87	 9JL216 L230 P120 H87	 9JL216 L230 P120 H87	 9JL216 L230 P120 H87 Materasso Mattress L145 P190 H15
 9JL204 L230 P120 H87	 9JL208 L205 P120 H87	 9JL212 L180 P100 H87	 9JL304 L250 P120 H87	 9JL304 L250 P120 H87	 9JL304 L250 P120 H87 Materasso Mattress L160 P190 H15
 9JL301 L250 P120 H87	 9JL302 L225 P120 H87	 9JL303 L200 P100 H87	 9JL217 L185 P120 H87	 9JL217 L185 P120 H87	 9JL217 L185 P120 H87 Materasso Mattress L115 P190 H15
			 9JL218 L205 P120 H87	 9JL218 L205 P120 H87	 9JL218 L205 P120 H87 Materasso Mattress L145 P190 H15
			 9JL219 L225 P120 H87	 9JL219 L225 P120 H87	 9JL219 L225 P120 H87 Materasso Mattress L160 P190 H15

 9JK108 L180 P98 H87	 9JK103 L200 P98 H87	 9JK109 L200 P98 H87	 9JK113 L225 P98 H87
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 9JK110 L100 P75 H41	 9JK105 L45 H45 Cuscinetto in piuma con fascia Feather cushion with band	 9JK117 L100 P120 H41	 9JK111 L100 P100 H41	 9CU103 L40 H40 Cuscinetto in piuma senza fascia Feather cushion without band	 9JK401 L70 H50 Cuscino con rullo Cushion with bolster
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 Versione A (standard) in metallo Version A (standard) in metal H 6 cm	 Versione B in metallo Version B in metal H 5,5 cm	 Versione C in legno Version C in wood H 5,5 cm	 Versione D in metallo Version D in metal H 6,5 cm
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Jack

DESIGN STUDIO MARELLI
2009

Pouf e accessori Pouf and accessories



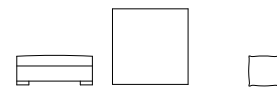
9JK110
L100 P75 H41

9JK105
L45 H45
Cuscinetto in piuma con fascia
Feather cushion with band



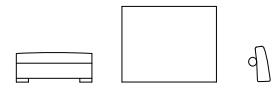
9JK117
L100 P120 H41

9JF102
L80 H40
Cuscino in piuma con fascia
Feather cushion with band



9JK111
L100 P100 H41

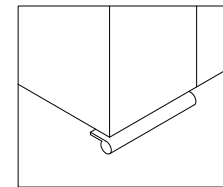
9CU103
L40 H40
Cuscinetto in piuma senza fascia
Feather cushion without band



9JF101
L100 P125 H41

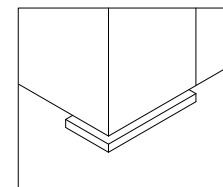
9JK401
L70 H50
Cuscino con rullo
Cushion with bolster

Piedini Feet



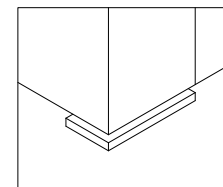
Versione A (standard)
in metallo
Version A (standard)
in metal

H 6 cm



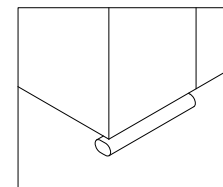
Versione B
in metallo
Version B
in metal

H 5,5 cm



Versione C
in legno
Version C
in wood

H 5,5 cm



Versione D
in metallo
Version D
in metal

H 6,5 cm

Finiture piedini Feet finishes

Versione A-B-D
Version A-B-D



Code

Shiny chrome metal **OPM1** | Brushed matt chrome metal **OPM2** | Brushed matt dark grey metal **OPM3** | RAL 9017 black painted metal **OPM6** | RAL 9016 white painted metal **OPM7** | Classic bronze painted metal **OPM9** | Golden beach painted metal **OPM10** | Gold pearl painted metal **OPM11** | Brushed copper metal **OPM12** | Brushed antique brass metal **OPM13**



Code

Shiny black chrome metal **OPM14** | Brushed antique gold metal **OPM15** | Shiny brass chrome metal **OPM16** | Bronze metal **OPM17**

Versione C
Version C



Code

Cherry stained beech **OPF1** | Wengé stained beech **OPF2** | Walnut stained beech **OPF3** | Natural beech **OPF4** | Black stained beech **OPF5** | Cherry Milano stained beech **OPF6** | Tobacco stained beech **OPF8** | Grey taupe stained beech **OPF9** | Charcoal stained beech **OPF11** | Mahogany stained beech **OPF12**

Jack

DESIGN STUDIO MARELLI
2009

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere siliconata con inserto in gomma con densità 30 kg/m³*. Cuscini di seduta costituiti da un inserto in poliuretano con densità di 30 Kg/m³ ricoperto da un trapuntino di vera piuma imbottito a scomparti*. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle. Kit letto disponibile. Disponibile con profondità di seduta 100/110/120 cm

*Manutenzione dei cuscini contenenti piuma:

I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester siliconisée avec un noyau en mousse polyuréthane d'une densité de 30 kg/m³. Les coussins d'assise sont composés d'un noyau en mousse polyuréthane d'une densité de 30 kg/m³ couvert de véritable duvet broché en compartiments*. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look.*

Disponibile in canapé-lit. Profondeurs d'assise disponibles: cm 100/110/120

*Entretien de coussins en duvet:

Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. A ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.

Frame made of solid wood and multi-ply wood with interwoven elastic straps. The upholstery is made of polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconised polyfibre with a foam insert with density of 30 kg/m³. The seat cushions are made of a foam insert with density of 30 Kg/m³, covered with a feather compartments quilt*. Fully removable fabric covers, fixed leather and artificial leather covers.*

Sofa-bed is available. Available seat depths: 100/110/120 cm

*Maintenance of feather cushions:

Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергии смеси из натурального пуха и полиэфирных силиконовых волокон со вставкой из полиуретана плотностью 30 кг/м³. Подушки сиденья: стеганые по отсекам, наполнение из натурального пуха с вставками из полиуретана плотностью 30 кг/м³*. Полностью съемные чехлы из ткани, несъемные чехлы из кожи.*

Исполнение дивана в версии со спальным местом: возможно

Возможные варианты по глубине: 100/110/120см

*Эксплуатация подушек с пуховым наполнением:

В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser mit einem Schaumkern mit Dichte 30 kg/m³. Die Sitzkissen bestehen aus einem Schaumkern mit Dichte 30 Kg/m³ mit einer gekammerten Daunenaufflage*. Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen.*

Als Bettsofa verfuegbar. Lieferbare Sitztiefen: 100/110/120 cm

Wartungsanleitungen fuer Daunenkissen:

Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschuetteln. Keinen Auskloepfer oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.



Chia

DESIGN STEFANO GALLIZIOLI
2016**marelli**



CHIA swivel armchairs
9CH103 cm 58x53x77h
Leather: cat. Super art. Panama 5300 black
Metal base: version "A" 0PM6 RAL 9017 black painted

TWIG DINING TABLE
7TG130 cm 180x110x74h
Metal base: 0PM17 bronze
Marble top: 0PP7 matt Calacatta gold

THOR table
7TH101 cm 80x80x19h
0PP2 matt Marquinia black marble





CHIA swivel armchairs
9CHI103 cm 58x53x77h
Leather: cat. Super art. Panama col. 5300 black
Fabric: cat. E San Matteo 17
Metal base: version "A" OPM6 RAL 9017 black painted

Chia

DESIGN STEFANO GALLIZIOLI
2016

Chia è disponibile in tre versioni: tutta in Baydur® 80IK28/DO, in Baydur® 80IK28/DO con cuscino di seduta imbottito o tutta imbottita. La prima versione senza imbottitura è costituita dalla poltroncina in Baydur® 80IK28/DO, laccato nero opaco o bianco opaco, su base girevole in metallo. La seconda versione è costituita dalla struttura in Baydur® 80IK28/DO, con cuscino di seduta con telaio in Baydur® 80IK28/DO con imbottitura in poliuretano espanso con densità 40 kg/m³ (5,9 KPA), rivestito in fibra acrilica. Rivestimento del cuscino di seduta sempre fisso. La terza versione presenta una struttura in tubolare di metallo ricoperto con schiuma di poliuretano a freddo ignifugo, classe 11M. Cuscino di seduta con struttura in Baydur® 80IK28/DO con imbottitura in poliuretano espanso con densità 40 kg/m³ (5,9 KPA), rivestito in fibra acrilica. Il rivestimento è sempre fisso. Il basamento girevole è in metallo a 4 razze, o a 5 razze con rotelle.

Chia est disponible en trois versions: toute en Baydur® 80IK28/DO, en Baydur® 80IK28/DO avec coussin d'assise rembourré ou toute rembourrée. La première version sans rembourrage est constituée par le fauteuil en Baydur® 80IK28/DO, laqué noir ou blanc mat, sur une base pivotante en métal. La seconde version a une structure en Baydur® 80IK28/DO, avec coussin d'assise avec structure en Baydur® 80IK28/DO, rembourré en mousse polyuréthane d'une densité de 40 kg/m³ (5,9 KPA), recouverte de fibre acrylique. Le revêtement du coussin d'assise est toujours fixe. La troisième version présente une structure en métal tubulaire recouvert de mousse à froid ignifuge classe 11M. Coussin d'assise avec structure en Baydur® 80IK28/DO, rembourré en mousse polyuréthane d'une densité de 40 kg/m³ (5,9 KPA), recouverte de fibre acrylique. Le revêtement est toujours fixe. Base pivotante en métal à 4 pieds, ou à 5 pieds avec roulettes.

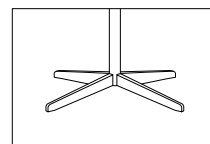
Chia is available in three versions: entirely in Baydur® 80IK28/DO, in Baydur® 80IK28/DO with upholstered seat cushion or entirely upholstered. The first version without upholstered parts has a body in Baydur® 80IK28/DO, mat white or mat black lacquered, over a metal swivel base. The second version has a body in Baydur® 80IK28/DO, with seat cushion with structure in Baydur® 80IK28/DO upholstered with polyurethane foam with density of 40 kg/m³ (5,9 KPA), covered with acrylic fibre. The seat cushion cover is always fixed. The third version has a metal tube structure upholstered with cold injected fire retardant polyurethane foam class 11M. Seat cushion with structure in Baydur® 80IK28/DO upholstered with polyurethane foam with density of 40 kg/m³ (5,9 KPA), covered with acrylic fibre. Covers are always fixed. The metal swivel base is a 4-star base or a 5-star base with castors.

В зависимости от используемых материалов существует три варианта исполнения модели Chia: Baydur® 80IK28 /DO, Baydur® 80IK28 /DO в сочетании с мягкой подушкой сиденья, полностью мягкое кресло.

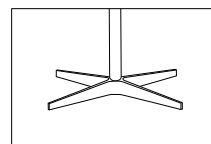
Первый вариант не предполагает наполнения, кресло имеет вращающееся металлическое основание, а само целиком изготовлено из материала Baydur® 80IK28 /DO в матовом черном либо белом лаке. Во втором варианте кресла каркас из Baydur® 80IK28 /DO идет в сочетании с подушкой сиденья, имеющей основу из Baydur® 80IK28/DO и наполнение из вспененного полиуретана плотностью 40 кг/м³ (5,9 Кпа), обернутого в акриловое волокно. Обивка подушки несъемная.

Chia ist in drei Versionen erhältlich: komplett in Baydur® 80IK28/DO, in Baydur® 80IK28/DO mit gepolsterter Sitzkissen oder komplett gepolstert. Die erste Version ohne gepolsterte Teile ist aus Baydur® 80IK28/DO, weiss oder schwarz matt lackiert, auf einem Drehmetallgestell. Die zweite Version hat einen Korpus in Baydur® 80IK28/DO, mit einem Sitzkissen mit Rahmen in Baydur® 80IK28/DO, gepolstert mit Polyurethanschaumstoff mit Dichte 40 Kg/m³ (5,9 KPA), mit Acrylfaser ummantelt. Der Bezug des Sitzkissen ist nicht fix, abziehbar. Die dritte Version hat eine Struktur der Sitzschale in Metall überschäumt mit Polyurethan-Kaltschaumstoff, Feuerwiderstandsklasse 11M. Sitzkissen mit Gestell in Baydur® 80IK28/DO, gepolstert mit Polyurethanschaumstoff mit Dichte 40 Kg/m³ (5,9 KPA), mit Acrylfaser ummantelt. Bezüge immer fix, nicht abziehbar. Das Drehgestell ist in Metall, mit 4-Fusskreuz mit Standsäule, oder mit 5-Fusskreuz mit Standsäule mit Laufrollen.

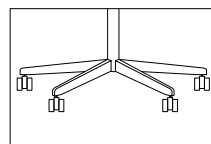
Третий вариант предполагает каркас из металлического профиля, покрытого слоем огнеупорного пенополиуретана холодного отверждения класса 11M. Подушка сиденья имеет основу из Baydur® 80IK28/DO и наполнение из вспененного полиуретана плотностью 40 кг/м³ (5,9 Кпа), обернутого в акриловое волокно. Обивка подушки несъемная. Вращающееся металлическое основание имеет 4 опоры либо 5 опор на колесиках. Baydur® - полимерный материал, производимый концерном Bayer.

Piedini
Feet

Versione A Base girevole in metallo a 4 razze
Version A Swivel 4-star metal base



Versione B Base girevole in metallo a 4 razze
Version B Swivel 4-star metal base



Versione C Base girevole in metallo a 5 razze con rotelle
Version C Swivel 5-star metal base with castors

Poltrone
Armchairs

9CH101
L58 P53 H77
Poltroncina in Baydur
Armchair in Baydur



9CH102
L58 P53 H77
Poltroncina in Baydur con cuscino di seduta imbottito
Armchair in Baydur with upholstered seat cushion



9CH103
L58 P53 H77
Poltroncina in Baydur completamente imbottita
Armchair in Baydur completely upholstered

Finiture
FinishesBase in metallo
Metal base

Golden beach painted metal
OPM10



Gold pearl painted metal
OPM11



Brushed copper metal
OPM12



Brushed antique brass metal
OPM13



Shiny black chrome metal
OPM14



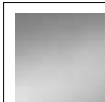
Brushed antique gold metal
OPM15



Shiny brass chrome metal
OPM16



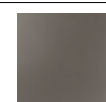
Bronze metal
OPM17



Shiny chrome metal
OPM1



Brushed matt chrome metal
OPM2



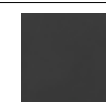
Brushed matt dark grey metal
OPM3



RAL 9017 black painted metal
OPM6



RAL 9016 white painted metal
OPM7



Classic bronze painted metal
OPM9



Chloé

DESIGN ELEONORA POZZI
2017

marelli

CHLOÉ**9CHL101** armchairs **cm 72x71x78h**

Leather: cat. Lusso art. Nabuk col. Seppia

Wooden structure: OPR15 Moka matt stained oak

9CHL201 sofa **cm 130x71x78h**

Fabric: cat. G art. Yuma 7011.18 by Vescom

Wooden structure: OPR15 Moka matt stained oak

TWIG coffee table**7TG123** ø **cm 100x35h**

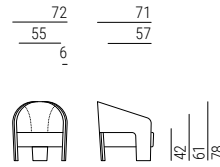
Metal base: OPM15 brushed antique gold

Wooden top: OPR15 Moka matt stained oak





Chloé

DESIGN ELEONORA POZZI
2017

Seduta costituita da un telaio in ferro con cinghie elastiche intrecciate, imbottito con poliuretano espanso a quote differenziate 30 kg/m³ e 40 kg/m³, rivestito in dacron.

Struttura dello schienale esterno costituita da legno curvato impiallacciato rovere con spessore 25 mm. Schienale interno formato da legno curvato imbottito con poliuretano espanso a quote differenziate 30 kg/m³ e 40 kg/m³, rivestito in dacron. Il rivestimento in pelle, tessuto o finta pelle è sempre fisso.

L'assise est constituée d'une structure en fer avec sangles élastiques eintrecroisées, rembourrée en polyuréthane expansé de différentes densités de 30 kg/m³ et 40 kg/m³, recouverte en dacron. Structure du dossier extérieur constituée de bois courbé plaqué chêne de 25 mm d'épaisseur. Le dossier intérieur est constitué de bois courbé rembourré en polyuréthane expansé de différentes densités de 30 kg/m³ et 40 kg/m³, recouverte en dacron. Le revêtement en cuir, tissu ou similicuir est toujours fixe.

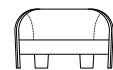
The seat structure is made of iron, with interwoven elastic belts, upholstered with polyurethane foam in different densities of 30 kg/m³ and 40 kg/m³, covered with dacron.

The external backrest frame is made of bentwood oak veneer, 25 mm thick. The internal backrest is made of bentwood, upholstered with polyurethane foam in different densities of 30 kg/m³ and 40 kg/m³, covered with dacron. The leather, fabric or artificial leather cover is always fixed.

Основу конструкции сиденья составляет металлическая рама и перекрещивающиеся эластичные ремни, наполнение из вспененного полиуретана различной степени плотности, 30 кг/м³ и 40 кг/м³, обернутого в дакрон. Наружный каркас выполнен из гнутой древесины толщиной 25мм, фанерованной шпоном дуба. Внутренняя спинка кресла выполнена из гнутой древесины покрытой вспененным полиуретаном различной степени плотности, 30 кг/м³ и 40 кг/м³, обернутым в дакрон. Вне зависимости от материала, обивка несъемная.

Sitz bestehend aus einem Eisenrahmen, Federung mit elastischen geflochtenen Gurten, gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten von 30 Kg/m³ und 40 Kg/m³, mit Dacron ummantelt.

Aussere Rückenlehnenstruktur aus Bugholz Eiche furniert mit Dichte 25 mm. Innere Rückenlehne aus Bugholz Eiche furniert, gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten von 30 Kg/m³ und 40 Kg/m³, mit Dacron ummantelt. Leder-, Stoff-, und Kunstlederbezüge immer fix, nicht abziehbar.

Divani
Sofas**9CHL101**
L72 P71 H78**9CHL201**
L130 P71 H78**9CHL202**
L180 P71 H78Finiture
FinishesStruttura in legno
Wooden structure


Code

Cherry stained oak **OPR1** Wengé stained oak **OPR2** Walnut stained oak **OPR3** Natural oak **OPR4** Black stained oak **OPR5** Cherry Milano stained oak **OPR6**



Code

Tobacco stained oak **OPR8** Grey taupe stained oak **OPR9** Whitened oak **OPR10** Charcoal stained oak **OPR11** Mahogany stained oak **OPR12** Moka matt stained oak **OPR15**



Joy
DESIGN ELEONORA POZZI
2016

**marelli**

JOY swivel armchairs with low back
9JV102 cm 75x82x79h
Leather: cat. Lusso art. Nabuk col. Seppia
Metal base: version "A" 0PM17 bronze

FRAME coffee table
7FR166 ø cm 40x50h
Metal base: 0PM13 brushed antique brass
Marble top: 0PP10 shiny Perfetto brown



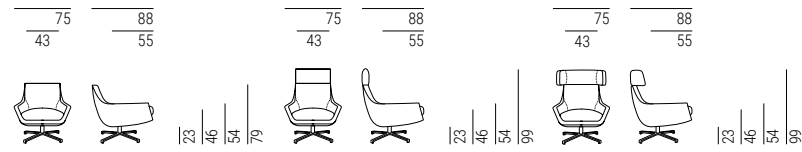


JOY swivel armchairs with high back
9JV101 cm 75x82x99h
Metal base: version "A" 0PM17 bronze
Leather: cat. Lusso art. Nabuk col. Terra

ELLE coffee table
7EL110 cm 50x50x43h
7EL111 cm 40x40x57h
Metal base and top: 0PM9 classic bronze painted

Joy

DESIGN ELEONORA POZZI
2016



Struttura in tubolare di metallo ricoperto con schiuma di poliuretano a freddo ignifugo, classe 11M, rivestito con una fodera in fibra acrilica. Cuscino di seduta in poliuretano espanso con densità 40 kg/m³ (5,9 KPA), rivestito in fibra acrilica.
Il rivestimento è sempre fisso.

Metal tube structure upholstered with cold injected fire retardant polyurethane foam class 11M, covered with acrylic fibre. Seat cushion in polyurethane foam with density 40 kg/m³ (5,9 KPA), lined with acrylic fibre. Fixed covers.

Struktur der Sitzschale in Metall überschäumt mit Polyurethan-Kaltschaumstoff, Feuerwiderstandsklasse 11M, mit Acrylfaser ummantelt. Sitzkissen aus Polyurethan-Schaumstoff mit Dichte 40 Kg/m³ (5,9 KPA), mit Acrylfaser ummantelt. Bezüge immer fix, nicht abziehbar.

Structure en métal tubulaire recouvert de mousse à froid ignifuge classe 11M, recouverte d'une housse en fibre acrylique. Coussin d'assise en mousse de polyuréthane avec une densité de 40 kg/m³ (5,9 kPa), recouverte de fibre acrylique.
Le revêtement est toujours fixe.

Каркас выполнен из профильной металлической трубы, покрытой слоем огнестойкого пенополиуретана холодного формования, класс 1 1M, и помещенной в чехол из акрилового волокна. Наполнение подушки сиденья выполнено из вспененного полиуретана плотностью 40 кг/м³ (5,9 кПа), помещенного в чехол из акрилового волокна. Обивка только несъемная.

Poltrone Armchairs

Pouf Pouf

Piedini Feet



9JY104
L75 P82 H99
Poltrona girevole
con schienale alto
Swivel high
wingback chair



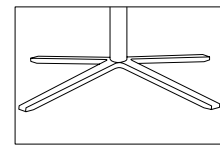
9JY101
L75 P82 H99
Poltrona girevole
con schienale alto
Swivel armchair
with high back



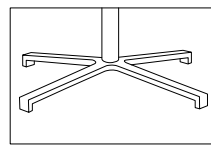
9JY102
L75 P82 H79
Poltrona girevole
con schienale basso
Swivel armchair
with low back



9JY103
L60 P44 H39
Pouf girevole
Swivel pouf



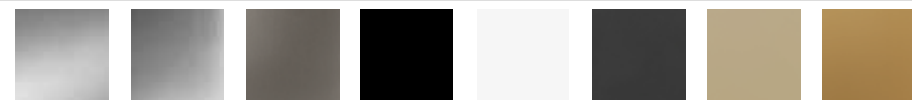
Versione A
tubolare in metallo
Version A
tubular in metal



Versione B
tubolare in metallo
Version B
tubular in metal

Finiture Finishes

Base in metallo
Metal base



Code

Shiny chrome metal **OPM1**
Brushed matt chrome metal **OPM2**
Brushed matt dark grey metal **OPM3**
RAL 9017 black painted metal **OPM6**
RAL 9016 white painted metal **OPM7**
Classic bronze painted metal **OPM9**
Golden beach painted metal **OPM10**
Gold pearl painted metal **OPM11**



Code

Brushed copper metal **OPM12**
Brushed antique brass metal **OPM13**
Shiny black chrome metal **OPM14**
Brushed antique gold metal **OPM15**
Shiny brass chrome metal **OPM16**
Bronze metal **OPM17**

Matisse
DESIGN STUDIO MARELLI
2014



marelli

Matisse

DESIGN STUDIO MARELLI
2014

Fusto in legno massello di abete, imbottito con poliuretano espanso a quote differenziate. Lavorazione capitonné realizzata interamente a mano. Rivestimento non sfoderabile.

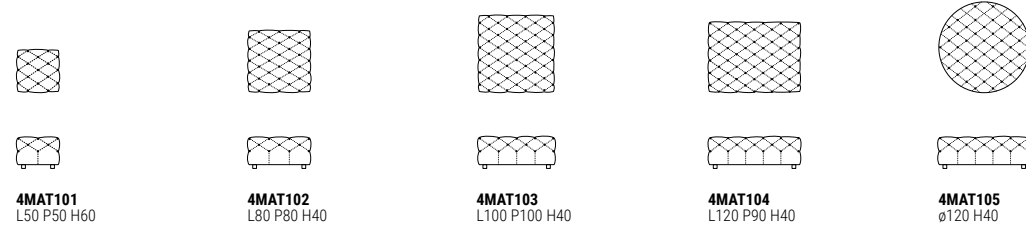
Carcasse en sapin massif, revêtue de mousse de polyuréthane de différentes densités. Finition capitonnée réalisée entièrement à la main. Le revêtement est toujours fixe.

Frame in solid pine, upholstered with polyurethane foam in different densities. Completely handmade capitonné finishing. Fixed cover.

Для производства каркаса используются массив ели в сочетании со вспененным полиуретаном различной степени плотности. Декоративная отделка капитоне, целиком выполненная вручную. Обивка несъемная

Gestell aus massiver Fichte, gepolstert mit Polyurethanschaum in verschiedenen Densitäten. Völlig handgemachte Capitonné-Verarbeitung. Immer festbezogen.

Pouf
Pouf



Slide
DESIGN STUDIO MARELLI
1999



marelli

CLIP coffee table
7CL116 ø cm 60x27h
 Metal base and top: OPM17 bronze

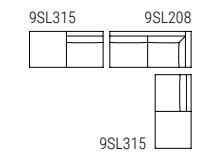
JOY swivel armchair with high back
9JY101 cm 75x82x99h
9JY103 swivel pouf **cm 60x44x39h**
 Metal base: version "A" OPM17 bronze
 Leather: cat. Lusso art. Nabuk col. Seppia

LOBEL bookshelf with 4 shelves
7LOB104 cm 180x45x185h
 Metal structure: OPM15 brushed antique gold
 Glass shelves: OPV9 chrome back-painted bronze

RIVER pouf
7RIV101 ø cm 70x35h
 Fabric: cat. H art. Lewis CF840 col. 1610 by Bute

TAB tables
7TAB118 cm 120x70x36h
 Metal base: OPM14 shiny black chrome
 Marble upper top: OPP3 shiny Emperador brown
 Glass lower shelf: OPV9 chrome back-painted bronze
7TAB112 ø cm 60x50h
 Metal base: OPM15 brushed antique gold metal
 Marble upper top: OPP3 shiny Emperador brown
 Glass lower shelf: OPV9 chrome back-painted bronze

CLIP coffee tables
7CL118 ø cm 40x50h
7CL117 ø cm 40x40h
 Metal base and top: OPM15 brushed antique gold



SLIDE composition
cm 410x290 with quilted seat
 Fabric: cat. G art. Yuma 7011.18 by Vescom
 Metal base: version "D" OPM15 brushed antique gold

Cushions:
9VR102 cm 45x45
 Fabric: cat. G art. Yuma 7011.18 by Vescom



LOBEL bookshelf with 4 shelves
7LOB104 cm 180x45x185h
Metal structure: 0PM15 brushed antique gold
Glass shelves: 0PV9 chrome back-painted bronze





SLIDE sofa
9SL306 cm 240x95x85h
Fabric: cat. E art. Fauna col. 13
Metal base:
Version "C" OPM16 shiny brass chrome

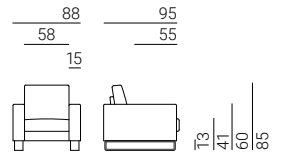
Cushions:
9CU103 cm 40x40
9VR102 cm 45x45
Fabric: cat. E art. Fauna col. 13

CLIP coffee table
7CL121 ø cm 50x50h
Metal base and top:
OPM16 shiny brass chrome



Slide

DESIGN STUDIO MARELLI
1999



SLIDE sofa
9SL306 cm 240x95x85h
Leather: cat. Super art. Dollaro col. 7110
Metal base: version "A" OPM1 shiny chrome

Cushions:
9VR102 cm 45x45
Leather: cat. Super art. Dollaro col. 7110



Divani
Sofas

Elementi componibili
Modular elements

Dormeuse
Longchair



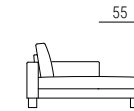
9SL101
L88 P95 H85



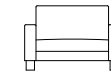
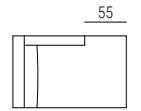
9SL108
L80 P95 H85



9SL113
L95 P95 H85
Elemento angolare
Corner element



9SL201
L150 P95 H85



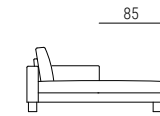
9SL103
L126 P95 H85



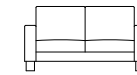
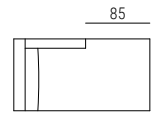
9SL109
L110 P95 H85



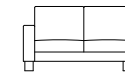
9SL115
L65 P95 H85



9SL204
L180 P95 H85



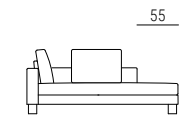
9SL202
L160 P95 H85



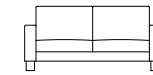
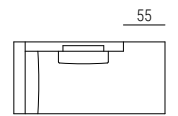
9SL209
L145 P95 H85



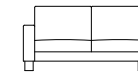
9SL116
L95 P95 H85



9SL205
L200 P95 H85



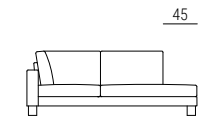
9SL203
L180 P95 H85



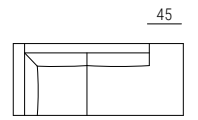
9SL210
L165 P95 H85



9SL315
L195 P95 H85



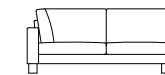
9SL206
L225 P95 H85



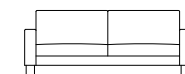
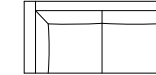
9SL304
L200 P95 H85



9SL311
L185 P95 H85



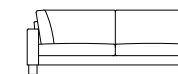
9SL107
L191 P95 H85



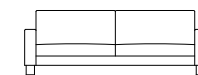
9SL305
L220 P95 H85



9SL312
L205 P95 H85



9SL208
L215 P95 H85

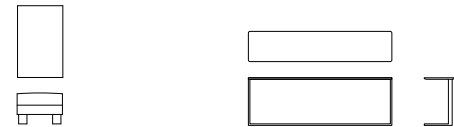


9SL306
L240 P95 H85

Slide

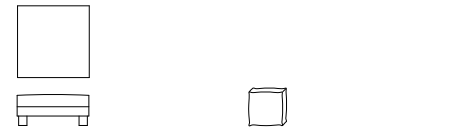
DESIGN STUDIO MARELLI
1999

Pouf e accessori Pouf and accessories



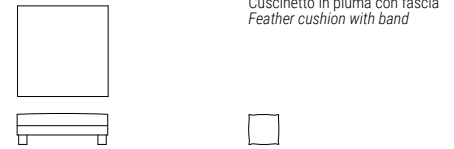
9SL104
L60 P95 H41

9VR114
L190 P40 H63



9SL106
L95 P95 H41

9VR102
L45 H45
Cuscinetto in piuma con fascia
Feather cushion with band



9SL105
L120 P120 H41

9CU103
L40 H40
Cuscinetto in piuma senza fascia
Feather cushion without band



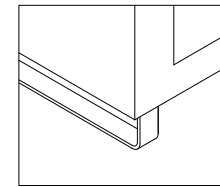
9SL112
L195 P95 H41

Tutti i pezzi della collezione Slide possono essere realizzati a richiesta con trapuntatura capitonné senza bottoni sulle sedute.
On demand all the pieces of the Slide collection can be made with capitonné quilting without buttons on the seats.



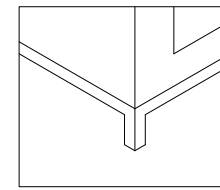
Trapuntatura a capitonné senza bottoni
Capitonné quilting without buttons

Piedini Feet



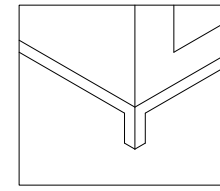
Versione A (standard)
Basamento in metallo
Version A (standard)
Metal base

H 13 cm



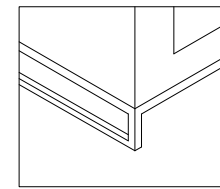
Versione B
Basamento in legno
Version B
Wooden base

H 13 cm



Versione C
Basamento in metallo
Version C
Metal base

H 13 cm



Versione D
Basamento in metallo
Version D
Metal base

H 13 cm

Finiture piedini Feet finishes

Versione A-D
+ base console
Version A-D
+ console base



Code

Shiny chrome metal **OPM1** | Brushed matt chrome metal **OPM2** | Brushed matt dark grey metal **OPM3** | RAL 9017 black painted metal **OPM6** | RAL 9016 white painted metal **OPM7** | Classic bronze painted metal **OPM9** | Golden beach painted metal **OPM10** | Gold pearl painted metal **OPM11** | Brushed copper metal **OPM12**



Code

Brushed antique brass metal **OPM13** | Shiny black chrome metal **OPM14** | Brushed antique gold metal **OPM15** | Shiny brass chrome metal **OPM16** | Bronze metal **OPM17**

Versione B-C
Version B-C



Code

Cherry stained beech **OPF1** | Wengé stained beech **OPF2** | Walnut stained beech **OPF3** | Natural beech **OPF4** | Black stained beech **OPF5** | Cherry Milano stained beech **OPF6** | Tobacco stained beech **OPF8** | Grey taupe stained beech **OPF9** | Charcoal stained beech **OPF11** | Mahogany stained beech **OPF12**

Finiture top console Console table top finishes



Code

Cherry stained oak **OPR1** | Wengé stained oak **OPR2** | Walnut stained oak **OPR3** | Natural oak **OPR4** | Black stained oak **OPR5** | Cherry Milano stained oak **OPR6** | Tobacco stained oak **OPR8** | Grey taupe stained oak **OPR9** | Whitened oak **OPR10**



Code

Charcoal stained oak **OPR11** | Mahogany stained oak **OPR12** | Moka matt stained oak **OPR15**

Slide

DESIGN STUDIO MARELLI
1999

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere silconata*. Cuscini di seduta in poliuretano espanso con densità di 30 Kg/m³ (su richiesta è possibile avere densità 40 Kg/m³ medio o 40 Kg/m³ morbido), rivestito in fibre termo legate e in tessuto di puro cotone. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle.

*Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester silconisée. Coussins d'assise en mousse polyuréthane d'une densité de 30 kg/m³ (sur demande, il est possible d'avoir une densité de 40 kg/m³ medium ou 40 kg/m³ souple), couverte de dacron. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look.*

* Entretien de coussins en duvet: Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. A ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.

Frame made of solid wood and multi-ply wood with interwoven elastic straps, upholstered with polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconised polyfibre.*

The seat cushions are made of polyurethane foam with density of 30 Kg/m³ (on demand it is possible to have 40 Kg/m³ medium or 40 Kg/m³ soft), covered with dacron and pure cotton fabric. Fully removable fabric covers, fixed leather and artificial leather covers.

*Maintenance of feather cushions: Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергию смеси из натурального пуха и полиэфирных силиконовых волокон*. Наполнение подушек сиденья: пенополиуретан плотностью 30 кг/м³ (по запросу - 40 кг/м³ средней мягкости или мягкий), покрытый термосвязанным волокном и обернутый в ткань из натурального хлопка. Полностью съемные чехлы из ткани, несъемные чехлы из кожи (искусственной или натуральной)

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser. Die Sitzkissen bestehen aus Polyurethan-Schaumstoff 30 Kg/m³ (auf Anfrage kann man 40 Kg/m³ medium oder 40 Kg/m³ weich haben), bezogen mit Dacron und reinem Baumwollstoff. Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen.*

*Wartungsanleitungen fuer Daunenkissen: Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschuettern. Keinen Ausklopfen oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.

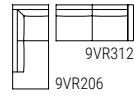
*Эксплуатация подушек с пуховым наполнением: В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.



Oliver

DESIGN STUDIO MARELLI
1999

marelli



OLIVER sofa composition
cm 300x225
 Fabric: cat. E art. Ancud col. 03
 Wooden feet: version "B" OPF2 wengé stained beech

Cushions:
9VR102 cm 45x45
 Fabric: Ancud 03
4ROG103 cm 45x45 with piping
 Leather: cat. Super art. Dollaro 7070

FRAME server
7FR120 cm 55x27x51,5h
 Metal base: OPM16 shiny brass chrome
 Wooden top: OPR15 Moka matt stained oak

CLIP coffee table
7CL118 ø cm 40x50h
 Metal base and top: OPM16 shiny brass chrome

TWIG table
7TG123 ø cm 100x35h
 Metal base: OPM15 brushed antique gold
 Wooden top: OPR15 Moka matt stained oak

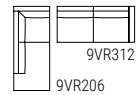
FRAME coffee table
7FR172 ø cm 80x40h
 Metal base: OPM13 brushed antique brass
 Marble top: OPP7 shiny Calacatta gold

REFLEX bronze mirror
7RE106 cm 90x8x190h
 Metal structure: OPM3 brushed matt dark grey

CHLOÉ armchair
9CHL101
 Wooden structure: OPR15 Moka matt stained oak
 Leather: cat. Lusso art. Nabuk col. Seppia

TWIG coffee table
7TG111 ø cm 50x50h
 Metal base and top: OPM13 brushed antique brass





OLIVER sofa composition
cm 300x225
 Fabric: cat. E art. Ancud col. 03
 Wooden feet: version "B" OPF2 wengé stained beech

Cushions:
9VR102 cm 45x45
 Fabric: Ancud 03
4ROG103 cm 45x45 with piping
 Leather: cat. Super art. Dollaro 7070

FRAME
7FR120 server **cm 55x27x51,5h**
 Metal base: OPM16 shiny brass chrome
 Wooden top: OPR15 Moka matt stained oak
7FR172 table **ø cm 80x40h**
 Metal base: OPM13 brushed antique brass
 Marble top: OPP7 shiny Calacatta gold

CLIP coffee table
7CL118 ø cm 40x50h
 Metal base and top: OPM16 shiny brass chrome

TWIG coffee table
7TG123 ø cm 100x35h
 Metal base: OPM15 brushed antique gold
 Wooden top: OPR15 Moka matt stained oak

REFLEX bronze mirror
7RE106 cm 90x8x190h
 Metal structure: OPM3 brushed matt dark grey

CHLOÉ armchair
9CHL101
 Wooden structure: OPR15 Moka matt stained oak
 Leather: cat. Lusso art. Nabuk col. Seppia

TWIG coffee table
7TG111 ø cm 50x50h
 Metal base and top: OPM13 brushed antique brass



THOR table
7TH102 cm 100x100x19h
 OPP7 matt Calacatta gold marble

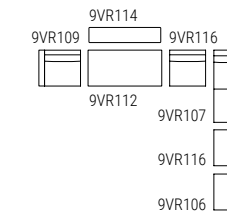
MATISSE pouf
4MAT103 cm 100x100x40h
 Leather: cat. Lusso art. Nabuk glitter col. Conchiglia

BREAK DINING TABLE
7BR203 ø cm 120x74h
 Metal base: OPM17 bronze
 Marble top: OPP10 shiny Perfetto brown

PARIS armchair with arms
9PAR103 cm 59x61x83h
 Int. fabric: cat. C art. Carlos col. 701
 Ext. leather: cat. Super art. Dollaro 7070
 Wooden base: OPR15 Moka matt stained oak

CHIA swivel armchair
9CHI103 cm 58x53x77h
 Leather: cat. Lusso art. Acquario col. Cuoio
 Metal base: version "A" OPM15 brushed antique gold

BREAK coffee tables
7BR113 ø cm 80x27h
 Metal base: OPM15 brushed antique gold
 Marble top: OPR15 Moka matt stained oak
7BR102 ø cm 60x36h
 Metal base: OPM15 brushed antique gold
 Marble top: OPP7 matt Calacatta gold
7BR101 ø cm 40x45h
 Metal base: OPM16 shiny brass chrome
 Marble top: OPP7 matt Calacatta gold



OLIVER sofa composition
cm 495x381
 Fabric: cat. E art. Ginevra col. 2/1
 Metal feet: version "E"
 OPM9 classic bronze painted

Cushions:
9CU106 cm 45x45
9VR102 cm 45x45
 Fabric: Ginevra 2/1
4ROG102 cm 40x40 with piping
 Leather: cat. Lusso art. Nabuk col. Seppia

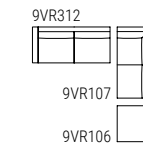
Console:
9VR114 cm 190x40x63h
 Metal base: OPM15 brushed antique gold
 Wooden top: OPR15 Moka matt stained oak





ELLE coffee tables
7EL103 ø cm 40x57h
7EL101 ø cm 50x43h
 Metal base and top: 0PM3 brushed matt dark grey

FRAME coffee table
7FR125 cm 100x100x28h
 Metal base: 0PM3 brushed matt dark grey
 Marble top: 0PP11 matt Grey Stone



OLIVER sofa composition
cm 300x286
 Fabric: cat. E art. Ginevra col. 2/1
 Metal feet: version "E" 0PM9 classic bronze painted

Cushions:
9CU106 cm 45x45
9VR102 cm 45x45
 Fabric: Ginevra 2/1
4ROG102 cm 40x40 with piping
 Leather: cat. Lusso art. Nabuk col. Seppia



CLIP HEXAGONAL coffee table
7CLX102 ø cm 40x50h
Metal base: 0PM3 brushed matt dark grey
Marble top: 0PP11 matt Grey Stone

OLIVER sofa
9VR306 cm 240x95x85h
Fabric: cat. E art. Ginevra col. 2/1
Metal feet: version "E" 0PM9 classic bronze painted

Cushions:
9VR102 cm 45x45
Fabric: Ginevra col. 2/1
4ROG102 cm 40x40 with piping
Leather: cat. Lusso art. Nabuk col. Seppia



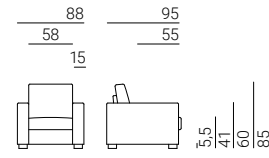
OLIVER console
9VR114 cm 190x40x63h
Metal base: OPM15 brushed antique gold
Wooden top: OPR15 Moka matt stained oak

CHIA swivel armchair
9CH103 cm 58x53x77h
Metal base: version "A" OPM15 brushed antique gold
Leather: cat. Lusso art. Acquario col. Cuoio



Oliver

DESIGN STUDIO MARELLI
1999



Divani
Sofas

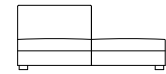
Elementi componibili
Modular elements



9VR101
L88 P95 H85



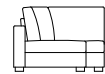
9VR108
L80 P95 H85



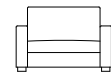
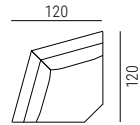
9VR315
L195 P95 H85



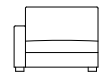
9VR113
L95 P95 H85
Elemento angolare
Corner element



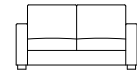
9VR110
L120 P120 H85
Elemento angolare
Corner element



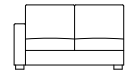
9VR103
L126 P95 H85



9VR109
L110 P95 H85



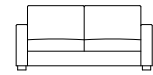
9VR202
L160 P95 H85



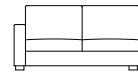
9VR209
L145 P95 H85



9VR115
L65 P95 H85



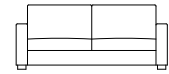
9VR203
L180 P95 H85



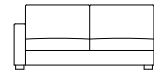
9VR210
L165 P95 H85



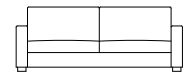
9VR116
L95 P95 H85



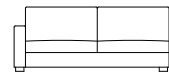
9VR304
L200 P95 H85



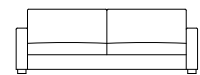
9VR311
L185 P95 H85



9VR305
L220 P95 H85



9VR312
L205 P95 H85

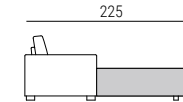


9VR306
L240 P95 H85

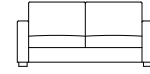
Divani letto
Sofa-beds



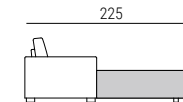
9VR211
L160 P95 H85



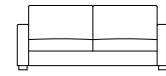
Materasso
Mattress
L90 P180 H6



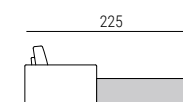
9VR212
L180 P95 H85



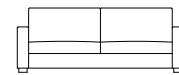
Materasso
Mattress
L120 P180 H6



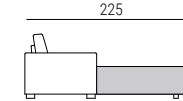
9VR213
L200 P95 H85



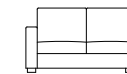
Materasso
Mattress
L140 P180 H6



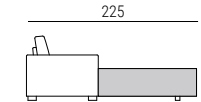
9VR313
L220 P95 H85



Materasso
Mattress
L150 P180 H6



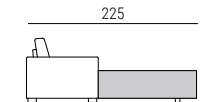
9VR214
L145 P95 H85



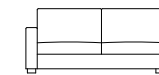
Materasso
Mattress
L90 P180 H6



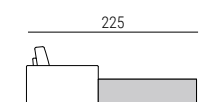
9VR215
L165 P95 H85



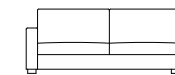
Materasso
Mattress
L120 P180 H6



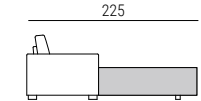
9VR216
L185 P95 H85



Materasso
Mattress
L140 P180 H6



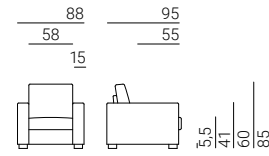
9VR314
L205 P95 H85



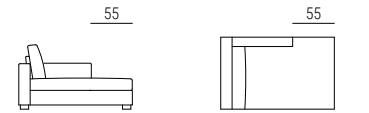
Materasso
Mattress
L150 P180 H6

Oliver

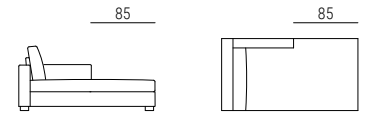
DESIGN STUDIO MARELLI
1999



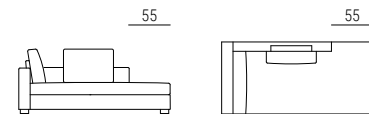
Dormeuse Longchair



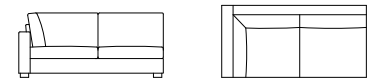
9VR201
L150 P95 H85



9VR204
L180 P95 H85



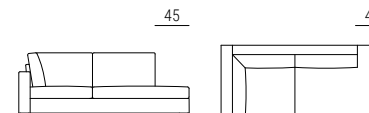
9VR205
L200 P95 H85



9VR107
L191 P95 H85



9VR208
L215 P95 H85



9VR206
L225 P95 H85

Pouf e accessori Pouf and accessories



9VR104
L60 P95 H41



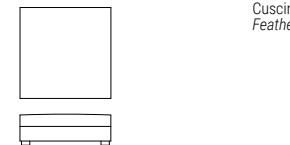
9VR102
L45 H45
Cuscinetto in piuma con fascia
Feather cushion with band



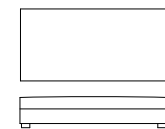
9VR106
L95 P95 H41



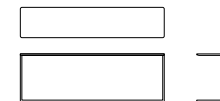
9CU103
L40 H40
Cuscinetto in piuma senza fascia
Feather cushion without band



9VR105
L120 P120 H41

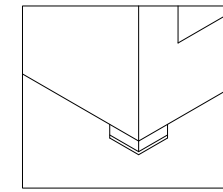


9VR112
L195 P95 H41



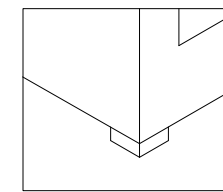
9VR114
L190 P40 H63

Piedini Feet



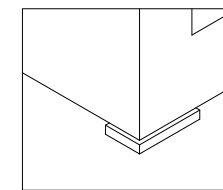
Versione A (standard)
in legno tinto
con particolare in metallo
Version A (standard)
in stained wood with metal part

H 5,5 cm



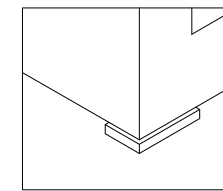
Versione B
in legno tinto o metallo
Version B
in stained wood or metal

H 5,5 cm



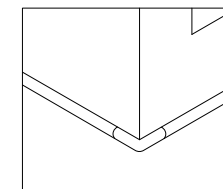
Versione C
in legno tinto
Version C
in stained wood

H 5,5 cm



Versione D
in metallo
Version D
in metal

H 5,5 cm



Versione E
Basamento in metallo
Version E
Metal base

H 5,5 cm

Finiture piedini Feet finishes

Versione B-D-E
+ base console 9VR114
Version B-D-E
+ 9VR114 console base

Code	OPM1	OPM2	OPM3	OPM6	OPM7	OPM9	OPM10	OPM11	OPM12	
Code	OPM13	OPM14	OPM15	OPM16	OPM17					
Versione A-B-C Version A-B-C										
Code	OPF1	OPF2	OPF3	OPF4	OPF5	OPF6	OPF8	OPF9	OPF11	OPF12

Finiture top console Console table top finishes

Code	OPR1	OPR2	OPR3	OPR4	OPR5	OPR6	OPR8	OPR9	OPR10	
Code	OPR11	OPR12	OPR15							

Tutti i pezzi della collezione Oliver possono essere realizzati a richiesta con trapuntatura capitonné senza bottoni sulle sedute.
On demand all the pieces of the Oliver collection can be made with capitonné quilting without buttons on the seats.



Trapuntatura a capitonné senza bottoni
Capitonné quilting without buttons

Oliver

DESIGN STUDIO MARELLI
1999

La famiglia di prodotti Oliver e Slide si caratterizza per la sua flessibilità, versatilità e molteplicità di combinazioni possibili, grazie alla vasta scelta di misure, imbottiture, rivestimenti, piedini e basamenti, risolvendo così le diverse esigenze di gusto, spazio e confort.

Scheda tecnica standard

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate.

Imbottitura in espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere siliconata*. Cuscini di seduta in poliuretano espanso con densità di 30 Kg/m³ (su richiesta è possibile avere densità 40 Kg/m³ medio o 40 Kg/m³ morbido), rivestito in fibre termo legate e in tessuto di puro cotone. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle.

Kit letto disponibile.

*Manutenzione dei cuscini contenenti piuma:

I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

La famille de produits Oliver et Slide se caractérise par sa flexibilité, sa multiplicité et ses nombreuses combinaisons possibles, grâce à un ample choix de dimensions, rembourrages, revêtements, pieds et piètements, répondant ainsi à toutes les exigences de goût, espace et confort.

Fiche technique de la version standard

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester siliconisée. Coussins d'assise en mousse polyuréthane d'une densité de 30 kg/m³ (sur demande, il est possible d'avoir une densité de 40 kg/m³ medium ou 40 kg/m³ souple), couverte de dacron. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look.*

Disponibile en canapé-lit.

** Entretien de coussins en duvet:*

Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. A ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.

The Oliver and Slide collection is characterized by its flexibility, versatility and variety of possible combinations, thanks to the wide range of available measures, paddings, covers, feet and bases, thus satisfying every demand of taste, space and comfort.

Standard technical sheet:

Frame made of solid wood and multi-ply wood with interwoven elastic straps, upholstered with polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconised polyfibre.*

The seat cushions are made of polyurethane foam with density of 30 Kg/m³ (on demand it is possible to have 40 Kg/m³ medium or 40 Kg/m³ soft), covered with dacron and pure cotton fabric. Fully removable fabric covers, fixed leather and artificial leather covers.

Sofa-bed is available.

**Maintenance of feather cushions:*

Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.

Основными преимуществами коллекции диванов Oliver и Slide являются широта и многообразие возможных комбинаций, что обеспечивается богатым выбором элементного ряда, типа наполнения, предлагаемых вариантов отделки, а также видов ножек и оснований и отвечает самым разнообразным требованиям по вкусу, комфорту и параметрам помещения. Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергии смеси из натурального пуха и полиэфирных силиконовых волокон*. Наполнение подушек сиденья: пенополиуретан плотностью 30 кг/м³ (по запросу - 40 кг/м³ средней мягкости или мягкий), покрытый термосвязанным волокном и обернутый в ткань из натурального хлопка. Полностью съемные чехлы из ткани, несъемные чехлы из кожи (искусственной или натуральной) Исполнение дивана в версии со спальным местом: возможно

Die Kollektion Oliver und Slide zeichnet sich aus durch Ihre Flexibilität, Vielseitigkeit und Vielfalt von möglichen Kombinationen. Dank der grossen Auswahl von Massen, Polsterungen, Bezügen, Füessen und Gestellen koennen alle Erfordernisse von Geschmack, Raum und Komfort erfuehlt werden.

Standard technische Daten:

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser.*

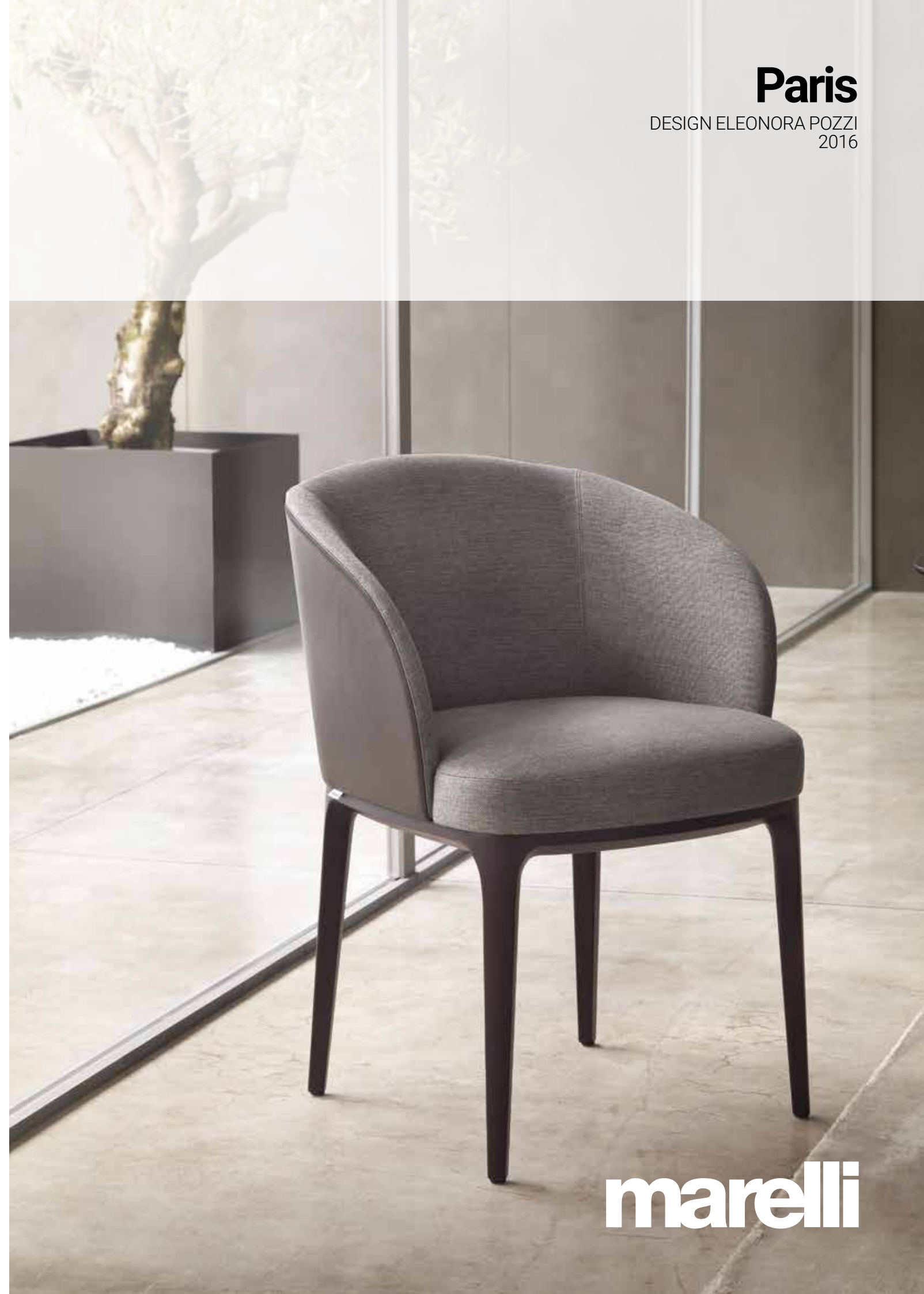
Die Sitzkissen bestehen aus Polyurethan-Schaumstoff 30 Kg/m³ (auf Anfrage kann man 40 Kg/m³ medium oder 40 Kg/m³ weich haben), bezogen mit Dacron und reinem Baumwollstoff. Stoffbezeuge alle abziehbar, Leder und Kunstleder festbezogen. Als Bettsofa verfuegbar.

**Wartungsanleitungen fuer Daunenkissen:*

Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschuettern. Keinen Auskloepfer oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.

**Эксплуатация подушек с пуховым наполнением:*

В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.



Paris

DESIGN ELEONORA POZZI
2016

marelli

PARIS

9PAR103 armchair with arms **cm 59x61x83h**
9PAR101 armchair without arms **cm 53x61x90h**
Int. fabric: cat. C art. Carlos col. 701
Ext. leather: cat. Super art. Dollaro 7070
Wooden base: OPR15 Moka matt stained oak

TWIG

7TG137 **cm 310x120x74h**
Wooden top: OPR15 Moka matt stained oak
Metal base: OPM15 brushed antique gold



PARIS armchair without arms
9PAR101 cm 53x61x90h
Leather: cat. Lusso art. Nabuk col. Seppia

BREAK DINING TABLE
7BR211 ø cm 90x74h
Marble top: OPP3 shiny Emperador brown
Metal base: Ral 8014 Sepiabrown painted





PARIS armchair
9PAR201 cm 73x75x76h
Int. fabric: cat. H art. Lewis CF840 col. 1610 by Bute
Ext. leather: cat. Super art. Dollaro 7110
Wooden base: 0PR15 Moka matt stained oak

RIVER pouf
7RIV101 ø cm 70x35h
Fabric: cat. H art. Lewis CF840 col. 1610 by Bute

CLIP coffee table
7CL118 ø cm 40x50h
Metal base and top: 0PM14 shiny black chrome

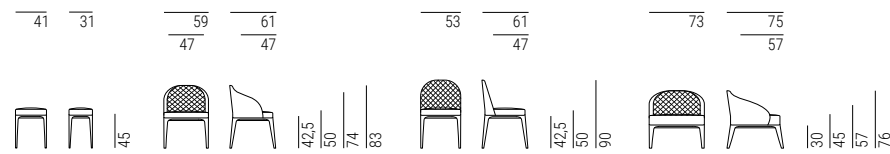
PARIS sofas
9PAR205 cm 165x75x76h
Leather: cat. Lusso art. Nabuk col. Seppia

BREAK coffee table
7BR102 060x36h
Marble top: OPP3 shiny Emperador brown
Metal base: OPM16 shiny brass chrome



Paris

DESIGN ELEONORA POZZI
2016



Il modello Paris è disponibile a richiesta con trapuntatura anche sulla parte esterna dello schienale. On demand Paris is available also with quilting on the external side of the backrest.

Schienale in legno multistrato di pioppo curvato imbottito con poliuretano espanso con densità 30 kg/m³. Seduta in legno multistrato di pioppo imbottito con poliuretano espanso 40 kg/m³, rivestito in dacron con cinghie elastiche intrecciate. Disponibile con trapuntatura sulla parte interna dello schienale oppure liscia. Rivestimento fisso. Basamento in rovere nelle finiture standard o rivestito in tessuto o pelle. La versione standard è dotata di antiscivolanti in PVC. Disponibili a richiesta altri tipi di antiscivolanti, in feltro e plastica.

Backrest made of curved multi-ply poplar wood, upholstered with polyurethane foam with density 30 kg/m³. Seat structure made of multi-ply poplar wood, upholstered with polyurethane foam with density of 40 Kg/m³, covered with dacron, with interwoven elastic belts. Available with or without quilted inner side. Fixed covers. Oak base in the standard finishes or covered with fabric or leather. The standard version is equipped with PVC glides. Other kinds of glides in plastic or felt pads are available on demand.

Rückenlehne aus aus gebogenem Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 30 Kg/m³. Sitzstruktur aus Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 40 Kg/m³, mit Dacron ummantelt, mit geflochtenen Gummigurten. Verfügbar mit oder ohne abgesteppte Innenseite. Paris ist immer festbezogen. Eichengestell in den Standard-Ausführungen oder mit Stoff oder Leder bezogen. Standard mit PVC-Gleitern ausgestattet. Andere Gleiter, wie Felt- oder Kunststoffgleiter, sind auf Anfrage verfügbar.

Dossier en bois multiplis de peuplier courbé fini de mousse de polyuréthane de densité de 30 kg/m³. Structure de l'assise en bois multiplis de peuplier finie de mousse de polyuréthane de densité de 40 kg/m³ couverte de dacron, muni de bandes élastiques entrecroisées. Disponible avec ou sans côté intérieur mate-lassé. Revêtement fixe. Piètement en chêne dans les finitions standard ou recouvert de tissu ou cuir. Equipé de patins en PVC dans la version standard. Disponible sur demande avec d'autres patins, en feutre ou en plastique.

Для изготовления спинки используется гнутая многослойная фанера из тополя с наполнением из вспененного полиуретана плотностью 30 кг/м³. Конструкция сиденья: многослойная фанера из тополя с наполнением из вспененного полиуретана плотностью 40 кг/м³, обернутого в дакрон, в сочетании с перекрещивающимися эластичными ремнями. Для внутренней части спинки предусмотрено 2 варианта отделки: гладкая, либо с декоративной простежкой. Обивка несъемная.

Основание стула выполнено из дуба в стандартных цветах, либо в коже или ткани. В стандартный комплект по умолчанию входят противоскользящие накладки из ПВХ. По запросу возможно их изготовление из войлока или пластика.

Divani
Sofas

Pouf e accessori
Pouf and accessories



Versione con trapuntatura interna
Version with internal quilting



Finiture
Finishes

Base standard
Standard base

Base optional
Optional base

Base in rovere rivestita in tessuto / pelle
Oak base covered in fabric / leather

Code

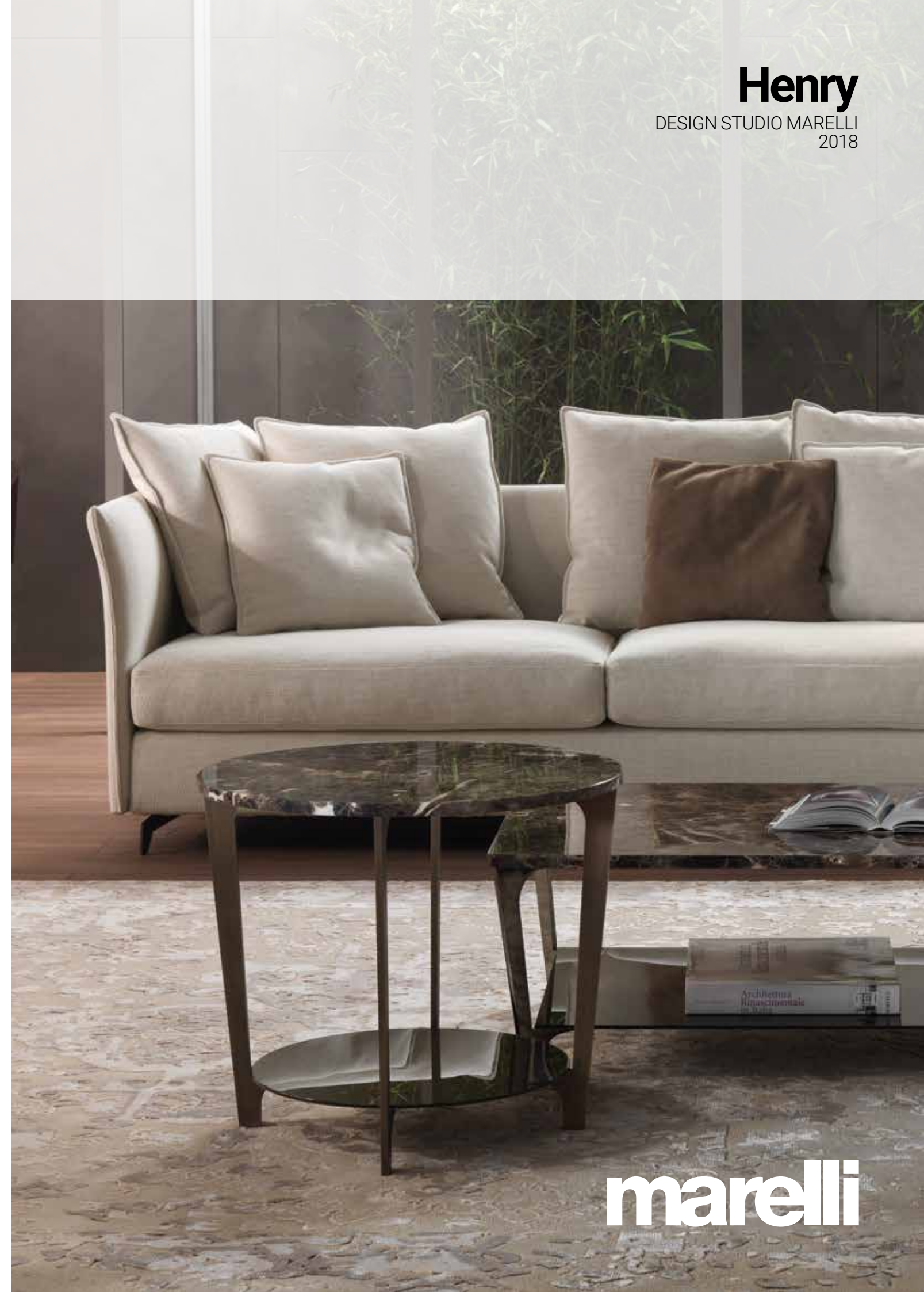


Cherry stained oak **OPR1**
Wengé stained oak **OPR2**
Walnut stained oak **OPR3**
Natural oak **OPR4**
Black stained oak **OPR5**
Cherry Milano stained oak **OPR6**

Code



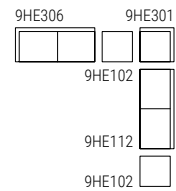
Tobacco stained oak **OPR8**
Grey taupe stained oak **OPR9**
Whitened oak **OPR10**
Charcoal stained oak **OPR11**
Mahogany stained oak **OPR12**
Moka matt stained oak **OPR15**



Henry

DESIGN STUDIO MARELLI
2018

marelli



HENRY sofa composition
cm 380x370
9HE101 armchair **cm 100x90x90h**
Fabric: cat. E San Matteo col. 02
Metal bases: 0PM9 classic bronze painted

Cushions:
9HE105 cm 50x50
9HE106 cm 60x60
Fabric: cat. E San Matteo col. 02
9CU105 cm 50x50
Leather: cat. Lusso art. Nabuk col. Seppia

TAB coffee table
7TAB118 cm 120x70x36h
7TAB112 cm ø 60x50h
Metal base: 0PM16 shiny brass
Marble upper top: 0PP3 shiny Emperador brown
Glass lower shelf: 0PV9 chrome back-painted bronze

ELLE coffee table
7EL108 cm 40x40x57h
Metal base and top: 0PM15 brushed antique gold

OLIVER console
9VR114 cm 190x40x63h
Metal base: 0PM15 brushed antique gold
Wooden top: 0PR15 Moka matt stained oak



BREAK coffee tables
7BR101 cm Ø 40x45h
Marble top: OPP7 matt Calacatta gold
Metal base: OPM16 shiny brass
7BR102 cm Ø 60x36h
Marble top: OPP7 matt Calacatta gold
Metal base: OPM15 brushed antique gold

HENRY sofa
9HE205 cm 220x90x90h
Fabric: cat. E art. San Matteo col. 02
Metal bases: OPM9 classic bronze painted

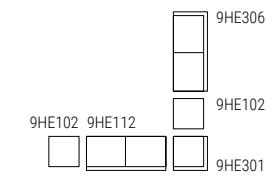
Cushions:
9HE106 cm 60x60
9HE105 cm 50x50
Fabric: cat. E art. San Matteo col. 02



OLIVER console
9VR114 cm 190x40x63h
 Metal base: 0PM15 brushed antique gold
 Wooden top: 0PR15 Moka matt stained oak

TAB coffee table
7TAB118 cm 120x70x36h
7TAB112 cm ø 60x50h
 Metal base: 0PM16 shiny brass
 Marble upper top: 0PP3 shiny Emperador brown
 Glass lower shelf: 0PV9 chrome back-painted bronze

ELLE coffee table
7EL108 cm 40x40x57h
 Metal base and top: 0PM15 brushed antique gold



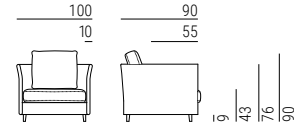
HENRY sofa composition
cm 380x370
9HE101 armchair **cm 100x90x90h**
 Fabric: cat. E San Matteo col. 02
 Metal bases: 0PM9 classic bronze painted



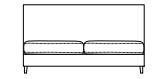
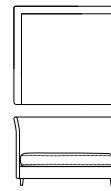


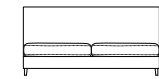



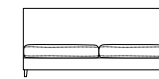









Cushions:
9HE105 cm 50x50
9HE106 cm 60x60
 Fabric: cat. E San Matteo col. 02
9CU105 cm 50x50
 Leather: cat. Lusso art. Nabuk col. Seppia



Henry

DESIGN STUDIO MARELLI
2018



Divani Sofas	Elementi componibili Modular elements	Dormeuse Longchair	Pouf e accessori Pouf and accessories
 9HE101 L100 P90 H90	 9HE301 L90 P90 H90	 9HE110 L160 P90 H90	 9HE113 L130 P130 H90
 9HE201 L140 P90 H90	 9HE302 L130 P90 H90	 9HE111 L160 P90 H90	 9HE102 L80 P80 H43
 9HE202 L160 P90 H90	 9HE303 L150 P90 H90	 9HE112 L200 P90 H90	 9HE105 L50 P50
 9HE203 L180 P90 H90	 9HE304 L170 P90 H90		 9HE106 L60 H60
 9HE204 L200 P90 H90	 9HE305 L190 P90 H90		 9HE107 L60 H50
 9HE205 L220 P90 H90	 9HE306 L210 P90 H90		

Cuscino in piuma senza fascia con cucitura bordo "a pizzicata"
Feather back cushion without band with special "pizzicata" stitching

Cuscino in piuma senza fascia con cucitura bordo "a pizzicata"
Feather back cushion without band with special "pizzicata" stitching

Cuscino in piuma con fascia
Feather back cushion with band

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere siliconata*. Cuscini di seduta costituiti da un inserto in poliuretano con densità di 30 Kg/m³ ricoperto da un trapuntino di vera piuma imbottito a scomparti*. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle. Kit letto non disponibile.

*Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester siliconisée*. Les coussins d'assise sont composés d'un noyau en mousse polyuréthane d'une densité de 30 kg/m³ couvert de véritable duvet broché en compartiments*. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look.

Pas disponible en canapé-lit.
*Entretien de coussins en duvet: Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. A ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.

Frame made of solid wood and multi-ply wood with interwoven elastic straps. The upholstery is made of polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconised polyfibre*. The seat cushions are made of a foam insert with density of 30 Kg/m³, covered with a feather compartments quilt*. Fully removable fabric covers, fixed leather and artificial leather covers. Sofa-bed is not available.

*Maintenance of feather cushions: Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергию смеси из натурального пуха и полиэфирных силиконовых волокон*. Подушки сиденья: стеганные по отсекам, наполнение из натурального пуха с вставками из полиуретана плотностью 30 кг/м³ *. Полностью съёмные чехлы из ткани, несъёмные чехлы из кожи.















Возможность изготовить диван со спальным местом: отсутствует

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser*. Die Sitzkissen bestehen aus einem Schaumkern mit Dichte 30 Kg/m³ mit einer gekammerten Daunenaufgabe*. Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen. Als Bettsofa nicht verfüegbar.

Wartungsanleitungen fuer Daunenkissen: Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschueteln. Keinen Ausklopfper oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.

*Эксплуатация подушек с пуховым наполнением: В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.

Finiture piedini Feet finishes

									
Code	Shiny chrome metal OPM1	Brushed matt chrome metal OPM2	Brushed matt dark grey metal OPM3	RAL 9017 black painted metal OPM6	RAL 9016 white painted metal OPM7	Classic bronze painted metal OPM9	Golden beach painted metal OPM10	Gold pearl painted metal OPM11	Brushed copper metal OPM12
									
Code	Brushed antique brass metal OPM13	Shiny black chrome metal OPM14	Brushed antique gold metal OPM15	Shiny brass chrome metal OPM16	Bronze metal OPM17				

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Matteo Paoloni

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