

marelli

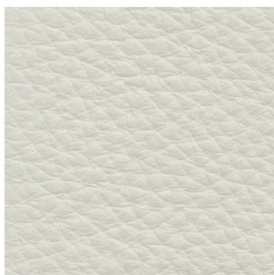
SOFFIO



LUXURY COLOUR PALETTE

marelli

COLOUR PALETTE



GIGLIO
C50-02 SOFFIO



TALCO
C50-21 SOFFIO



CREMA
C50-08 SOFFIO



GEDSO
C50-04 SOFFIO



GIGLIO
C50-62 SOFFIO



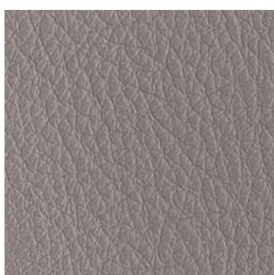
C50-22 SOFFIO



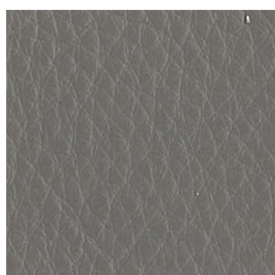
CORDA
C50-27 SOFFIO



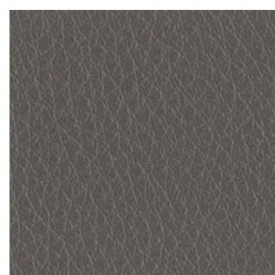
PIETRA
C50-05 SOFFIO



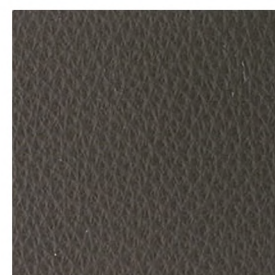
C50-69 SOFFIO



GHIAIA
C50-06 SOFFIO



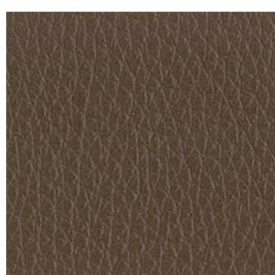
TALPA
C50-07 SOFFIO



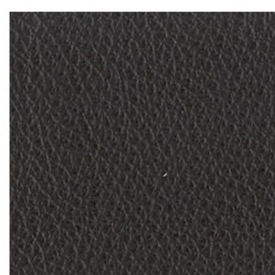
FANGO
C50-26 SOFFIO



QUERCIA
C50-11 SOFFIO



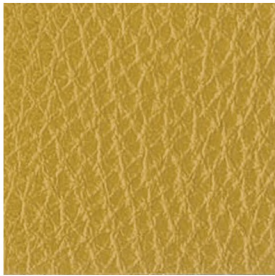
CIOCcolato
C50-25 SOFFIO



BRUNO
C50-03 SOFFIO



C50-67 SOFFIO



C50-31 SOFFIO



PERA
C50-09 SOFFIO



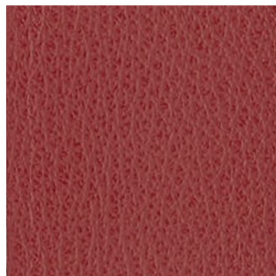
DAINO
C50-23 SOFFIO



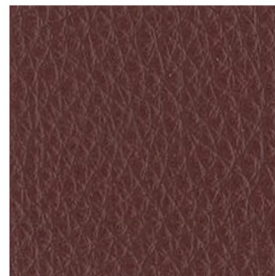
COTTO
C50-24 SOFFIO



SUGHERO
C50-10 SOFFIO



LAMPONE
C50-12 SOFFIO



GRANATO
C50-13 SOFFIO



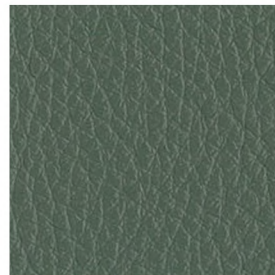
MOGANO
C50-30 SOFFIO



C50-34 SOFFIO



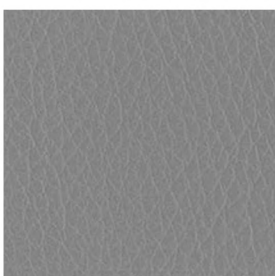
C50-32 SOFFIO



C50-65 SOFFIO



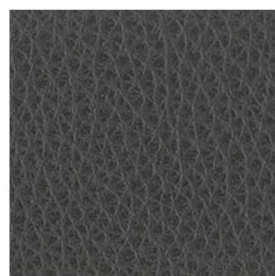
FORESTA
C50-15 SOFFIO



ASFALTO
C50-29 SOFFIO



FUMO
C50-28 SOFFIO



GRAFITE
C50-14 SOFFIO



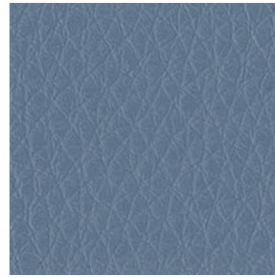
CORVINO
C50-01 SOFFIO



C50-33 SOFFIO



C50-35 SOFFIO



C50-37 SOFFIO



C50-41 SOFFIO



C50-36 SOFFIO



C50-38 SOFFIO



C50-39 SOFFIO



MIRTILLO
C50-16 SOFFIO

ART. **SOFFIO** CAT. **LUSSO**
LEATHER

Soffio is a pigmented leather with natural grain. It has an extremely soft and sagging touch, suitable for all types of upholstery. Produced on European raw hides of generous sizes, it has an average size of 5 sqm, the thickness is 1.2-1.4 mm.

HIDE TYPE:	European Bovine
TANNING:	Mineral
DYEING:	Penetrating
FINISHING:	Polyurethane
GRAIN:	Natural
SURFACE:	Pigmented
THICKNESS:	mm 1,2-1,4
AVERAGE SIZE:	mq 5,0
DRY FRICTION:	ISO 11640 > 1.000 cycles
DAMP FRICTION:	ISO 11640 > 250 cycles
FINISHING LOCKING:	ISO 11644 >= 3,0 N/cm ²
FLEXING:	>= 50000 cycles
LIGHT FASTNESS:	ISO 105-B02 ≥ 4 blue scale
HEAT AGEING:	ISO 17228 ≥ 4 gray scale
FIRE RESISTANCE:	ISO 1021:1-2, BS 5852 part 1:0-1, IMO FTP8 Res. A652, California TB 117

CARE:	<ul style="list-style-type: none">• Keep away from direct sunlight• Keep away from direct heat• Avoid cleaning with aggressive products• Avoid contact between light and dark colours even between different materials• Regularly dust with a soft and dry cloth
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